Tudor Church Music

SALVATOR MUNDI
(Most Loving Saviour)

MOTET FOR FIVE VOICES

by

THOMAS TALLIS
d. 1585

Edited with an English text
from CANTIONES SACRAE: 1575

by

P. C. BUCK

Published for the
CARNegie UNITED KINGDOM TRUST
by the
OXFORD UNIVERSITY PRESS

London Edinburgh Glasgow Copenhagen New York Toronto
Melbourne Cape Town Bombay Calcutta Madras Shanghai

HUMPHREY MILFORD

Price Fourpence

SOLE AGENTS FOR THE U. S. A.
CARL FISCHER, Inc. N. Y.
SALVATOR MUNDI

Most Loving Saviour

Motet for Five Voices

Edited from CANTIONES SACRAE 1575 by P.C.BUCK

THOMAS TALLIS (d.1585)

TREBLE

Sal - va - tor mundi, sai - va nos, sal - va
Most lov - ing Saviour, save us all, save us

ALTO

Sal - va - tor mundi, sai - va
Most lov - ing Saviour, save us

TENOR

Sal - va - tor mundi, sai - va
Most lov - ing Saviour, save us

2nd TENOR

1st BASS

Sal - va - tor mundi,
Most lov - ing Saviour,

BASS

ORGAN

For practice only

Original pitch one tone lower.

O.U.P. 24
TUDOR CHURCH MUSIC.

Octavo Edition.

1. THE "LE ROY" KRYE (Hear my prayer, O Lord). Motet for Four Voices by JOHN TAVENER.
   Edit with an English Text by R. K. TERRY... 4d.

2. AUDI VECREM DE COELO (I heard a voice from Heaven). Motet for Four Voices by THOMAS TALLIS.
   Edit with an English Text by R. K. TERRY... 4d.

3. AVE VERUM CORPUS (Hail, O true body). Motet for Four Voices by WILLIAM BYRD. Edited
   with an English Text by R. K. TERRY... 4d.

4. SACREDOTES DOMINI (Then did priests make offering). Motet for Four Voices by WILLIAM BYRD.
   Edit with an English Text by R. K. TERRY... 4d.

5. SACREDOTES DOMINII. (Tonic Sol-fa Edition).... 14d.

6. VICTIMAE PASCHALIS (Only Christ the Victim). Motet for Five Voices by WILLIAM BYRD. Edited
   with an English Text by R. K. TERRY... 4d.

7. ASCENSIUS DEUS (The Lord ascended). Motet for Five Voices by PETER PHILIPS. Edited
   with an English Text by R. K. TERRY... 4d.

8. CHRISTI QVOLUM EX ALTIS (O Christ who art the Light and Day). Compass Hymn for Five Voices
   by WILLIAM BYRD. Edit with an English Text by R. K. TERRY... 4d.

9. MAGNIFICAT AND NUNC DIMITTIS (Third Service) in Five Parts by WILLIAM BYRD. Edited
   by E. H. FELLOWS... 8d.

10. HEALING THE SON OF DAVID. Anthems for Six Voices by Thomas WEELKE. Edited by
   E. H. FELLOWS... 4d.

11. HOSANNA TO THE SON OF DAVID. (Tonic Sol-fa Edition)... 2nd.

    Edited by E. H. FELLOWS... 6d.

13. O PRAY FOR THE PEACE OF JERUSALEM. Anthems for Four Voices by THOMAS TOMKINS.
    Edited by A. RAMSBOTHAM... 4d.

14. MAGNIFICAT AND NUNC DIMITTIS of the Short Service by WILLIAM BYRD. Edited by E. H.
    FELLOWS... 8d.

15. NOLO MORTEM PECATORIS. Anthems for Four Voices by THOMAS MORLEY. Edited by S.
    TOWNSEND WARNER... 4d.

16. O GOD, WHOM OUR OFFENCES HAVE DISPLEASED. Anthems for Four Voices by WILLIAM
    BYRD. Edited by E. H. FELLOWS... 6d.

17. PREVENT US, O LORD. Anthems for Five Voices by WILLIAM BYRD. Edited by E. H. FELLOWS... 4d.

18. CHRISTI QVOLUM EX ALTIS (O Christ who art the Light and Day). Compass Hymn for Five Voices
    by ROBERT WHYTE. Edited with an English Text by S. TOWNSEND WARNER... 6d.

19. GLORIA IN EXCELSO DEO (Sing, my Soul, in Soul). Anthems for Six Voices by THOMAS WEELKE.
    Edited by E. H. FELLOWS... 6d.

20. O JESU LOOK. Anthems by GEORGE KIRBY. Edited by S. TOWNSEND WARNER... 6d.

21. O GIVE THANKS UNTO THE LORD. Anthems for Four Men's Voices by THOMAS TOMKINS.
    Edited by A. RAMSBOTHAM... 4d.

22. MAGNIFICAT AND NUNC DIMITTIS of the Great Service by WILLIAM BYRD. Edited by E. H.
    FELLOWS... 14d.

23. TE DEUM AND BENEDICTUS of the Great Service by WILLIAM BYRD. Edited by E. H. FELLOWS... 14d.

24. GREAT SERVICE (Composed) by WILLIAM BYRD. Edited by E. H. FELLOWS... 6d.

25. TE DEUM AND BENEDICTUS of the Short Service by WILLIAM BYRD. Edited by E. H. FELLOWS... 9d.

26. MAGNIFICAT AND NUNC DIMITTIS (Second Service) by WILLIAM BYRD. Edited by E. H.
    FELLOWS... 8d.

27. EXSURGE DOMINE (Arise, O Lord, why slumberest Thou). Motet for Five Voices by WILLIAM
    BYRD. Edited with an English Text by E. H. FELLOWS... 8d.

28. MISERERE MEI (Look on me in mercy). Motet for Five Voices by WILLIAM BYRD. Edited with an
    English Text by S. TOWNSEND WARNER... 4d.

29. CANTATE DOMINO (With voice of melody). Motet for Six Voices by WILLIAM BYRD. Edited with an
    English Text by S. TOWNSEND WARNER... 8d.

30. VIGILATE (Be ye Watchful). Motet for Five Voices by WILLIAM BYRD. Edited with an
    English Text by A. RAMSBOTHAM... 8d.

31. O QUAM GLORIOSUM (Who can tell the Glory). Motet for Five Voices by WILLIAM BYRD. Edited
    with an English Text by A. RAMSBOTHAM... 8d.

32. Rorate Coeli (Sing, Heaven, Heavenly). Motet for Five Voices by WILLIAM BYRD. Edited with an
    English Text by S. TOWNSEND WARNER... 6d.

33. PRAECM, RESPONSES AND LITANY. By WILLIAM BYRD. Arranged for Four Voices by P. C.
    BUCK... 8d.

34. EYNING SERVICE. Magnificat and Nunc Dimittis for Four Voices by RICHARD FARRANT. Edited
    by E. H. FELLOWS... 6d.

35. SALVATOR MUNDI (Save His Loving Servants). Motet for Five Voices by THOMAS TALLIS. Edited
    with an English Text by P. C. BUCK... 4d.

36. I, THE MERCIFUL LORD. Anthems for Four Voices by THOMAS WEELKE. Edited by E. H.
    FELLOWS... 2d.

37. ALMIGHTY AND EVERLASTING GOD. Anthems for Four Voices by ORLANDO GIBBONS. Edited
    by E. H. FELLOWS... 2d.

38. ALMIGHTY GOD, WHO BY THY SON. Verses Anthems for Four Voices by ORLANDO GIBBONS.
    Edited by E. H. FELLOWS... 4d.

39. O LORD THE MAKER OF ALL THING. Anthems for Four Voices by WILLIAM MUNDY.
    Edited by E. H. FELLOWS... 2d.

I.B.W. No. 1.