Moderato

(She appears rapt as though beholding a vision)

know not: But still I see those glorious banners floating high!

Still do I hear a voice divine That bids me hope,

that bids me hope, though all be dark!

Montezuma

'Tis

[141]

(He rises, waving PAPAN aside, and addresses AZORA)

vain, Pa-pan-tzin!

Piu moderato

cresc. molto

ff
One final word, rebellious child: Abandon this unworthy
slave, and live!

Andante

There is no death for us! A moment's darkness,
There is no death for us! A moment's darkness,
and we wake in that shining land
and we wake in that shining land

land where winds are music and flowers are song, and all for-
land where winds are music and flowers are song, and all,

ever true! Come!
and all ever true! Come!
(She is clasped in XALCA's arms and they stand awaiting their fate. The shaft of light that has been seen piercing the crevice in the Cavern wall, seems about to rest upon them, and CANEK's arm is raised to strike. At this moment in the distance are heard the voices of the Spaniards singing the exalted theme already suggested by PAPAN.

CANEK's arm is arrested by the sound.)

Molto moderato con dignità

Spaniards (in the distance)

Tenors

Behold, we come with glorious banners floating

Basses

With glorious ban-

(Tempo)

(The voices draw nearer)

There is a general stir of apprehension high!

Proclaiming Love divine, Of Christ our

Sign among the people, but PAPAN is expectant and deeply moved)

Boy Sopranos and Altos

Youths

Behold, we

the love of Christ our Lord!

Lord!

Tpt.

Timp.

27713
Come with glorious banners floating
Proclaiming Love,
Pro-

Horns
Timp.

Cresc.

High, glorious banners, proclaiming the love of
Love divine, Love divine of
claiming Love of

27718
CORTÉS appears at the entrance of the Cavern, mounted on a white charger, at the head of his soldiers and a body of Spanish Priests and Acolytes. One of the Priests bears a large white crucifix. The other Priests carry white banners emblazoned with the Cross.

The splendor of their warlike appearance, their arms, and the impressive bearing of the Priests, the significant emblem they carry, together with the apparition of the horse, to them an unknown animal, combine to fill MONTEZUMA and his people with consternation.

The Priest who bears the Cross rapidly ascends the steps of the Altar of Sacrifice. There he elevates the sacred emblem and the shaft of light from the crevice in the wall strikes and illumines it. CANEK, with a gesture of fear and despair, drops his weapon and falls to the ground. Meanwhile the Spanish Priests are singing, as the Spanish soldiers assume control.
Montezuma's People (invoking the power of TOTEC)

Spanish Priests
To the God Eternal bow the head and bend the knee!
To the God Eternal bow the head and bend the knee!

We proclaim His Kingdom in the name of Christ our Lord!
We proclaim His Kingdom in the name of Christ our Lord!
What means this wondrous sight, this strange array?

'Tis

'Tis light in darkness!

Whence come these

What means this boldness?
light—where all was dark! Her vision: the banners

Those glorious

Where all was dark! Glorious strangers?

Her vision

ever-glorious Shining with the Sacred

banners Shining with the Sacred

banners Shining with the Sacred

The Sacred bright—the banners Shining with the Sacred
Plù allegro

Cross!

Cross!

Cross!

Cross!

Cross!

Cross!

Cross!

Montezuma's Priests and People (appealing to TOTEC)

God of the ever-living Sun! See and

God of the ever-living Sun! See and

God of the ever-living Sun! See and

God of the ever-living Sun! See and

Spanish Priests

God Eternal, Ruler of

God Eternal, Ruler of

Plù allegro

Tutti
and

hear!
See and hear!

hear!
See and hear!

angels and all the Legion Celestial, the

angels and all the Legion Celestial, the

Trpts. Trombones

Ever-living Totec, oh, hear our pray'r!

Ever-living Totec, oh, hear our pray'r!

Ever-living Totec, oh, hear our pray'r!

earth and the firmament! Let Thy pow'r now prevail!

earth and the firmament! Let Thy pow'r now prevail!

27713
Ever-living Totec,

Here behold the Cross of Christ,

Hear and heed our call!

Where the Saviour died for all!
Be-speed the Cross!

Oh, heed our call!

Be-speed the Cross!

Be-speed the Cross!

Be-speed the Cross!

Oh, heed our call!

Be-speed the Cross!

Be-speed the Cross!

Oh, heed our call!

Be-speed the Cross!

Oh, heed our call!
Behold the Cross!

Oh, heed our call!

Oh, heed, oh, heed our call!

Behold, behold the Cross!

Behold the Cross!

Oh heed our call!
Azora

Papan

Xalca

Ramatzin and Montezuma

They live!

We live!

Live by Grace di-vine!

They live!

People (TENORS)

Chief!

Spaniards (TENORS)

Lord!
They come, bringing, come bringing light where all was come,

with banners float

dead? thy all compel dead? Where thy potent arm, thy all com-

high! with banners float

high! glorious banners, glorious banners

Hodie Christus

Hodie Christus
dark and void!

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

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Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

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Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,

Are all our pray'rs in vain, O-

Are all our pray'rs in vain,
mighty Chief of all our hope of life? Where is thy pow'r, Oh, might-
— great Chief of all our hope of life? Where is thy pow'r, Oh, might-
vain, our 'hope of life? Where is thy pow'r, Oh, might-
— mighty Chief of all our hope of life? Where is thy pow'r, Oh, might-
— great Chief of all our hope of life? Where is thy pow'r, Oh, might-
love of Christ the Son of God, the King of all,
— love of Christ our Lord, the Son of God, Eternal King of all,
— the Love of Christ, the Son of God, Eternal King of all,

The King of

The King of
God is King! God is King of all!

Other God save Him on high, and Christ, the
living fire, protect and save thy people! Restore, great
living fire, protect and save thy people! Restore, great
living fire, protect and save thy people! Restore, great
living fire, protect and save thy people! Restore, great
on high, and Christ the
other God save Him on high, save Him on
other God save Him on high, and Christ the
God save Him on high, save Him on
Gloria in excelsis Deo!

Gloria in excelsis Deo!
There is no God, save

There is no God, save

There is no God, save

There is no God, save

Hear, Alleluia!

Hear, Alleluia!

Hear, Alleluia!

Hear, Alleluia!
There is no other God save Him on high!

Hear and heed,
us, Oh hear and heed, great Lord of us, Oh hear us and heed, Lord of Him on high,

Him on high, save Him, save Him on Him on high, save Him on high, save Him on high,

Gloria in excelsis Deo! Gloria in excelsis Deo!
Azora and Xalca
a tempo
Molto maestoso

Papen
high!
King of all!

Ramatzin
high!
King of all!

Montezuma
Mighty Totec!

all!
Lord of all!

all!
Lord of all!

all!
Lord of all!
a tempo

high!
King of all!

high!
King of all!

high!
King of all!

Spanish Priests
a tempo

Ho - di - e Christus na - tus est!

Fire-Priests
Mighty Totec!

a tempo

Molto maestoso

27713
Largamente

God on high is King of

heed our call!

heed our call!

Totec, mighty lord of

Totec, mighty lord of

Totec, mighty lord of

God on high is King of

God on high is King of

God on high is King of

heed our call!

Largamente

Bells
(During the concluding passages, MONTEZUMA, RAMATZIN, the FIRE-PRIESTS and PEOPLE have been arrayed on the side of their ancient faith, vainly opposing the overwhelming power of God's law. MONTEZUMA is amazed and bewildered at the failure of his sovereignty and at Totee's impotence to serve his worshippers, while RAMATZIN sees his hopes and power destroyed by the unknown invaders. AZORA, XALCA and PAPAN, with the Spanish host, exalt the Love and Sacrifice of Christ and the supreme authority of God, King of all. As the scene reaches its climax, the Cross and banners are held aloft; amid the sound of jubilant chimes, the curtain descends.)

Ho - di - e Chris - tus na - tus
Azora and Xalca

Papan

God, on high is

Ramatzin

Our God on high is King,

Great lord of all!

Montezuma

Great lord of all!

Great To-tec, lord of all!

Great lord of all!

Great lord of all!

Great lord of all!

Our God on high is King

Our God is King,

Our God is King,

Our God is King,

Est!

Christus natus

Great lord of all!
The Curtain descends quickly

King of all!

Lord of all!

Lord of all!

Lord of all!

King of all!

King of all!

King of all!