THE

CHORUS BOOK

FOR BOYS

Compiled by
ELLA M. PROBST
and
J. VICTOR BERGQUIST

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(In U.S. A.)

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<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
<th>Composer</th>
<th>Title</th>
<th>Voices</th>
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<tbody>
<tr>
<td>6543</td>
<td>9</td>
<td>Boccherini, L.</td>
<td>Minuet of the Dolls</td>
<td>S, S, A</td>
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<tr>
<td>6546</td>
<td>9</td>
<td>Bohm, Carl</td>
<td>Calm as the Night (Still wie die Nacht)</td>
<td>S, S, A</td>
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<tr>
<td>6537</td>
<td>12</td>
<td>Chaminade, C.</td>
<td>Dance of the Snow-Flakes</td>
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<tr>
<td>6508</td>
<td>10</td>
<td>De Lara, I.</td>
<td>The Garden of Sleep</td>
<td>S, S, A</td>
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<tr>
<td>6549</td>
<td>12</td>
<td>Donizetti, G.</td>
<td>Native Land</td>
<td>S, S, A, or S, A, T, B</td>
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<tr>
<td>6564</td>
<td>6</td>
<td>Godard, B.</td>
<td>Floridan's Song</td>
<td>S &amp; A, or S, S, A</td>
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<tr>
<td>6540</td>
<td>15</td>
<td>Paderewski, I. J.</td>
<td>Menuet</td>
<td>S, S, A</td>
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<tr>
<td>6538</td>
<td>9</td>
<td>Smetana, B.</td>
<td>Spring Chorus (from &quot;The Bartered Bride&quot;)</td>
<td>S, S, or A, B</td>
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<td>6545</td>
<td>10</td>
<td>Speaks, Oley</td>
<td>To You</td>
<td>S, S, A</td>
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<tr>
<td>6547</td>
<td>8</td>
<td>Strauss, Richard</td>
<td>Memory Day (Allerseelen)</td>
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<td>6560</td>
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<td>Boltwood, J. B.</td>
<td>The Night has a Thousand Eyes</td>
<td>S, S, A, A</td>
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<td>6561</td>
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<td>Borodin, A.</td>
<td>Chorus of Polovetzian Maidens</td>
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<tr>
<td>6556</td>
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<td>DeKoven, R.</td>
<td>The Armourer's Song</td>
<td>S, A, &amp; Alto (Boys)</td>
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<td>6555</td>
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<td>DeKoven, R.</td>
<td>O Promise Me!</td>
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<tr>
<td>6544</td>
<td>15</td>
<td>Gabriel-Marie</td>
<td>My Merry Serenade</td>
<td>S &amp; A</td>
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<td>6554</td>
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<td>Gounod, Ch.</td>
<td>Serenade (Sing, Smile, Slumber!)</td>
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<td>6558</td>
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<td>Offenbach, J.</td>
<td>Oh, Wondrous Night</td>
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<td>6557</td>
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<td>Verdi, Giuseppe</td>
<td>Heavenly Aida</td>
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<td>6569</td>
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<td>Deis, Carl</td>
<td>Come down to Kew</td>
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<td>6577</td>
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<td>Smith, Leo</td>
<td>Christmas Bells</td>
<td>S &amp; A</td>
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<td>6592</td>
<td>10</td>
<td>Marzo, Eduardo</td>
<td>Good Morning</td>
<td>Unison</td>
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<tr>
<td>6593</td>
<td>10</td>
<td>Marzo, Eduardo</td>
<td>Starlight</td>
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<td>Birdie's Lullaby</td>
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<td>6615</td>
<td>15</td>
<td>Halle, M. W.</td>
<td>Excelsior</td>
<td>S, S, A, or T, T, B, B</td>
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<td>6616</td>
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<td>Braga, G.</td>
<td>The Angel's Serenade</td>
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<td>6650</td>
<td>20</td>
<td>Strauss, Johann</td>
<td>By the Beautiful Blue Danube</td>
<td>S, S, A (Bass part ad. lib.)</td>
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<tr>
<td>6651</td>
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<td>Dunning, S. L.</td>
<td>Fifty-Five Rounds and Canons</td>
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<td>6652</td>
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<td>Thirty-Four Songs</td>
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<td>6744</td>
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<td>Dunning, S. L.</td>
<td>First Exercises in Sight-Singing</td>
<td>Unison</td>
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<tr>
<td>7029</td>
<td>9</td>
<td>Gounod Charles</td>
<td>Praise Ye the Father</td>
<td>S, A (Unison Male ad lib.)</td>
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</tbody>
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(Prices apply to U. S. A.)