Six Songs

The Nightingale has a Lyre of Gold  40
(W.E. Henley)
Roumanian Song  40
(Carmer Sylvia)
Sweetheart  30
(R.W. Gilder)
The Roses are Dead  30
(Asa Graham R. Tomson)
Up to her Chamber Window  40
(T. Aldrich)
O Love, stay by and sing  40
(T. Sullivan)

By Arthur Foote.
Op. 43.

High Voice.

Arthur P. Schmidt.

Boston.
120 Boylston St.

Leipzig.

New York.
136 Fifth Ave.

Copyright 1895 by Arthur P. Schmidt.
To Miss Gertrude May Stein.

Up to her chamber window.

The Poem by
T. B. Aldrich (by permission.)

Gracefully.

Up to her chamber window.

A slight wire trellis goes, and

up this Romeo’s ladder.

Chambers a bold white
dame

rose.

I lounge in the i - lex

shadows.

I see the la - dy

lean,

Unclassing her silken girdle, The

express.

curtain's fold between

A.P.S. 13117.7
pp parlando

She smiles on her white-rose lover.

pp a tempo

And she reaches out her hand.

helps him in at the window.

I see it where I stand; To her

scarlet lip she holds him,

And kisses him many a

\[ \text{A.P.S. 8245} \]
time

Ah me!

it was he that won her

Ah me!

it was he that won her

Because he dared to

climb because he dared to climb!
Compositions by Artur Foote


New York.

Pianoforte Solos.
No 3. Sarabande. G major (C). 28
No. 4. Vivace, For left hand alone. A minor. (3 B). 23
No. 5. Polonaise. D major. 75
No. 2. Etude. G major. 40
Op. 15. Suite in D minor. Complete. 150
No. 1. Prelude and Fugue, B minor. 75
No. 2. Romanze. F major. 35
No. 3. Capriccio. D major. 50
Two Little Caprices. Selected from Op. 87 No. 1.
3 C.
No. 2. (4 B). 35
No. 1. Appassionata.
No. 2. Romanza.
No. 3. Recitata.
No. 4. Fioritura.
No. 5. Pieccre.
No. 7. Sinfonia.
No. 8. Valse pour danse.
No. 9. Romanze.
The same, complete. 75
Trois Morceaux.
No. 1. Improvised. G minor. (4 A). 50
No. 2. Capriccio.
No. 3. Mazurka. G major. 40
No. 1. Scherzo.
No. 2. Etude Arabeke. (4 B).
Pianoforte Studies.
No. 1. In B minor. (Steph. Heller). (3 A).
No. 2. Etude. B minor. (3 C).
Op. 27. Nine Studies for Musical and Technical Development. (B major). 150
Klose Album. A Collection of Studies, selected and arranged in progressive order by
Arthur Foote. (3 A-4 A) (Edition
Schmidt. No. 11). 150

Pianoforte Duets.
13 Duets or five Notes. Teacher and Pupil.
1 and 3. 75
1 and 4. 75
5 and 3. 75
5 and 4. 75
No. 2. Improvisation. (3 C). 35
No. 9. Gavotte. (5 B). 50

Piano and Violin.
No. 1. Monongahela. 100
No. 2. Monotonous Song. 75
No. 3. Romanze. 100
Op. 20. Sonatas in D minor. 30
Piano and Violoncello.
Drei Sketches.
Op. 5. Trio.
Piano, Violoncello, and Violin.
Op. 38. Pianoforte Quintet in A minor. 75
String Quartet.
Orchestra.
Organo Music.
No. 2. Allegro.
No. 3. Panorama. (4 A).
Songs.
Op. 10. No. 1. It was a lover and his lady. F minor.
No. 2. The pleasant summer's come. E minor.
No. 3. Wilmaud's Song.
No. 1. My love's a red, red Rose.
No. 2. I'm weane away.
No. 3. Love me softly by the hand.
No. 4. No pretty words.
No. 5. If you become a Nun dear.
Op. 36. No. 1. I love me if I live. Two keys.
No. 1. The Wanderer's Song.
No. 2. The March Wind.
No. 3. Autumn.
No. 4. A Good Exchange. D major.
And, if thou wilt, Remember.

A Song of Four Seasons.
Two keys.

Meemioo. Two keys.

Through the Long Days and Years.
Two keys.

Elaine's Song.
Two keys.

Quam: Would she carry Me?

Love's Philosophy.
C major.

When inches hang by the wall. Bass or Harp.

Go, lovely Rose.
C major.

On the Way to Kew.

An Irish Folk Song. Two keys.

The Harlequin wins the damask Rose.

With Cello Obligato.

Love from over the Sea.
C major.

Song of the Forge. ("Fly away my heart.") D major.

In Picardie.
A major.

O swallow, Swallow, Flying South.
C major.

Love in Her Gold Groove Line.
D major.

The Winds are raging over the upper Ocean. C major.


Op. 43. Six Songs.

No. 1. The Nightingale has a Lyre of Gold.

No. 2. Romanian Song.

No. 3. Sweetheart.

No. 4. The Roses are Dead.

No. 5. Up to her Chamber Window.

No. 6. O love stay by and sing.

Vocal Duets.
Corem, live with me. Supp. and Alto.

Sig. Madame, sing.

Choral Works.

The Skylark in Armor. (Mixed Voices).

The Wreck of the Hesperus. (Mixed Voices).

The Farewell of Hawaii. (Men's Voices).

Part Songs.

Men's Voices.
If doubtful.

Bedelia.

Bagel Song.

Into the Silent Land. (Sacred).

Crowning the Bar.

Women's Voices.

Into the Silent Land. (Sacred).

Come, live with me. (Two-part).

The key of all songs has been given in capital, and their compass in small letters.