"BREAK O' DAY"

Song

THE WORDS BY
P. J. O'REILLY

The Music by
WILFRID SANDERSON.

Boosey & Co., Ltd.
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"BREAK O' DAY."

Words by
P.J. O'REILLY.

Music by
WILFRID SANDERSON.

Allegretto

COME, COME A-WAY AT THE BREAK O' DAY, WHEN THE MOON IS LOW IN THE WEST,

THE NIGHT CLOUDS FLY—THE DAWN IS NIGHT.

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light o'er the hill has prest! The lark sings high in the
dappled sky, The roses ope in the lane;

Come, come a-way at the break o' day, For the green of the fields I'm

fain!
Come, come away, The sunbeams are dancing anew,

Come, come away, The linnets are calling to you!

Come and hear the bells o'morn Ringing gayly o'er the lea,

Come and greet the glorious dawn, Come away with me!
Come, come away at the break o' day, To the song of caroling
And watch the light cleave thro' the night—The white mist rise from the hills!—In wood and brake all the birds a-wake To
light - en our hearts with glee; Come, come a - way at the
break o - day, When the winds blow fresh and free!

Come, come a - way, The sun - beams are danc - ing a -
new, Come, come a - way, The
lin-nets are call-ing to you! Come and hear the
bells o’ morn Ring-ing gai-ly o’er the lea, Come and greet the
glor-i-ous dawn, Come a-way with me!
Ah!

\textit{Pleas - 2}
Ah!

Come and hear the bells o'morn Ringing gaily 'er the lea,

Ah!

Largamente

Come and greet the glorious dawn, Come a

Molto rit.

Away with me!

Molto rit.

rit.
A MUSICAL SETTING OF BREADTH AND DISTINCTION
THIS STRONG PLEA FOR COMMUNION WITH NATURE IS SPIRITUALLY INSPIRING
SUNG BY
JOHN McCORMACK AND REINALD WERRENRAITH
POOR MAN'S GARDEN

Words by BOYDEN BARRIE
Music by KENNEDY RUSSELL

Maestoso

You that sing of gardens, Mighty, fair and fine, I wonder if they mean to you

Half as much as mine, Mine's the garden God made, Fair and free, and wide,

Mine's the poor man's garden, The open country-side.

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A Dainty Story Of Olden Love Days
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The Second Minuet

Text by
AUBREY DOWDON

Music by
MAURICE BESLY

Tempo di Minuet

Date Dus

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