Second Series

The Daughter of Mendoza (Serenade) ................................................. SOP. or TEN. 60
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ARTHUR P. SCHMIDT.
Boston Leipzig New York
120 Boylston Street. 11 Wst. 36th Street.
The Curfew

Solemnly, mournfully,
Dealing its dote,
The Curfew Bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toll comes with the morning,
And rest with the night.

The book is completed,
And closed, like the day;
And the hand that has written it
Lays it away.

Dim grow its fancies;
Forgotten they lie;
Like coals in the ashes,
They darken and die.

Song sinks into silence,
The story is told,
The windows are darkened,
The hearth-stone is cold.

H. W. LONGFELLOW
The Curfew

H.W. LONGFELLOW

G.W. CHADWICK

Lento espressivo

Solennly, mournfully dealing its dole
The Curfew bell is beginning to toll
Cover the embers and
put out the light.
Toil comes with morning and rest with the sight,
The
book is completed and closed, like the day,
And the hand that has
written it lays it away
Dim grow its fancies for-

gotten the lie,
Like coals in the ashes they darken and
die
Song sinks into silence, the story is told
The windows are darkened
The hearth stone is cold

Dark and dark the black shadows fall
Sleep and over all

Seriously mournfully dealing its
The curfew bell is beating

Toil comes with morning and

Covers the embers and

Put out the light.

Rest with the night.
Vocal Compositions by G. W. CHADWICK

Songs.

Op. 9 No. 1. Base Guard. A (c–g–d) 40
No. 2. Serenade. B (c–g–d) 40
No. 3. Serenade. E (c–g–d) 40
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Let your heart be troubled. E (c–g–a) 40
There is a river. E (c–g–a) 40
Bright and blest. C, G (d–f) 40
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C (d–f) 40
I shall return in the Spring. B (c–g–a) 40
When you meet your Patriarch. G (d–f) 40
Years of Elijah. B (c–g–a) 40

ARTHUR P. SCHMIDT

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120 Boylston Street.

LEIPZIG
Linienstraße No. 16.

NEW YORK
11 West 26th Street.

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