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THE

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ONE SHILLING & SIXPENCE.

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THE

PROCESSION OF THE ARK

CHORAL SCENE

FROM THE ORATORIO

THE ROSE OF SHARON

THE WORDS SELECTED FROM HOLY SCRIPTURE BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

A. C. MACKENZIE.

(Opera 30.)

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THE PROCESSION OF THE ARK.
An open place before the Palace, filled with citizens of Jerusalem.

CHORUS—"MAKE A JOYFUL NOISE."

A. C. MACKENZIE.

Allegro decisio. 92.

THE PEOPLE.

SOPRANO.

Make a joyful noise unto the Lord, all ye lands, serve the

ALTO.

Make a joyful noise unto the Lord, all ye lands, serve the

TENOR.

Make a joyful noise unto the Lord, all ye lands, serve the

BASS.

Make a joyful noise unto the Lord, all ye lands, serve the

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8223.
joyful noise unto the Lord, all ye lands, serve the Lord,
joyful noise unto the Lord, all ye lands, serve the Lord,
joyful noise unto the Lord, all ye lands, serve the Lord,
serve the Lord, serve the Lord, the Lord with gladness, serve the Lord, serve the Lord, the Lord with gladness,
Come before His presence with a song, enter into His gates with a song.

Enter, enter.
thanks - giv-ing, en-ter, en-ter His gates, en-ter, en-ter,
in-to His gates, en-ter, en-ter, en-ter,
en-ter, en-ter, and in-to His courts... with
en-ter, en-ter, and in-to His courts... with
en-ter, and in-to His courts... with praise,... with praise, and in-to
praise, and in-to His courts... with praise, en-ter, and in-to His

8333.

con Seq ad lib.
His courts: with praise, and into His courts: with praise,
enter, enter, enter, and.

enter, enter, enter,
courts: with praise, and into His courts: with praise, with praise.

with praise, with praise, into His courts: with praise, with praise,
and into His praise, with praise, with praise.

with praise, with praise, and into His courts,
courts: with praise, with praise, and into His courts.

with praise, with praise, with praise,
gates with thanksgiving, with enter into His gates, His gates, His gates, enter into His gates with thanksgiving.

thanks -- giv ing.
gates with thanksgiving.
gates . . . with thanksgiving.

thanks -- giv ing.
dolce.

For the
Lord is good, His mercy is everlasting.

For the Lord is everlasting, For the Lord, the Lord is everlasting, For the Lord is good, the Lord is everlasting.

good, His mercy is everlasting.

good, His mercy is everlasting.

Ped.
The Lord, the Lord is lasting,

The Lord, the Lord is lasting,

The Lord, the Lord is lasting,

The Lord, the Lord is lasting,

His mercy is everlasting,

His mercy is everlasting,

His mercy is everlasting,

For the Lord is good.

For the Lord is good.

His mercy, His mercy is everlasting.
Lord with glad-ness, serve the Lord with glad-ness, with
glad-ness.

Make a joy-ful noise, serve the Lord with glad-ness, with
joy-ful noise, make a joy-ful noise, all ye lands.

joy-ful noise, come be-fore His pres-ence with a song,
joy-ful noise, come be-fore His
joy-ful noise, make a joy-ful noise, all ye lands,
joy-ful noise, make a
make a joyful noise, come before. His presence, a joyful noise, all ye lands, a joyful noise.

make a joyful noise, come before. His song, come before. His presence with a song, make a joyful noise, come before. His presence with a song, come before. His presence with a song, a joyful noise, come before. His presence with a song.
joyful noise, make a joyful noise, come before His
make a joyful noise, a joyful noise, come before His
make a joyful noise, a joyful noise, all ye lands, come before His

presence with a song, with a song, serve the presence with a song, a song, with a song, a song,
come before His presence with a song, with a song, presence with a song, come before His presence with a song, a song,

serve the Lord, serve the Lord, serve the Lord with gladness.
serve the Lord, serve the Lord, serve the Lord with gladness.
serve the Lord, serve the Lord, serve the Lord with gladness.
serve, serve the Lord with gladness.

6323.
The maidens of Jerusalem pass with tambourine and solemn dances.

**The Maidens.**

**A Soprano.**

We will praise, we will praise His name in the dance.

**Alto.**

We will praise, we will praise His name in the dance.

**A**

sempre staccato.
We will sing praises unto Him with the timbrel and harp;

Let Mount Zion rejoice; let Mount Zion rejoice;

Let Mount Zion rejoice; let Mount Zion rejoice;

Let the daughters of Judah be glad, let the daughters of Judah be glad.
We will praise, we will praise His name

We will sing praises unto...

Blessed is the man who found Him, and the woman who sought Him, who sought Him, who sought Him.

Let the daughters of Judah be glad, let the daughters of Judah be glad.
Elders of Jerusalem pass.

**The Elders.**

1st Tenor.  
**Beau-ti-ful for sit-u-a-tion, The**

2nd Tenor.  
**Beau-ti-ful for sit-u-a-tion, The**

1st Bass.  
**Beau-ti-ful for sit-u-a-tion, The**

2nd Bass.  
**Beau-ti-ful for sit-u-a-tion, The**

joy of the whole earth is Mount

joy of the whole earth is Mount

joy of the whole earth is Mount

joy of the whole earth is Mount
Si - on, On the sides of the North, on the sides of the North, on the sides of the North, on the sides of the North.

Ci - ty of the great King. Out of Si - on, of Ci - ty of the great King. Out of Si - on, of Ci - ty of the great King. Out of Si - on, of Ci - ty of the great King. Out of Si - on, of
Out of Zion, the perfection of beauty,
Zion, the perfection of beauty, of beauty,
Zion, the perfection of beauty, of beauty,

God hath shined, God hath shined,
God hath shined, God hath shined,
God hath shined, God hath shined,

Beauti-
ful for situation, The joy of the
ful for situation, The joy of the
ful for situation, The joy of the
ful for situation, The joy of the
whole earth is Mount Sion.
whole earth is Mount Sion.
whole earth is Mount Sion.
whole earth is Mount Sion.

C Für tranquillo.

THE SHEPHERDS AND VINFRESSERS. SOPRANO.

Also. Give

Tenor.

(Shepherds and Vinfressers pass.)

Ped.*

8323.
ear, give ear. O Shepherd of Israel,

Thou that dwellest, that dwellest between the cherubim, ..

ear, give ear, O Shepherd of Israel,
Thou hast
Thou that dwell-est, that dwell-est between the cher-

brought a vine, a vine out of E-

Thou hast
Thou hast

brought a vine, a vine out of E-

brought a vine, a vine out of E-

Thou hast

EGYPT.
cast out the heathen and planted it, 
Thou hast

Thou hast cast out the heathen and

cast out the heathen, the heathen and planted it, 

Thou hast cast out the heathen and planted it.

Thou hast cast out the heathen and planted it.

Ped. * Ped. * Ped. *
Thou hast cast out the heathen and planted it; the hills are covered with the shadow of it, and the boughs thereof are like goodly cedars.

6323.
E♭ Come prima. Soldiers pass.

THE SOLDIERS

Alto.

Give unto the Lord, O ye mighty,
glory and

Tenor.

Bass.

Give unto the Lord, O ye mighty,
glory and

f ben marcato.

8333.
strength, give un - to the Lord, O ye migh - ty,

strong,
glo - ry and
strong, give un - to the Lord, O ye migh - ty,
glo - ry and

strength, give un - to the Lord, O ye migh - ty,
glo - ry and
strong, give un - to the Lord, O ye migh - ty,
glo - ry and

Lord, O ye migh - ty, glo - ry and strength.
glo - ry and strength, give un - to the Lord, O ye migh - ty,
glory, glory and strength; He maketh wars to cease unto the ends of the earth; He breaketh the bow, He breaketh the bow, He breaketh the bow, He breaketh the bow, He breaketh the bow, He breaketh the bow, He breaketh the bow.

---

mf

---

And cutteth the spear in bow, breaketh the bow, And cutteth, and cutteth the spear in bow, breaketh the bow, the bow, And cutteth, and cutteth the spear in

---

8323.
sunder, in sunder; He burneth the chariot in the
fire. Give unto the Lord, O ye mighty, glory and
Priests bearing the sacred vessels pass.

The Priests.

Tenor.

I will wash my hands in innocence,

Bass.

I will wash my hands in innocence, I will wash my hands in innocence;

So will I compass the altar,

in innocence,
0 Lord, ... 0 Lord ...  
I will wash my hands.

I will wash my hands in innocence, 0 Lord, ...

So will I compass Thine altar, 0 Lord, ... 0 Lord...

So will I compass Thine altar, 0 Lord.  
So will I compass Thine altar, 0 Lord.
loved the habitation of Thy house. I will wash my hands in

innocence, So will I compass Thine altar,

innocence, So will I compass Thine altar,

O Lord, I will wash my hands in

O Lord. O Lord, I will wash my hands in

I will wash my hands in innocence, O Lord, ...
Lord, I have loved, have loved the habitation of Thy house.

and... the place where Thine honour dwelleth.

and the place where Thine honour dwelleth.

The Ark of the Covenant passes, borne by Levites.
THE PEOPLE, SOPRANO.

Allegro.

A - rise, O

Tenor.

A - rise, O

Bass.

A - rise, O

Lord, in to Thy rest, O Lord, O Lord.

A - rise, O Lord, O Lord.
Tremble before Him, 0 ye nations,

For the Lord our God is God of gods, for the

Lord our God is God of gods and Lord of
great God, a mighty and a terrible,

A rise, O Lord, into Thy rest.
Thou and the ark, the ark of Thy Lord.
O Lord, into Thy rest.

Solomon with his princes and nobles pass.
Chorus: mf

God save the King! May the King...

God save the King, God save the King! May the King live for ever, God save the King, may the King...

8323.
live for ev-er!

And in thy ma-

jes-ty ride...

on thy thigh, most migh-ty!

And in thy ma-

jes-ty ride.

thigh, O most migh-ty!

And in thy ma-

jes-ty ride.

migh-ty, O most migh-ty!

And in thy ma-

jes-ty ride.

pros-per-ous-ly.

God . save the

pros-per-ous-ly.

God . save the King! May the King . live for ev-

er,

pros-per-ous-ly.

God . save the King, save the King.

pros-per-ous-ly.

God . save the King, save the King, save the King, save the King, may the

God . save the King, God save the King,

God save the King, God save the King, God save the King, God save the King, may the

God save the King, God save the King.

King! May the King live for ev-
er, may the

King.
the King live for ev - er, God save, God save the King, may the

King, the King live for ev - er, God save, God save the King, may the

the King live for ev - er, God save, God save the King,

King live . . for ev - er, for ev - er God . . save the King, may the King,

King, may the King live for ev - er, for ev - er, live, live for ev - er!

King, may the King live for ev - er, for ev - er, live, live for ev - er!

may the King . . live for ev - er, live, live for ev - er:

may the King . . live for ev - er, live, live for ev - er!

Gird thy sword, thy sword up - .

Gird thy sword, thy sword up - .

Gird thy sword . . thy sword up - .

Gird thy sword . . thy sword up - .
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DITTO
GOD GOETH UP WITH SHOUTING
GOD SO LOVED THE WORLD
GOD'S TIME IS THE BEST
JESUS, NOW WILL WE PRAISE THEE
JESUS, THE MEANING OF
MAGNIFICAT
MEDITATION TO THE MINOR
MISSA BREVIS IN A
MY SPIRIT WAS IN HEAVINESS

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The inconvenience and costliness of the number of separate Books usually requisite for the members of a Choir, in the performance of an ordinary Choral Service, have long pointed to the desirability of a manual which should, as far as possible, unite under one cover all that is necessary for the Choral rendering of, at least, those portions of the Church’s Services which are less liable to variation.

The Music of the Versicles and Responses—Festal as well as Perial—a Psalter and Canticles pointed for Chanting, are almost indispensable for the careful and accurate rendering of a Choral Service. And yet, hitherto, it has been scarcely possible to procure these, unless in separate numbers; involving not only much additional expense, but also the disadvantage arising from the continual shifting of books during Service time, which is such a hindrance to a devout participation in Divine Worship.

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The Versicles and Responses throughout the Book (exclusive of the Appendix) and the Litany are from the arrangement used in St. Paul’s Cathedral (Stainer and Martin, founded on Goss). They follow Merbecke, although with one or two slight variations which have become traditional in the Cathedral of the Metropolis, and, more recently, in many other Churches.

The Music to the Order for the Administration of the Holy Communion follows the edition of Merbecke given in ‘A Choir Book of the Office of Holy Communion’ (Stainer), and published some years since. The Order for the Burial of the Dead has also been arranged from Merbecke by the same Editor.

The pointing of the Psalms and Canticles is after that known as the ‘Cathedral Psalter’ pointing.

For those having a special collection of Chants in use this Prayer Book is issued with the Canticles and Psalms pointed only: for those who prefer a completemanual an edition is issued containing the “Cathedral Psalter Chants.”

The Appendix contains, besides the Festal Responses and Litany by Tallis arranged in four parts (Barnby), the Ambrosian Te Deum arranged from Merbecke (Stainer), after that version given in his book by the late Dr. Rimells; accompanying the Apostles’ Creed (Bridge); the Creed of St. Athanasius, set to the Ancient Plain-Song Melody, with Organ Accompaniment (Stainer); the General Confession in the Communion Service, with Injunctions from an Ancient Confiteor given in Guidetti’s Directorium Chori, 1604, and harmonised (Stainer); the Comfortable Words and Proper Prefaces, with the addition of an organ accompaniment (Stainer); Rules for the Proper Injunctions of the Collects, Epistles, and Gospels, from the Rev. H. A. Walker’s Manual for the Holy Communion; the Psalms in the Litany Office, set to a Plain-Song Melody, from ‘The Psalter Noted,’ by the late Rev. Thomas Helmisse; the 51st Psalm (Miserere mei), set to the Tonus Regalis, as used at the Special Lenten Service in St. Paul’s Cathedral (Stainer).

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8. Allegro...W. Sterndale Bennett
9. Introductory Voluntary...Daniel Mclayre

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Hymn and the earth display..."Athalie"...Mendelssohn

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2. Vesper...Mendelssohn
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5. Introductory Voluntary...E. H. Tarry
6. Solemn March...C. H. Lloyd

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1. Agnus Dei...F. Cunningham Woods
2. Minuet, from 6th Pt. Sonata...Mozart
3. Jerusalem Colleestis..."Mors et Vita"
4. Andante grazioso...Kate Bondy
5. Minuet...Frederick A. Keene
6. Communion...W. Wolstenholme
7. Allegro from 6th Pt. Trio...A. Haydn
8. Concluding Voluntary...Cuthbert Harris

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3. G minor is the depth...Mendelssohn
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8. Pastorale...T. L. Southgate

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2. Nocello...C. H. Lloyd
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7. Jubilant March...J. H. Reynolds

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5. Adagio...Adolphus Hesse
6. Marche Solennelle...Thomas Adams
7. Offertoire...Op. 77, No. 3...A. Guilmant
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BOOK 15.
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5. Andante Religioso...W. A. Montgomery
6. Lieder ohne Worte...No. 22...Mendelssohn

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2. Ditte...Mendelssohn
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6. Allegro pomposo...R. E. West
7. Cantabile...E. H. Fellowes

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3. All men, all things...Mendelssohn
4. Allegro poco maestoso...W. G. Fitzgibbons
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7. Funeral March...A. C. MacKenzie
8. Ditte..."Lied ohne Worte"...Mendelssohn

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4. Morning Prayer...F. Tschalkovsky
5. The Heavens are telling...Haydn

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5. Alle Mari...Thomas Adams

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5. Pas Volutario...H. Elliott Button
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6. Minuet and Trio...F. Cunningham Woods
7. Preludet...W. John Reynolds

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2. Introduction to "Judith"...C. H. H. Pary
3. Soria...A. G. Mackenzie
4. Andante...E. H. Thorne
5. Andante Religioso...R. E. West
6. Interlude...G. F. Blatch

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