Scholarly Practice, Participatory Design and the eXtensible Catalog

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Chapter V.
The Use of Archives and Special Collections
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Notes
1. All images shown in this chapter are of materials held in the University of Rochester Department of Rare Books and Special Collections.
Figures 5.1-5.2. Top to bottom: “City of Buffalo” colored lithograph; masthead of Frederick Douglass’ Newspaper.
Figures 5.3-5.4. Left to right: de Thou cartouche on front cover of a copy of Maffeo Barberini’s Poemata (Antwerp, 1634); “Votes for Women” pennant (Rare Books and Special Collections, University of Rochester Library). Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
During the years 1910 to 1917, the Rochester, New York local of the Socialist Party had almost nine hundred dues-paying members. The membership represented a cross-section of the laboring and educated classes in the city, and participated in the social and political life of the area. Among the organizations and activities organized and supported by Rochester socialists during this period were public speeches and debates held at the Rochester Labor Lyceum, the same and other social activities in the Young People's Socialist League, and classes and activities for children in the Rochester Socialist Sunday School. The director and guiding spirit of the two latter organizations from 1911 to 1915, was Kendrick Shedd, University of Rochester, Class of 1889, a popular member of the University's German faculty between 1891 and 1912, who was forced to resign his university position because of his political views. The activities of the Rochester socialists were centered in a three-story brick building they built at 580 St. Paul Street in Rochester, which still stood in 1986. While the Labor Lyceum continued to function there after disillusionment with socialism set in following the First World War and the Russian Revolution, both the Young People's Socialist League and the Socialist Sunday School, after each having about five hundred members during this period, lost members and were disbanded.

The collection consists of four scrapbooks on the Rochester Socialist Sunday School, two on the Young People's Socialist League of Rochester, and one on the Rochester Labor Lyceum, kept between 1910 and 1919. Also included are a manuscript minutes book kept by the Central Branch Socialists between 1910 and 1913, and a manuscript membership dues payment record for an unnamed Hungarian ethnic group between 1909 and 1913. The scrapbooks contain typescript and manuscript letters, printed material, ephemera, and photographs. The Rochester Socialist Sunday School scrapbooks contain an index and typescript history of the organization by Kendrick Shedd. It was Shedd who apparently kept the scrapbooks for the Sunday school. Letters from prominent socialists and reformers of the period, including Margaret Sanger, Scott Nearing, Charles Edward Russell, Theodore Debs, George Goler, Walter Rauschenbusch, Jim Larkin, Algemon Lee, Florence Cross Kitchelt, and Emma Goldman, are in the latter scrapbooks and the Labor Lyceum scrapbook.

Additional information on socialism in Rochester during this period may be found in the following works:


George Eastman and his dog, Hero, ca. 1920. Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
Figure 5.7

SEMPER ego auditor tantum? nunquamme reponam
Vexatus toties ranci Thefeide Codri?
Impune ergo mihi recitaverit ille togatus
Hic elegos? impune diem confumpserit ingenio
Telephus, aut summ plena jam margine libri
Scriptus, et in tergo, nec dum finitus Orelis?
Nota magis nulli domus elf sua, quam mihi lucus
Martis, et Aeolius vicinum rupibus antrum
Vulcani: quid agant venti, quas torqueat unbras

Figure 5.8

Figures 5.7-5.8. Top to bottom: Marginalia in D. Junii Juvenalis Satyræ et Auli Persii Flacci Satyræ. Birmingham: John Baskerville, 1761; Ownership inscription on the pastedown of Francesco Sacchini Leben dess ehrwürdigen Patris Petri Canisij ... (Dillingen, 1621). Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
Figure 5.9

Detail, letter from Abraham Lincoln to William Henry Seward, December 8, 1860. Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
Figures 5.10-5.11. Page (full-color) and detail (grayscale). Pope Gregory the Great, Moralia in Job (Venice, 1480). Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
WHANNE Englonde, smeethynge from her lethal wounde,
From her galled necke dyd twytte the chayne awaie,
Kennynge her legeful sonnes falle all arounde,
(Myghtie theie fell, ’twas Honoure ledde the fraie,)
Thanne inne a dale, bie eve’s dark furcote graie,
Twayne lonelie shepsterres dyd abrodden flie,
(The rostlyng liff doth theyr whytte hartes affraie,) And wythe the owlette trembled and dyd crie;
Firfte Roberte Neatherde hys fore boesom stroke,
Then fellen on the grounde and thus yspoke.

Detail, page 1, Thomas Chatterton. Poems, Supposed to Have Been Written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century (London, 1778). Images courtesy of the Department of Rare Books and Special Collections, University of Rochester Libraries.
Figure 5.13

Scrapbook, 1899, University of Rochester Archives.