DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE
TWENTY-FOUR PIECES
for the
VIOLIN AND PIANOFORTE

Composed by
FERDINAND DAVID.

Edited by EMILE SAURET.

BOOK I.
III.
MAZURKA.

Un poco Allegretto, \( \frac{3}{4} \) 100

\( \text{(al fine rilateraldo)} \)

D.C. sin al Fine
senza replica
CRADLE SONG.

Andantino, $\frac{d}{4} = 84$

Violino.
NOVELLO'S

VIOLIN & PIANOFORTE ALBUMS.

1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March... ... ... ... 2 6

2. Berthold Tours.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER) ... ... ... ... 2 6

3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ... ... ... 1 0

4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ... ... ... ... 2 6

5. **Battison Haynes.**—Twelve Sketches ... ... ... ... ... 2 6

6. **Siegfried Jacoby.**—Hungarian Dances (Transcribed) ... ... ... ... ... 2 6

7. **Ippolito Ragghianti.**—Nine Moreaux de Salon ... ... ... ... 2 6

8. **Oliver King.**—Twelve Pieces ... ... ... ... ... 2 6

9. **Joachim Raif.**—Six Moreaux de Salon ... ... ... ... ... 2 6

10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins ... ... ... ... 2 6

11. **Arcangelo Corelli.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ... ... ... ... 3 6

12. **Arcangelo Corelli.**—Twelve Sonatas. In Two Books. Edited by A. Dolmetsch Book II. ... ... ... ... 3 6

13. **Siegfried Jacoby.**—Eight National Melodies (Arranged) ... ... ... ... ... 2 6

14. **Gounod.**—"Redemption." Nine Transcriptions by B. Tours ... ... ... ... 2 6

15. **Arnold Dolmetsch.**—Twelve Easy Pieces ... ... ... ... ... ... 2 6

16. J. Haskman.—Twelve Characteristic Pieces ... ... ... ... ... 2 6

17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch ... ... ... ... ... 3 6

18. Arcangelo Corelli. —Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ... ... ... ... 3 6

19. **Kate Ralph.**—Six Pieces ... ... ... ... ... 2 6

20. Various Composers. —Fourteen Pieces ... ... ... ... ... ... 2 6

21. Various Composers. —Twelve Pieces ... ... ... ... ... ... 2 6

22. Various Composers. —Thirteen Pieces ... ... ... ... ... ... 2 6

23. Rosalind F. Elliott.—Six Pieces ... ... ... ... ... 2 6

24. Arthur Sullivan.—"Golden Legend." Nine Transcriptions by B. Tours ... ... ... ... ... 2 6

25. J. Müller.—Forest Pieces (Op. 9) ... ... ... ... ... 2 6

26. Ethel M. Boyce.—Eight Pieces ... ... ... ... ... 2 6

27. I. B. Poznanski.—Ten Pieces ... ... ... ... ... 2 6

28. Ch. de Bériot.—Eight Pieces ... ... ... ... ... 2 6

29. Henry Purell.—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch ... ... ... ... 2 6

30. H. W. Ernst.—Seven Pieces ... ... ... ... ... 2 6

31. F. David.—Five Pieces ... ... ... ... ... 2 6

32. H. Vieuxtemps.—Four Pieces ... ... ... ... ... 2 6

33. F. Schubert.—Six Valses arranged by Siegfried Jacoby ... ... ... ... ... 2 6

*These Albums may also be had arranged for Violoncello and Pianoforte.

LONDON: NOVELLO AND COMPANY, LIMITED
NOVELLO, EWER AND CO., NEW YORK.
IX.
MARCH.

Allegro maestoso e assai moderato. \( \text{V} \) = \( \text{V} \).

\( \text{f} \) sempre \( \text{f} \) cresc. \( \text{ff} \) dolce

\( \text{p} \) dolce

\( \text{PP} \) dolce
VIOLINO.
X.

TOCCATA.

Allegro ma non troppo. \( \frac{\text{d}}{\text{d}} = \text{88} \).
XII.
THE STORM.

Allegro con fuoco. \( \text{o} = 110. \)

\( f \) molto marcato

\[ \text{Music notation image} \]

VIOLINO.
### NOVELLO'S
### VIOLIN & PIANOFORTE ALBUMS.

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<td>J. Haskins</td>
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**London:** NOVELLO AND COMPANY, LIMITED
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XIII.
ROMANCE.


Violino.
XV.

MENUET.

Un poco Allegretto. \( \frac{3}{4} \) \( \text{m} = 100 \).

Un poco animato. \( \text{f con fuoco} \).
Allegro moderato e grazioso. \( \frac{\text{d}}{\text{d}} = 138 \)

*Cresc.*

\( \text{p} \)

*Decresc.*

\( \text{f} \)

\( \text{dim. poco ritard.} \)
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VIOLIN & PIANOFORTE ALBUMS.

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2. Berthold Tours.—Thirty Mélodies (expressly written to be used in connection with the Author's Violin Primer) ............... 2 6
3. Mendelssohn.—“Elijah.” Ten Transcriptions by B. Tours ............... 2 0
4. Gounod.—“Mors et Vita.” Ten Transcriptions by B. Tours ............... 2 6
5. Battison Haynes.—Twelve Sketches ......... 2 6
6. Siegfried Jacoby.—Hungarian Dances (Transcribed) ....................... 2 6
7. Ippolito Saghianti.—Nine Morceaux de Salon ............... 2 6
8. Oliver King.—Twelve Pieces ............... 2 6
9. Joachim Raff.—Six Morceaux de Salon ............... 2 5
10. Siegfried Jacoby.—Six Characteristic Pieces. For Two Violas ............... 2 6
15. Arnold Dolmetsch.—Twelve Easy Pieces ............... 2 6

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16. J. Haekman.—Twelve Characteristic Pieces ............... 2 6
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18. Arcangelo Corelli.—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ............... 3 6
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20. Various Composers.—Fourteen Pieces ............... 2 6
21. Various Composers.—Twelve Pieces ............... 2 6
22. Various Composers.—Thirteen Pieces ............... 2 6
23. Rosalind F. Elliott.—Six Pieces ............... 2 6
25. J. Müller.—Forest Pieces (Op. 7) ............... 2 6
26. Ethel M. Boyce.— Eight Pieces ............... 2 6
27. I. B. Poznanski.—Ten Pieces ............... 2 6
28. C. de Bériot.—Eight Pieces ............... 2 6
30. H. W. Ernst.—Seven Pieces ............... 2 6
31. F. Davids.—Five Pieces ............... 2 6
32. B. Vieuxtemps.—Four Pieces ............... 2 6
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VIOLIN AND PIANOFORTE
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(Or. 93)
Edited by EMILE SAURET.

BOOK IV.
XIX.
HUNGARIAN DANCE.

Allegretto moderato, \( \frac{\text{d} \text{m}}{\text{136}} \).

VIOLINO.
poco a poco stringendo il tempo sin al fine
XXI.

IMPROMPTU.

Allegro. \( \text{o} = 38. \)

\[ \text{Violino.} \]
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VIOLIN & PIANOFORTE ALBUMS.

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5. Battison Haynes.—Twelve Sketches.
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6. Siegfried Jacoby.—Hungarian Dances (Transcribed).
   2 6

7. Ippolito Raggianni.—Nine Morceaux de Salon.
   2 6

8. Oliver King.— Twelve Pieces.
   2 6

   2 6

10. Siegfried Jacoby.—Six Characteristic Pieces. For Two Violins.
    2 6

    3 6

    3 6

    2 6

    2 6

15. Arnold Dolmetsch.—Twelve Easy Pieces.
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16. J. Haakman.—Twelve Characteristic Pieces.
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18. Arcangelo Corelli.—Six Trios.
    For Two Violins and Violoncello, or Pianoforte; or as Quavers with Violoncello and Pianoforte.
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19. Kate Walsh.—Six Pieces.
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20. Various Composers.—Fourteen Pieces.
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21. Various Composers.—Twelve Pieces.
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22. Various Composers.—Thirteen Pieces.
    2 6

23. Rosalind F. Ellicott.—Six Pieces.
    2 6

    2 6

    2 6

26. Ethel M. Boyce.—Eight Pieces.
    2 6

27. I. E. Potomanski.—Ten Pieces.
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28. Ch. de Bériot.—Eight Pieces.
    2 6

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30. H. W. Ernst.—Seven Pieces.
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31. F. David.—Five Pieces.
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