Edited by Emile Sauret.

BUNTE REIHE
(BOOK I.)

VIOLIN AND PIANOFORTE.

Ferdinand David.

LONDON
Novello & Co., Ltd.
Compositions by Edward Elgar.

CANTATAS.

**CARACTAUS.**
(Or. 3)
For Soprano, Tenor, Baritone, and Bass Solo, Chorus, and Orchestra.
Price: 3d. 6d.
Paper bounds; 6d. cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
String Parts, 4d.; Wind Parts and Full Score, MS.

**THE BLACK KNIGHT.**
(Or. 26)
For Choruses and Orchestra.
Price: 2s.
String Parts, 2d.; Wind Parts and Full Score, MS.

**SACRED WORKS.**

*THE LIGHT OF LIFE* (*L'Esprits Chrestien*). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Solo, Chorus, and Orchestra. (Op. 20). Words only, 6d. per 100; String Parts, 1s. 6d.; Wind Parts and Full Score, MS.

*THE DEUM AND BENEDICTUS.* For Piano. (Op. 34)
For Choruses (S.A.T.B.), Orchestra, and Organ.
String Parts, 4d.; Wind Parts and Full Score, MS.

**PART SONGS.**

*MY LOVE DWELT IN A NORTHERN LAND.* For S.A.T.O.
Vocal Solo, 3d.; Piano, 4d.

*O HAPPY EYES.* For S.A.T.B.

*SPANISH SERENADE.* For Choruses (S.A.T.B.) and Orchestra.

Full Score and Orchestral Parts, MS.

*THE CHALLENGE OF THOR.* For Solo Violin.
Price: 3s.

*AS TERRORS IN SUMMER.* For Solo Violin.

*IT COMES FROM THE MISTY AGES.* For Chorus and Orchestra.
Price: 3s.

**ORCHESTRA.**

VARIATIONS OF AN ORIGINAL THEME (Op. 36).—
Orchestral Parts and Full Score (as the Poem).

**IMPERIAL MARCH.**
(Or. 32).
String Parts, 2d.; Wind Parts, 2d.; Full Score, MS.

**MEDITATION.**
(“The Light of Life”).—
String Parts, 2d.; Wind Parts, 3d.; Full Score, MS.

**PROMISERY.**
(Or. 18). Concert Overture.—
String Parts, 4d.; Wind Parts and Full Score, MS.

**GRAND MARCH.**—“The Roman Triumph.”

String Parts, 2d.; Wind Parts (as the Poem). Full Score, MS.

**ORGAN.**

**Solemn March.** From “The Black Knight.”

**MEDITATION.** From “The Light of Life.”

**IMPERIAL MARCH.**

KING OLAF.
(Or. 38)
For Soprano, Tenor, and Bass Solo, Chorus, and Orchestra.
Price: 3d.
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
String Parts, 4d.; Wind Parts and Full Score, MS.

**THE BANNER OF ST. GEORGE.**
(Or. 33)
For Choruses (Soprano Solo and 4d.) and Orchestra.
Price: 3s.

Three-Part Songs.

*THE SNOW. For Female Voices (a.c.c.) With Accompaniments for Two Violins and Pianoforte.*
Vocal Solo, 6d.; Violin Parts, 6d. each.

*FLY, SINGING BIRD. For Female Voices (a.c.c.) With Accompaniments for Two Violins and Pianoforte.*
Vocal Solo, 6d.; Violin Parts, 6d. each.

**SONGS.**

*THE SWORD SONG* (Caractacus).—For Baritone or Bass.

*AS I LAY A THYNNYE.* For Soprano or Tenor.

**ANTHEMS.**

*LIGHT OF THE WORLD* (“The Light of Life”).

*SEEK HIM THAT MAKETH THE SEVEN STARS* (“The Light of Life”).
Tenor Solos and Chorus for T.T.B.B.

*DOUBT NOT THY FATHER’S CARE* (“The Light of Life”).

**MILITARY BAND.**

**IMPERIAL MARCH.**

**PIANO FORTE.**

VARIATIONS ON AN ORIGINAL THEME (Op. 36).—
Three Pieces (Op. 10).—

1. Mazurka ...
2. Serenade Mélodie ...
3. Contrasts (Gavottes, 1700 and 1700) ...

**MEDITATION** (“The Light of Life”).

**IMPERIAL MARCH** (Op. 32).—

**VIOLIN.**

CHANSON DE NUIT (Op. 15, No. 1)

CHANSON DE MATIN (Op. 15, No. 2)

**VIOLONCELLO.**

CHANSON DE NUIT (Op. 15, No. 1)

London: Novello and Company, Limited
DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE
TWENTY-FOUR PIECES
for the
VIOLIN AND PIANOFORTE
Composed by
FERDINAND DAVID.
(Or. 30)
Edited by EMILE SAUBERT.

BOOK 1.
Price
Two Shillings
Net.

LONDON
Novello & Co., Ltd.
SCHERZO.


Allegro molto vivace.

Allegro molto vivace. $d=96$

Leggeramente

10741
V.
CRADLE SONG.
VI.
CAPRICCIO.
COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATER. 1895.

THE MUSIC TO
SHAKESPEARE'S
MUCH ADO ABOUT NOTHING

BY
EDWARD GERMAN.

OVERTURE.

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pianoforte Duet Arrangement</td>
<td>3s. 6d.</td>
</tr>
<tr>
<td>String Parts</td>
<td>4s. 6d.</td>
</tr>
<tr>
<td>Wind Parts</td>
<td>10s. 6d.</td>
</tr>
<tr>
<td>Full Score, MS</td>
<td></td>
</tr>
</tbody>
</table>

BOURRÉE AND GIGUE.

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pianoforte Solo</td>
<td>2s. 6d.</td>
</tr>
<tr>
<td>Pianoforte Duet</td>
<td>2s. 6d.</td>
</tr>
<tr>
<td>Violin and Pianoforte</td>
<td>2s. 6d.</td>
</tr>
<tr>
<td>String Parts</td>
<td>4s. 6d.</td>
</tr>
<tr>
<td>Wind Parts</td>
<td>9s. 6d.</td>
</tr>
<tr>
<td>Full Score, MS</td>
<td></td>
</tr>
<tr>
<td>Military Band Arrangement</td>
<td>12s. 6d.</td>
</tr>
</tbody>
</table>

SELECTION OF THEMES.

1. In Leonato's Garden.
2. Dogberry.
3. Hero and Claudio.
4. Interlude.
5. Entrance of Don Pedro.

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pianoforte Solo</td>
<td>2s. 6d.</td>
</tr>
</tbody>
</table>

London: Novello and Company, Limited
and
### NOVELLO’S

**Albums for Pianoforte and Stringed Instruments.**

**TWO VIOLINS, VIOLA, AND VIOLONCELLO.**

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

<table>
<thead>
<tr>
<th>No. 1</th>
<th>SUITE OF FOUR PIECES</th>
<th>ARNOLD DOLMETSCH.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 2</th>
<th>SUITE OF FIVE PIECES</th>
<th>HENRY PURCELL.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 3</th>
<th>THREE DANCES</th>
<th>EDWARD GERMAN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>From the Music in &quot;Henry VIII.&quot;</td>
<td>Price Five Shillings, Extra String Parts, One Shilling each.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 4</th>
<th>GAVOTTE IN D</th>
<th>RAMEAU.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 5</th>
<th>SIX PIECES FROM THE WATER MUSIC</th>
<th>G. F. HANDEL.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Air in F.</td>
<td>5. Air in G.</td>
<td></td>
</tr>
<tr>
<td>3. March in F.</td>
<td>6. Allegro in D</td>
<td></td>
</tr>
<tr>
<td>Price Three Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 6</th>
<th>TWO BOURRÉES</th>
<th>G. F. HANDEL.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 7</th>
<th>BENEDICTUS</th>
<th>A. C. MACKENZIE.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>From Six Pieces for the Violin</td>
<td>Price Three Shillings, Extra String Parts, Sixpence each.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 8</th>
<th>JUDEX</th>
<th>CHARLES GOUNOD.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FROM &quot;MORS ET VITA&quot;</td>
<td></td>
<td>Price Three Shillings, Extra String Parts, Sixpence each.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 9</th>
<th>WEDDING MARCH</th>
<th>MENDELSSOHN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 10</th>
<th>WAR MARCH (&quot;ATHALIè&quot;)</th>
<th>MENDELSSOHN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 11</th>
<th>CORNELIUS MARCH</th>
<th>MENDELSSOHN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Price Two Shillings and Sixpence, Extra String Parts, Sixpence each.</td>
<td></td>
</tr>
</tbody>
</table>

**London: NOVELLO AND COMPANY, LIMITED.**
NOVELLO'S
Albums for Pianoforte and Stringed Instruments.
(TWO VIOLINS, VIOL, AND VIOLONCELLO)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12. FUNERAL MARCH
By MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16. GAVOTTE
À LA MANE ANGLOISE
By GEORGE ELVEY.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 14. FOUR ENGLISH DANCES
By FREDERIC H. COWEN.
No. 1. STATELY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15. FOUR ENGLISH DANCES
By FREDERIC H. COWEN.
No. 2. RUSTIC DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10. FOUR ENGLISH DANCES
By FREDERIC H. COWEN.
No. 3. GRACEFUL DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17. FOUR ENGLISH DANCES
By FREDERIC H. COWEN.
No. 4. COUNTRY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18. FOUR CHARACTERISTIC WALTZES
By S. COLERIDGE-TAYLOR.
No. 1. ALLEGRO MA NON TROPPO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 19. FOUR CHARACTERISTIC WALTZES
By S. COLERIDGE-TAYLOR.
No. 2. TEMPO DI VALSE.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 20. FOUR CHARACTERISTIC WALTZES
By S. COLERIDGE-TAYLOR.
No. 3. ANDANTE CON SENTIMENTO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 21. FOUR CHARACTERISTIC WALTZES
By S. COLERIDGE-TAYLOR.
No. 4. ALLEGRO FURIOSO.
Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
Edited by Émile Sauret.

BUNTE REIHE
(BOOK II)

VIOLIN AND PIANOFORTE.

75¢

Ferdinand David.

LONDON
Novello & Co., Ltd.
Compositions by Edward Elgar.

<table>
<thead>
<tr>
<th>CANTATAS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CARACTACUS</strong> <em>(Op. 34)</em></td>
<td>For Soprano, Tenor, Baritone, and Bass Solo, Chorus and Orchestra.</td>
</tr>
<tr>
<td>Price: 3s. 6d.</td>
<td>Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.</td>
</tr>
<tr>
<td>Words only, 15s. per 100.</td>
<td>String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
</tbody>
</table>

| **THE BLACK KNIGHT** *(Op. 36)*                                         | For Chorus and Orchestra. |
| Price: 2s. 6d.                                                          | String Parts, 9s.; Wind Parts and Full Score, MS.                |

<table>
<thead>
<tr>
<th>SACRED WORKS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE LIGHT OF LIFE</strong> <em>(&quot;Lox Christi&quot;)</em> A Short oratorio. For Soprano, Tenor, Baritone Solo, Chorus and Orchestra. <em>(Op. 29)</em></td>
<td>Words only, 15s. per 100; String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
<tr>
<td>*<em>THE DEAN OF BENEDICTUS</em> (F. For Chorus (SATB)., Orchestra, and Organ. <em>(Op. 34)</em></td>
<td>String Parts, 4s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PART-SONGS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MY LOVE DWELT IN A NORTHERN LAND.</strong> For S.A.T.B.</td>
<td>Tone Soft, 1s. 6d.;</td>
</tr>
<tr>
<td><strong>O HAPPY EYES</strong>. For S.A.T.B.</td>
<td>0 3</td>
</tr>
<tr>
<td><strong>SPANISH SERENADE.</strong> For Chorus (SATB) and Orchestra.</td>
<td>Full Score and Orchestra Parts. MS.</td>
</tr>
<tr>
<td><strong>THE CHALLENGE OF THOR</strong> <em>(&quot;King Olaf&quot;)</em></td>
<td>Tone Solo, 2s.; String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
<tr>
<td><strong>AS TERRORS IN SUMMER</strong> <em>(&quot;King Olaf&quot;)</em></td>
<td>0 4</td>
</tr>
<tr>
<td><strong>IT COMES FROM THE NORTHERN AGES</strong> <em>(&quot;Banner of St. George&quot;)</em></td>
<td>Tone Solo, 1s. 6d.; String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORCHESTRA. VARIATIONS ON AN ORIGINAL THEME <em>(Op. 36)</em>—</th>
<th>Orchestra Parts and Full Score <em>(in the Press).</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IMPERIAL MARCH</strong> <em>(Op. 25)</em>—</td>
<td>String Parts, 1s.; Wind Parts, 1s. 6d.; Full Score, MS.</td>
</tr>
<tr>
<td><strong>MEDITATION</strong> <em>(&quot;The Light of Life&quot;)</em></td>
<td>String Parts, 1s.; Wind Parts, 1s. 6d.; Full Score, MS.</td>
</tr>
<tr>
<td><strong>FOUSSART</strong> <em>(Op. 19)</em> Concert-Overture.—</td>
<td>String Parts, 6d.; Wind Parts and Full Score, MS.</td>
</tr>
<tr>
<td><strong>GRAND MARCH</strong> <em>(&quot;Caractacum&quot;)</em>—</td>
<td>String Parts, 6d.; Wind Parts <em>(in the Press).</em> Full Score, MS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGAN.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOLenn MARCH.</strong> *(From *&quot;The Black Knight&quot; <em>)</em></td>
<td>1 0</td>
</tr>
<tr>
<td><strong>MEDITATION.</strong> *(From <em>&quot;The Light of Life&quot;)</em></td>
<td>1 0</td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td>2 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CANTATAS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KING OLAF</strong> <em>(Op. 29)</em></td>
<td>For Soprano, Tenor, and Bass Solo, Chorus, and Orchestra.</td>
</tr>
<tr>
<td>Price: 3s. 6d.</td>
<td>Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.</td>
</tr>
<tr>
<td>Words only, 15s. per 100.</td>
<td>Tone Solo (Chorus only), 1s. 6d.; Words only, 15s. per 100.</td>
</tr>
<tr>
<td>String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
<td>String Parts, 1s. 6d.; Wind Parts and Full Score, MS.</td>
</tr>
</tbody>
</table>

| **THE BANNER OF ST. GEORGE** *(Op. 29)*                              | For Chorus *(Soprano Solo of 43).* and Orchestra. |
| Price: 2s. 6d.                                                       | Tone Solo, 1s. 6d.; Words only, 1s. 6d. per 100. |
| String Parts, 1s. 6d.; Wind Parts and Full Score, MS.               | String Parts, 1s. 6d.; Wind Parts and Full Score, MS. |

<table>
<thead>
<tr>
<th>THREE-PART SONGS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE SNOW.</strong> <em>(For Female Voices (s.a.c.). With Accompaniments for Two Violins and Piano forte)</em></td>
<td>0 6</td>
</tr>
<tr>
<td><strong>FLY, SINGING BIRD.</strong> <em>(For Female Voices (s.a.c.). With Accompaniments for Two Violins and Piano forte)</em></td>
<td>0 6</td>
</tr>
<tr>
<td><strong>THE SWORD SONG</strong> <em>(&quot;Caractacum&quot;)</em>. For Baritone or Bass.*</td>
<td>2 0</td>
</tr>
<tr>
<td><strong>AS I LAY A-THEIIYMIIIIE</strong> <em>(For Soprano or Tenor)</em></td>
<td>0 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ANTHEMS.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIGHT OF THE WORLD</strong> <em>(&quot;The Light of Life&quot;)</em>. S.A.T.B.</td>
<td>0 3</td>
</tr>
<tr>
<td><strong>SEEK HIM THAT MADE THE SEVEN STARS</strong> <em>(&quot;The Light of Life&quot;)</em>. Tenor Solo and Chorus for T.B.A.</td>
<td>0 6</td>
</tr>
<tr>
<td><strong>DOUBT NOT THY FATHER’S CARE</strong> <em>(&quot;The Light of Life&quot;)</em>. Duet, a. and c.</td>
<td>0 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MILITARY BAND.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td>1 0</td>
</tr>
<tr>
<td>**PIANOFORTE. VARIATIONS ON AN ORIGINAL THEME <em>(Op. 36)</em>—</td>
<td>3 6</td>
</tr>
<tr>
<td><strong>THER PIECES</strong> *(Op. 10)—</td>
<td>2 0</td>
</tr>
<tr>
<td><strong>MEDITATION</strong> *(&quot;The Light of Life&quot;)—</td>
<td>3 0</td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong> <em>(Op. 34)</em>—</td>
<td>3 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIOLIN.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANSON DE NUIT</strong> <em>(Op. 15, No. 1)</em></td>
<td>1 6</td>
</tr>
<tr>
<td><strong>CHANSON DE MATIN</strong> <em>(Op. 15, No. 2)</em></td>
<td>2 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIOLONCELLO.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANSON DE NUIT</strong> <em>(Op. 15, No. 1)</em></td>
<td>1 5</td>
</tr>
</tbody>
</table>

London: NOVELLO AND COMPANY, Limited

NOVELLO, EWER AND CO., NEW YORK.
DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE
TWENTY-FOUR PIECES
for the
VIOLIN AND PIANOFORTE
Composed by
FERDINAND DAVID.
(Op. 30)

EDITED BY EMILE SAURET.

BOOK II.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.
VII.
BOLERO.

IX.
MARCH.

Allegro maestoso e assai moderato.
XII.
THE STORM.
THE MUSIC TO
SHAKESPEARE'S
MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT ... ... ... ... 3s. od.
STRING PARTS ... ... ... ... ... ... ... 4s. 6d.
WIND PARTS ... ... ... ... ... ... ... 10s. 6d.
FULL SCORE, MS.

BOURRÉE AND GIGUE.

PIANOFORTE SOLO ... ... ... ... ... ... ... 2s. od.
PIANOFORTE DUET ... ... ... ... ... ... ... 2s. 6d.
VIOLIN AND PIANOFORTE ... ... ... ... ... ... ... 2s. 6d.
STRING PARTS ... ... ... ... ... ... ... 4s. od.
WIND PARTS ... ... ... ... ... ... ... 5s. 6d.
FULL SCORE, MS.
MILITARY BAND ARRANGEMENT ... ... ... ... 12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTRILUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... ... ... ... ... ... 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.
### NOVELLO'S

**Albums for Pianoforte and Stringed Instruments.**

(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

---

#### No. 1

**SUITE OF FOUR PIECES**

**BY ARNOLD DOLMETSCH.**

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 2

**SUITE OF FIVE PIECES**

**BY HENRY PURCELL.**

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 3

**THREE DANCES**

From the Music in "Henry VIII."

**BY EDWARD GERMAN.**

Price Five Shillings. Extra String Parts, One Shilling each.

---

#### No. 4

**GAVOTTE IN D**

BY RAMEAU.

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 5

**SIX PIECES FROM THE WATER MUSIC**

**COMPARED BY G. F. HANDEL.**


Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 6

**TWO BOURRÉES**

**COMPARED BY G. F. HANDEL.**

Price Two Shillings. Extra String Parts, Sixpence each.

---

#### No. 7

**BENEDICTUS**

FROM SIX PIECES FOR THE VIOLIN

**COMPARED BY A. C. MACKENZIE.**

Price Three Shillings. Extra String Parts, Sixpence each.

---

#### No. 8

**JUDEX**

FROM "MORS ET VITA"

**BY CHARLES GOUNOD.**

Price Three Shillings. Extra String Parts, Sixpence each.

---

#### No. 9

**WEDDING MARCH**

**BY MENDELSSOHN.**

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 10

**WAR MARCH ("ATHL Obst")**

**BY MENDELSSOHN.**

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

#### No. 11

**CORNELIUS MARCH**

**BY MENDELSSOHN.**

Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

---

**London : Novello and Company, Limited.**
NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Parts in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12.
FUNERAL MARCH
BY
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.
GAVOTTE
À LA MODE ANCIENNE
BY
GEORGE ELVEY.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 14.
FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 1. STATELY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.
FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 2. RUSSIC DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16.
FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 3. GRACEFUL DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17.
FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 4. COUNTRY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 19.
FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 1. ALLEGRO MA NON TROPPO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 20.
FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 2. TEMPO DI VALSE.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 21.
FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 3. ANDANTE CON SENTIMENTO.
Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
Edited by Emile Sauret.

BUNTE REIHE

(Book III)

Violin and Pianoforte.

Ferdinand David.

London
Novello & Co., Ltd.
<table>
<thead>
<tr>
<th>CARACTACUS</th>
<th>CANTATAS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Op. 33)</td>
<td>(Op. 30)</td>
</tr>
<tr>
<td><strong>FOR SOLO, TENOR, BARITONE, BASS SOLO, CHORUS AND ORCHESTRA</strong></td>
<td><strong>FOR SOPRANO, TENOR, AND BASS SOLO, CHORUS, AND ORCHESTRA</strong></td>
</tr>
<tr>
<td><strong>PAGE</strong> 32. <strong>6d.</strong></td>
<td><strong>PAGE</strong> 32. <strong>6d.</strong></td>
</tr>
<tr>
<td><strong>Paper bands</strong> <strong>3d.</strong></td>
<td><strong>Paper bands</strong> <strong>2d.</strong></td>
</tr>
<tr>
<td><strong>CLOTH</strong> <strong>3d.</strong></td>
<td><strong>CLOTH</strong> <strong>3d.</strong></td>
</tr>
<tr>
<td><strong>Voices male, 1s. 6d. each.</strong></td>
<td><strong>Voices male, 1s. 6d. each.</strong></td>
</tr>
<tr>
<td><strong>Voices female, 1s. 8d. each.</strong></td>
<td><strong>Voices female, 1s. 8d. each.</strong></td>
</tr>
<tr>
<td><strong>String Parts. 3s.</strong></td>
<td><strong>String Parts. 3s.</strong></td>
</tr>
<tr>
<td><strong>Wind Parts and Full Score. MS.</strong></td>
<td><strong>Wind Parts and Full Score. MS.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE BLACK KNIGHT</th>
<th>THE BANNER OF ST. GEORGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Op. 25)</td>
<td>(Op. 33)</td>
</tr>
<tr>
<td><strong>FOR CHORUS AND ORCHESTRA</strong></td>
<td><strong>FOR ORCHESTRA (SOPRANO SOLO AND SBS)</strong></td>
</tr>
<tr>
<td><strong>PAGE</strong> 25.</td>
<td><strong>PAGE</strong> 12. <strong>6d.</strong></td>
</tr>
<tr>
<td><strong>String Parts. 9s.</strong></td>
<td><strong>String Parts. 9s.</strong></td>
</tr>
<tr>
<td><strong>Wind Parts and Full Score. MS.</strong></td>
<td><strong>Wind Parts and Full Score. MS.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SACRED WORKS.</th>
<th>THREE-PART SONGS.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE LIGHT OF LIFE</strong> (&quot;Lux Christi&quot;)</td>
<td><strong>THE SNOW</strong></td>
</tr>
<tr>
<td><strong>A Short</strong></td>
<td><strong>(For Female Voices (s.a.c.) With Accompaniment for Two Violins and Pianoforte)</strong></td>
</tr>
<tr>
<td><strong>Oratorio</strong></td>
<td><strong>Trio Sols. 1/2d.; Violin Pairs, 6d. each.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>FLY SINGING BIRD</strong></td>
</tr>
<tr>
<td></td>
<td><strong>(For Female Voices (s.a.c.) With Accompaniment for Two Violins and Pianoforte)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Trio Sols. 1/2d.; Violin Pairs, 6d. each.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>SONGS.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>THE SWORD SONG</strong> &quot;(Caractacus)&quot;, For Baritone or Bass**</td>
</tr>
<tr>
<td></td>
<td><strong>AS I LAYE A THYNKYNGE</strong>, For Soprano or Tenor**</td>
</tr>
<tr>
<td></td>
<td><strong>ANTHEMS.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>LIGHT OF THE WORLD</strong> (&quot;The Light of Life&quot;)**</td>
</tr>
<tr>
<td></td>
<td><strong>SEEK HIM THAT MAKETHE SEVEN STARS</strong> (&quot;The Light of Life&quot;)**</td>
</tr>
<tr>
<td></td>
<td><strong>DOUBT NOT THY FATHER'S CARE</strong> (&quot;The Light of Life&quot;)**</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PART-SONGS.</th>
<th>MILITARY BAND.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MY LOVE DWELT IN A NORTHERN LAND</strong></td>
<td><strong>IMPERIAL MARCH</strong></td>
</tr>
<tr>
<td><strong>For S.A.T.B.</strong></td>
<td><strong>(Op. 36)——</strong></td>
</tr>
<tr>
<td><strong>Tonic Sol-Fa, 1/2d.</strong></td>
<td><strong>Imperial Parts and Full Score (as in the score).</strong></td>
</tr>
<tr>
<td><strong>O HAPPY EYES</strong></td>
<td><strong>MEDITATION</strong></td>
</tr>
<tr>
<td><strong>For S.A.T.B.</strong></td>
<td><strong>(&quot;The Light of Life&quot;)</strong></td>
</tr>
<tr>
<td><strong>SPANISH SERENADE</strong></td>
<td><strong>Trio Sol-Fa, 1/2d.; String Parts, 8s.; Wind Parts and Full Score, MS.</strong></td>
</tr>
<tr>
<td><strong>For Chorus (S.A.T.B.-S.) and</strong></td>
<td><strong>CAMBRIAN OVEROVERTURE</strong></td>
</tr>
<tr>
<td><strong>Orchestra</strong></td>
<td><strong>(Op. 33)——</strong></td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td><strong>Imperial Parts and Full Score, MS.</strong></td>
</tr>
<tr>
<td><strong>(Op. 36)</strong></td>
<td><strong>MEDITATION</strong></td>
</tr>
<tr>
<td><strong>String Parts. 3s.</strong></td>
<td><strong>(&quot;The Light of Life&quot;)</strong></td>
</tr>
<tr>
<td><strong>Wind Parts. 3s.</strong></td>
<td><strong>MEDITATION</strong></td>
</tr>
<tr>
<td><strong>FULL SCORE and Orchestral Parts. MS.</strong></td>
<td><strong>(&quot;The Light of Life&quot;)</strong></td>
</tr>
<tr>
<td><strong>AS TORRENTS IN SUMMER</strong></td>
<td><strong>IMPERIAL MARCH</strong></td>
</tr>
<tr>
<td><strong>(&quot;King Olaf&quot;)</strong></td>
<td><strong>(Op. 36)——</strong></td>
</tr>
<tr>
<td><strong>IT COMES FROM THE MISTY AGES</strong></td>
<td><strong>Imperial Parts and Full Score, MS.</strong></td>
</tr>
<tr>
<td><strong>(&quot;Banner of St. George&quot;)</strong></td>
<td><strong>Meditation</strong></td>
</tr>
<tr>
<td><strong>Tonic Sol-Fa, 1/2d.; String Parts, 8s.; Wind Parts and Full Score, MS.</strong></td>
<td><strong>(&quot;The Light of Life&quot;)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORCHESTRA.</th>
<th>PIANOFORTE.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VARIATIONS ON AN ORIGINAL THEME</strong></td>
<td><strong>VARIATIONS ON AN ORIGINAL THEME</strong></td>
</tr>
<tr>
<td><strong>(Op. 36)——</strong></td>
<td><strong>(Op. 36)——</strong></td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td><strong>THREE PIECES</strong></td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td><strong>1. Mazurka</strong></td>
</tr>
<tr>
<td><strong>STRING PARTS. 3S.</strong></td>
<td><strong>2. Serenade Marsee</strong></td>
</tr>
<tr>
<td><strong>WIND PARTS. 3S.</strong></td>
<td><strong>3. Contrasts (Gravettes, 1500 and 1000)</strong></td>
</tr>
<tr>
<td><strong>FULL SCORE, MS.</strong></td>
<td><strong>MEDITATION</strong></td>
</tr>
<tr>
<td><strong>GRAND MARCH</strong></td>
<td><strong>(&quot;The Light of Life&quot;)</strong></td>
</tr>
<tr>
<td><strong>(&quot;Roman Triumph&quot;)</strong></td>
<td><strong>IMPERIAL MARCH</strong></td>
</tr>
<tr>
<td><strong>STRING Parts. 3S.</strong></td>
<td><strong>(Op. 36)——</strong></td>
</tr>
<tr>
<td><strong>WIND Parts. 3S.</strong></td>
<td><strong>Imperial Parts and Full Score, MS.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGAN.</th>
<th>VIOLIN.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOLEMN MARCH</strong></td>
<td><strong>(Op. 15, No. 1)</strong></td>
</tr>
<tr>
<td><strong>From &quot;The Black Knight&quot;</strong></td>
<td><strong>... 1 6</strong></td>
</tr>
<tr>
<td><strong>MEDITATION</strong></td>
<td><strong>Chanson de Nuit</strong></td>
</tr>
<tr>
<td><strong>From &quot;The Light of Life&quot;</strong></td>
<td><strong>(Op. 15, No. 2)</strong></td>
</tr>
<tr>
<td><strong>IMPERIAL MARCH</strong></td>
<td><strong>... 2 0</strong></td>
</tr>
<tr>
<td><strong>... 1 0</strong></td>
<td><strong>Chanson de Matin</strong></td>
</tr>
<tr>
<td><strong>... 2 0</strong></td>
<td><strong>Chanson de Nuit</strong></td>
</tr>
<tr>
<td><strong>... 1 6</strong></td>
<td><strong>Chanson de Nuit</strong></td>
</tr>
</tbody>
</table>

| LONDON: NOVELLO AND COMPANY, LIMITED    |                         |
| AND NOVELLO, EWER AND CO., NEW YORK.   |                         |
DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE
TWENTY-FOUR PIECES
for the
VIOLIN AND PIANOFORTE

Composed by
Ferdinand David.
(Op. 30)

Edited by Émile Sauret.

BOOK II

PRICE
Two Shillings
net.

LONDON
Novello & Co., Ltd.
XIII.
ROMANCE.

XV.

MENUET.
XVII.
INTERMEZZO.

Allegro moderato e grazioso.
XVIII.
SERENADE.

Andante.

pp sempre e tranquillo

Andante. \( \frac{\text{d}}{4} \) \( \text{144} \).

PP

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

pp

cresc.

f

cresc.
COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT ... ... ... ... ... 3s. od.
STRING PARTS ... ... ... ... ... ... ... ... ... ... ... 4s. 6d.
WIND PARTS ... ... ... ... ... ... ... ... ... ... ... 10s. 6d.
FULL SCORE, MS.

BOURRÉE AND GIGUE.

PIANOFORTE SOLO ... ... ... ... ... ... ... ... ... ... ... 2s. 6d.
PIANOFORTE DUET ... ... ... ... ... ... ... ... ... ... ... 2s. 6d.
VIOLIN AND PIANOFORTE ... ... ... ... ... ... ... ... ... ... ... 3s. 6d.
STRING PARTS ... ... ... ... ... ... ... ... ... ... ... 4s. 6d.
WIND PARTS ... ... ... ... ... ... ... ... ... ... ... 5s. 6d.
FULL SCORE, MS.
MILITARY BAND ARRANGEMENT ... ... ... ... ... ... ... ... ... ... ... 12s. 6d.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... ... ... ... ... ... ... ... ... ... 2s. 6d.

LONDON: NOVELLO AND COMPANY, LIMITED
AND NOVELLO, EWER AND CO., NEW YORK.
NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 1.
SUITE OF FOUR PIECES
by
ARNOLD DOLMETSCH.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.
SUITE OF FIVE PIECES
by
HENRY PURCELL.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.
THREE DANCES
From the Music to "Henry VIII."
by
EDWARD GERMAN.
Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.
GAVOTTE IN D
by
RAMEAU.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.
SIX PIECES FROM THE
WATER MUSIC
composed by
G. F. HANDEL.
2. Air in F. 6. Minuet in F. 10. All'legro in D
3. Minuet in F. 7. Air in G.
Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.
TWO BOURRÉES
composed by
G. F. HANDEL.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.
BENEDICTUS
FROM SIX PIECES FOR THE VIOLIN
composed by
A. C. MACKENZIE.
Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.
JUDEX
FROM "MORS ET VITA"
by
CHARLES GOUNOD.
Price Three Shillings. Extra String Parts, Sixpence each.

No. 9.
WEDDING MARCH
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.
WAR MARCH ("ATHALIE")
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.
CORNELIUS MARCH
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

LONDON: NOVELLO AND COMPANY, LIMITED.
NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will need complements.

No. 12.
FUNERAL MARCH
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15.
GAVOTTE
À LA MOUS ANCIENNE
by
GEORGE ELVEY.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 14.
FOUR ENGLISH DANCES
by
FREDERIC H. COWEN.
No. 1. STATELY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 19.
FOUR CHARACTERISTIC WALTZES
by
S. COLERIDGE-TAYLOR.
No. 1. ALLEGRO MA NON TROPPO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 16.
FOUR ENGLISH DANCES
by
FREDERIC H. COWEN.
No. 2. RUSTIC DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.
FOUR CHARACTERISTIC WALTZES
by
S. COLERIDGE-TAYLOR.
No. 2. TEMPO DI VALSER.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 17.
FOUR ENGLISH DANCES
by
FREDERIC H. COWEN.
No. 4. COUNTRY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18.
FOUR CHARACTERISTIC WALTZES
by
S. COLERIDGE-TAYLOR.
No. 3. ANDANTE CON SENTIMENTO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 10.
FOUR ENGLISH DANCES
by
FREDERIC H. COWEN.
No. 3. GRACEFUL DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 20.
FOUR CHARACTERISTIC WALTZES
by
S. COLERIDGE-TAYLOR.
No. 4. ALLEGRO FURIOSO.
Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.
Compositions by Edward Elgar.

CARACTACUS
(Or. 34)
For Soprano, Tenor, Baritone, Bass, and Full Score
Price 3s. 6d.
Paper parts, 4d.; cloth, gilt, 5d. Vocal Parts, 1s. 6d. each.
Words only, 2s. 6d. per 100.
String Parts, 4d.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT
(Or. 45)
For Chorus and Orchestra
Price 2s.
String Parts, 2s.; Wind Parts and Full Score, MS.

CANTATAS.

KING OLAF
(Or. 30)
For Soprano, Tenor, and Baritone Bass, Chorus, and Orchestra
Price 3s.
Cloth, gilt, 3s.; Vocal Parts, 1s. 6d. each.
To the credit of (Chorus only), 3d. per 100.
String Parts, 1s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE
(Or. 32)
For Chorus (Soprano Solo and Basset) and Orchestra
Price 1s. 6d.
Tonic Solo, 4d.; Words only, 1s. 6d. per 100.
String Parts, las. 6d.; Wind Parts and Full Score, MS.

THREE-PART SONGS.

THE SNOW. For Female Voices (s.a.t.e.). With Accompaniments for Two Violins and Pianoforte 0 6

FLY, SINGING BIRD. For Female Voices (s.a.t.e.). With Accompaniments for Two Violas and Pianoforte 0 6

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass 0 6

AS I LAY A THYNNYNGE. For Soprano or Tenor 0 6

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. 0 3

SEEK HIM THAT MADEST THE SEVEN STARS ("The Light of Life"). Tenor Solos and Chorus for T.B.B. 0 6

DOUBT NOT THY FATHER’S CARE ("The Light of Life"). Duet, a. and c. 0 3

ORGAN.

ORGAN.

ORGAN.

SOLEMN MARCH. From "The Black Knight" 0 0

MEDITATION. From "The Light of Life" 0 0

IMPERIAL MARCH 0 0

MILITARY BAND.

IMPERIAL MARCH 0 0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 10).
1. Mazurka 0 2
2. Fugue 0 2
3. Variations 0 2

MEDITATION ("The Light of Life") 0 3

IMPERIAL MARCH (Op. 33) 0 3

VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1) 1 6

CHANSON DE MATIN (Op. 15, No. 3) 0 2

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1) 1 6

London: Novello and Company, Limited

poco a poco stringendo il tempo al fine.
XXIII.

SONG.

Allegro moderato e con fuoco.

\( \text{mf} \)

Allegro moderato e con fuoco. \( \text{d=112} \)

\( \text{mf} \)
XXIV.
CAPRICCIO.

Allegro.

pp sempre o staccato

Allegro. $q = 90$. 

10744
THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT ... ... ... ... ... 3s. 0d.
STRING PARTS ... ... ... ... ... ... ... 4s. 6d.
WIND PARTS ... ... ... ... ... ... ... 10s. 6d.
FULL SCORE, MS.

BOURRÉE AND GIGUE.

PIANOFORTE SOLO ... ... ... ... ... ... ... 2s. 6d.
PIANOFORTE DUET ... ... ... ... ... ... ... 2s. 6d.
VIOLIN AND PIANOFORTE ... ... ... ... ... ... ... 2s. 6d.
STRING PARTS ... ... ... ... ... ... ... 4s. 6d.
WIND PARTS ... ... ... ... ... ... ... 9s. 6d.
FULL SCORE, MS.
MILITARY BAND ARRANGEMENT ... ... ... ... ... ... ... 12s. 0d.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... ... ... ... ... ... 2s. 6d.

London: NOVELLO AND COMPANY, LIMITED

NOVELLO, EWER AND CO., NEW YORK.
NOVELLO'S

Albums for Pianoforte and Stringed Instruments.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Pieces in most of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 1.
SUITE OF FOUR PIECES
by
ARNOLD DOLMETSCH.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 2.
SUITE OF FIVE PIECES
by
HENRY PURCELL.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 3.
THREE DANCES
From the Music to "Henry VIII."
by
EDWARD GERMAN.
Price Five Shillings. Extra String Parts, One Shilling each.

No. 4.
GAVOTTE IN D
by
KAMEAU.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 5.
SIX PIECES FROM THE
WATER MUSIC
COMPOSED BY
G. F. HANDEL.
1. Bourrée in F.
2. Air in F.
3. Menuet in F.
Price Three Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 6.
TWO BOURRÉES
composed by
G. F. HANDEL.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 7.
BENEDICTUS
FROM SIX PIECES FOR THE VIOLIN
composed by
A. C. MACKENZIE.
Price Three Shillings. Extra String Parts, Sixpence each.

No. 8.
JUDEX
FROM "MORS ET VITA"
by
CHARLES GOUNOD.
Price Three Shillings. Extra String Parts, Sixpence each.

No. 9.
WEDDING MARCH
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 10.
WAR MARCH ("ATHALIE")
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 11.
CORNELIUS MARCH
by
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

LONDON : NOVELLO AND COMPANY, LIMITED.
NOVELLO’S
Albums for Pianoforte and Stringed Instruments.
(TWO VIOLINS, VIOLA, AND VIOLONCELLO)

The Pieces in each of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No. 12. FUNERAL MARCH
BY
MENDELSSOHN.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 13. GAVOTTE
À LA MODE ANCIENNE
BY
GEORGE ELVEY.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 14. FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 1. STATELY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 15. FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 2. RUSTIC DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 16. FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 3. GRACEFUL DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 17. FOUR ENGLISH DANCES
BY
FREDERIC H. COWEN.
No. 4. COUNTRY DANCE.
Price Two Shillings and Sixpence. Extra String Parts, Sixpence each.

No. 18. FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 1. ALLEGRO MA NON TROPPO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 19. FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 2. TEMPO DI VALSE.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 20. FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 3. ANDANTE CON SENTIMENTO.
Price Two Shillings. Extra String Parts, Sixpence each.

No. 21. FOUR CHARACTERISTIC WALTZES
BY
S. COLERIDGE-TAYLOR.
No. 4. ALLEGRO FURIOSO.
Price Two Shillings. Extra String Parts, Sixpence each.

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.