To Walter Creighton.

Three Shakespeare Songs,
(1st set)
"Come Away, Death"
"O Mistress Mine"
"Blow, Blow, Thou Winter Wind"

Set to Music

by

Roger Quilter.

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Orchestral score and parts in the low keys may be obtained from the publishers.

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COME AWAY, DEATH.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O prepare it;
My part of death no one so true;
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corse, where my bones shall be thrown:
A thousand thousand sighs to save,
Lay me, O where
Sad true lover never find my grave,
To weep there.

SHAKESPEARE.
Come away, Death.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op 8, No. 1.

Poco andante. (d. 83)

Voice:

Come a-way, come a-way,

dead, And in sad cy-press let me be laid;

Fly a-way, fly a-way, breath;

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slain by a fair cruel maid.

My shroud of white, stuck all with yew,

O prepare it; My part of death no strown;

one so true... Did share it.
Come away, Death.

No. 2.

Not a flower, not a flower
sweet,

On my black coffin let there be
strown;

Not a friend, not a friend

My poor corse, where my bones shall be

all with yew,

part of death no

share it.
thrown.

thousand thousand sighs to save,

Lay me, O where

cantabile e sonore.

Sad true lover never find my

Come away, Death.
Come away, Death.
O Mistress Mine.

O mistress mine, where are you roaming?
O stay and hear, your true love's coming,
That can sing both high and low;
Trip no further, pretty sweeting;
Journeys end in lovers' meeting,
Ev'ry wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty;
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

SHAKESPEARE.
O Mistress mine.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

 Allegro moderato. (M. 80)

O mistress

mine, where are you roaming? O... stay and hear, your true love's

coming, That can sing both high and low; Trip no
fur-ther, pret-ty sweet-ing; Jour-neys end in lov-ers'

laugh-ter; What's

meet-ing, Ev'-ry wise man's son doth know......

lay there lies ne-

What is

twen-ty, Youth's

love? 'tis not here-a-f-ter; Pre-sent mirth hath pre-sent

Mis-tress

O Mistress mine.
end in lovers' laughter; What's to come is still unsure: In de-

though know:

lay there lies no plenty; Then come kiss me, Sweet-and-

What is twenty, Youth's a stuff will not endure, not endure. a tempo.

mirth hath present

Mistress mine, where are you roaming? rit.
BLOW, BLOW, THOU WINTER WIND.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho! sing heigh-ho! unto the green holly:
Most friendship is feigneing, most loving mere folly:
Then heigh-ho! the holly! this life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

Heigh-ho! sing heigh-ho! &c.

SHAKESPEARE.
Blow, blow, thou Winter Wind.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 6. No. 3.

Non troppo allegro ma vigoroso e con moto. \( \text{\( \frac{q}{76} \)} \)

Voice.

Piano.

Blow, blow, thou
winter wind,
Thou art not so unkind
As man's ingratitude;

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No. 2.
Thy tooth is not so keen, Be - un - to the -
-cause thou art not seen, Al-though thy breath be feigning, mos

dim - e - rite.

rude, al-though thy breath be rude.

Poco piu allegro. (d = 88)

Heigh-ho! sing heigh-ho!

Blow, blow, thou Winter Wind.
keen, Be-

unto the green holly: Most friendship is

feigning, most loving mere folly: Then

largamente

heigh-ho the holly! This life, this

life is most jolly.
Tempo I.

Freeze, freeze, thou bitter sky,
That

dost not bite so nigh

As benefits for-

poco rit.

Blow, blow, thou Winter Wind.
Though thou the waters
warp,
Thy sting is not so sharp
As friend remember'd not, as friend re-
mem-ber'd not,
Poco più allegro. \(_d = 88\)

Heigh-ho! sing heigh-ho! unto the green

holly: Most friendship is feigning, most

loving mere folly: Then heigh-ho! the

a tempo.

holly! This life, this life

a tempo.

ff molto vigoroso.

Blow, blow, thou Winter Wind.

\(\) 2.

N. 7366

Blow, blow, thou Winter Wind.
Blow, blow, thou Winter Wind.

H. 7366

No 2.
# Classical and Standard
## SONGS AND ARIAS

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<th>Title</th>
<th>Key</th>
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<td>Subtle Love, with fancy viewing</td>
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<td>Tell fair Irene</td>
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<td>To worth observing</td>
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<td>Purcell</td>
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<td></td>
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<td></td>
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<td>G and A min.</td>
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<td>Walter's Prize Song</td>
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AS

Keys

F

E♭ and F

F

D

C

A minor

G minor

E

F

F

D and E minor

F

E

G

C minor

F

B

G

F

G and A minor

G

B♭

F

E and G

D and D

D

B minor

D and F

E♭ and F

G

B♭ and C
ROGER QUILTER

SONGS

Amaryllis
Arab Love Song
Ash Grove, (The)
At Close of Day
Barbara Allen
Believe me, if all those endearing young charms
Blossom Time
Blow, blow, thou Winter Wind
By a Fountainside
Ca' the yowes to the knowes
Charlie is my darling
Cuckoo Song
Daybreak
Dream Valley
Drink to me only with thine eyes
Yair House of Joy
Fill a glass with golden wine
Fuchsia Tree (The)
Hark, Hark, the Lark
I arise from dreams of Thee
In the bud of the morning-O
It was a Lover and His Lass
Jealous Lover
Jolly Miller (The)
June
Land of Silence (A)

SONG ALBUMS

THREE SHAKESPEARE SONGS
(1st Set)
Come away, Death
O Mistress Mine
Blow, blow, thou Winter Wind
(Low, Medium or High voice)

FIVE SHAKESPEARE SONGS
(2nd Set)
Fear no more the Heat o' the Sun
Under the Greenwood Tree
It was a Lover and his Lass
Take, O take those lips away
Hey, Ho, the Wind and the Rain
(Low or High Voice)

FOUR SHAKESPEARE SONGS
(Op. 50) (3rd Set)
Who is Sylvia?
When daffodils begin to peer
How should I your true love know?
Sigh no more, ladies
(Low or High voice)

FIVE JACOBEAN LYRICS
(Op. 28)
The Jealous Lover
Why so Pale and Wan
I dare not ask a Kiss
To Althea from Prison
The Constant Lover
(Low, Medium or High voice)

THREE SONGS OF WILLIAM BLAKE
(Op. 20)
Daybreak
Dream Valley
The Wild Flowers' Song
(Low or High Voice)

SEVEN ELIZABETHAN LYRICS
Weep you no more
My Life's Delight
Danae Roses
The Faithless Shepherdess
Brown is my Love
By a Fountainside
Fair House of Joy
(Low or High voice)

SONGS OF SORROW
A Coronal
Passing Dreams
A Land of Silence
In Spring
(Medium or High voice)

FOUR SONGS (Op. 14)
Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
(Low or High voice)

TO JULIA
The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
(Low or High voice)

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