FRANZ LISZT
ORIGINAL WORKS
AND TRANSCRIPTIONS
FOR THE PIANO
EDITED AND FINGERED BY
RAFAEL JOSEFFY

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NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
CHOPIN’S COMPLETE WORKS FOR THE PIANO

Newly Edited, Revised and Fingered by
RAFAEL JOSEFFY

THE CULMINATION OF A MASTER’S KNOWLEDGE AND ART

With a Biographical Sketch and Prefatory Note by
JAMES HUNEKER

“At the time of his death he was engaged in reading the proof of his new and definitive edition of Chopin’s Works, undertaken at the instance of G. Schirmer. That this edition is the last word in the voluminous literature of the Polish tone-poet need hardly be added, and to illustrate his (Joseffy’s) thoroughness in editorial work (he belongs to the group of great musical editors, Liszt, Tausig, von Bülow and Busoni) he not only fingered, phrased and revised the original text, (seventeen volumes), but he actually copied anew this text so that no error could possibly creep in, a formidable feat for a man past threescore.”

JAMES HUNEKER

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