The Pipes of Pan
Part-Song for Eight Voices - a capella

ERIC DELAMARTER


Copyright, 1919, by The H.W. Gray Co.
Fast

Come, Love, the

Come, Love, the April winds

Come, Love, the April winds

Come, Love, the April winds

Come, Love, the April winds
April winds have blown the snows

blown the snows

have lightly blown the snows

Come, Love, the April winds

Come, Love, the April winds
the ghostly frosts are laid

Come,
snows away

A - pril winds have light-ly blown the snows a - way

have blown the snows away

M. S. 123
Come, Love,

Come, Love,

frosts are laid Let us seek him where the stream hath made a

frosts are laid Let us seek him where the stream hath made a

ghostly frosts are laid Come Love

Come, Love Come

Come, Love Come

Come, Love Come

M. S. 123
Love,  
Come, Love,

Cow-slip path of gold  
Come, Love,

Cow-slip path of gold  
Come, Love,

Or violets strewn like sapphires make worthy

Or violets strewn like sapphires make worthy

Love  
Make the hill-side worthy

Love  
Make the hill-side worthy
Come, Love, where the stream hath made a

Come, let us seek him where the stream hath made a

Come, Love,

Tempo

Come, Love,
Come, Love, where the stream hath made a cowslip path of gold or violets strewn
woods' new shade in the wood's new
dolce

Come Love in the wood's new
dolce

the wood's new shade in the wood's new shade
dolce

the wood's new shade in the wood's new shade
dolce

gold, of gold, or in the wood's wood's new shade new
dolce

gold, of gold, or in the wood's the wood's new shade new
dolce

in the wood's new shade
dolce

in the wood's new shade

M.S.123
shade Earth now is young as when with
shade Earth now is young as when with
Come Love Earth now is young as when with
Earth now is young as when with

M. S. 123
M. S. 123
rise and laughing, laughing, laughing wood nymphs from his presence
rise and laughing, laughing, laughing wood nymphs from his presence
rise and laughing, laughing, laughing wood nymphs from his presence
rise and laughing, laughing, laughing wood nymphs from his presence
may-hap may-hap
Pan, the mysterious

may-hap may-hap
Pan, the mysterious

may-hap this lich-ened bould-er is his stone

may-hap this lich-en ed bould-er is his stone

ran

ran may-hap may-hap may-hap

ran may-hap may-hap

ran may-hap may-hap

ran may-hap may-hap

M. S. 123
Pan

Pan the mysterious 'neath some runic

Pan the mysterious 'neath some runic

Pan the mysterious

Pan the mysterious

Pan the mysterious 'neath some runic

Pan the mysterious 'neath some runic

M.S.123
mayhap this lichen'd bould

mayhap this lichen'd bould

stone this bould

stone this bould

mayhap mayhap

mayhap mayhap

stone mayhap

stone mayhap

M.S.123
Come, Love, the April winds have lightly

Come, Love, the April winds have lightly

Come
blown the snows
blown the snows away
blown the snows the snow a-
blown the snows away
Come, Love, the April winds have
Come, Love, the April winds have
Come, Love, the April winds have blown the
Come, Love, the April winds have blown the

M. S. 123
I take thy hand, within thy quiet eyes, Come, Love,

light-ly blown the snows a-way. Come, Love,

snows a-way.
Hark, I hear the pipes of Pan—

Hark, I hear the pipes of Pan—

Hark, I hear the pipes of Pan—

Hark, I hear the pipes of Pan—

Hark, I hear the pipes of Pan—

Hark, I hear the pipes of Pan—

H. S. 123
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Miranda</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
</tr>
<tr>
<td>2</td>
<td>A Rose to a Rose</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
</tr>
<tr>
<td>3</td>
<td>The Future</td>
<td>S. A. T. B.</td>
<td>W. W. Gilchrist</td>
</tr>
<tr>
<td>4</td>
<td>First shall the Heavens</td>
<td>S. A. T. B.</td>
<td>H. W. Wareing</td>
</tr>
<tr>
<td>5</td>
<td>If Wishes were Horses</td>
<td>T. B. B.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>6</td>
<td>O Lady Moon</td>
<td>T. B. B.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>7</td>
<td>Sing, Maiden, Sing</td>
<td>S. S. A.</td>
<td>P. C. Lutkin</td>
</tr>
<tr>
<td>8</td>
<td>Stars of the Summer Night</td>
<td>T. B. B.</td>
<td>G. F. Goodale</td>
</tr>
<tr>
<td>9</td>
<td>At the Spinning Wheel</td>
<td>S. A. A.</td>
<td>Joseph Pachy</td>
</tr>
<tr>
<td>10</td>
<td>With Sheathed Swords</td>
<td>S. A. T. B.</td>
<td>M. Costa</td>
</tr>
<tr>
<td>11</td>
<td>The Song of the Triton</td>
<td>T. T. B.</td>
<td>J. L. Malloy</td>
</tr>
<tr>
<td>12</td>
<td>Widdicombe Fair</td>
<td>T. T. B.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>13</td>
<td>My Love is Like a Red, Red Rose</td>
<td>T. T. B.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>14</td>
<td>The Barkshire Tragedy</td>
<td>S. A. T. B.</td>
<td>R. Boughton</td>
</tr>
<tr>
<td>15</td>
<td>King Arthur had Three Sons</td>
<td>S. A. T. B.</td>
<td>R. Boughton</td>
</tr>
<tr>
<td>16</td>
<td>Widdicombe Fair</td>
<td>S. A. T. B.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>17</td>
<td>A Dream of Summer</td>
<td>S. S. A.</td>
<td>Carl Busch</td>
</tr>
<tr>
<td>18</td>
<td>A May Song</td>
<td>S. S. A.</td>
<td>Carl Busch</td>
</tr>
<tr>
<td>19</td>
<td>Light</td>
<td>S. S. A.</td>
<td>Carl Busch</td>
</tr>
<tr>
<td>20</td>
<td>The Rover</td>
<td>S. S. A.</td>
<td>J. S. Matthews</td>
</tr>
<tr>
<td>21</td>
<td>To Celia (Drink to me only)</td>
<td>T. T. B.</td>
<td>Andrews Arr.</td>
</tr>
<tr>
<td>22</td>
<td>The Banks of Allan Water</td>
<td>T. T. B.</td>
<td>Andrews Arr.</td>
</tr>
<tr>
<td>23</td>
<td>Home Coming</td>
<td>T. T. B.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>24</td>
<td>Sleep my Love, Sleep</td>
<td>S. S. A.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>25</td>
<td>The Mermaid’s Song</td>
<td>S. S. A.</td>
<td>Bella Coale</td>
</tr>
<tr>
<td>26</td>
<td>Requiescat</td>
<td>S. A. T. B.</td>
<td>Joseph Henius</td>
</tr>
<tr>
<td>27</td>
<td>Golden Slumbers</td>
<td>S. S. A.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>28</td>
<td>June is Here</td>
<td>S. A. T. B.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>29</td>
<td>The Rat</td>
<td>T. T. B.</td>
<td>George Swift</td>
</tr>
<tr>
<td>30</td>
<td>Spring Madrigal</td>
<td>T. T. B.</td>
<td>W. A. Sabin</td>
</tr>
<tr>
<td>31</td>
<td>John Peel</td>
<td>T. T. B.</td>
<td>Andrews Arr.</td>
</tr>
<tr>
<td>32</td>
<td>Music when Soft Voices die (Eight Parts)</td>
<td>S. A. T. B.</td>
<td>Clarence Dickinson</td>
</tr>
<tr>
<td>33</td>
<td>Let us go hence</td>
<td>S. A. T. B.</td>
<td>Harold P. Brown</td>
</tr>
<tr>
<td>34</td>
<td>Gather ye Rosebuds</td>
<td>S. S. A.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>35</td>
<td>By the Sea</td>
<td>T. T. B.</td>
<td>Mark Andrews</td>
</tr>
<tr>
<td>36</td>
<td>The Birds of Bethlehem</td>
<td>T. T. B.</td>
<td>Elliott Schenck</td>
</tr>
<tr>
<td>37</td>
<td>Old Flemish Love Song</td>
<td>S. T. B.</td>
<td>F. A. Gevaert</td>
</tr>
<tr>
<td>38</td>
<td>The Pride of May</td>
<td>T. T. B.</td>
<td>Philip James</td>
</tr>
<tr>
<td>39</td>
<td>O’er the Waters Gliding (Barcarolle)</td>
<td>S. A. T. B.</td>
<td>Offenbach</td>
</tr>
<tr>
<td>40</td>
<td>Off in the Stilly Night</td>
<td>T. T. B.</td>
<td>G. Matthew Arr.</td>
</tr>
<tr>
<td>41</td>
<td>I know a Maiden</td>
<td>S. A. T. B.</td>
<td>Philip James</td>
</tr>
<tr>
<td>42</td>
<td>A Wet Sheet and a Flowing Sea</td>
<td>T. T. B.</td>
<td>Clifford Demarest</td>
</tr>
<tr>
<td>43</td>
<td>Cavalry Song</td>
<td>T. T. B.</td>
<td>Clifford Demarest</td>
</tr>
</tbody>
</table>

(CONTINUED)