L. J. A. Lefébure-Wély

Six Offertories for Organ

Edited and Revised for the Modern Organ

By F. Flaxington Harker

With a Biographical Sketch of the Author

By Dr. Th. Baker

No. 1, in B♭
No. 2, in F
No. 3, in C
No. 4, in G
No. 5, in A
No. 6, in C minor

In one volume complete

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LEFÉBURE-WÉLY

This distinguished organist and versatile musician was born in Paris, November 13, 1817, and in his fourth year began the study of music with his father, the organist of the church of St.-Roch. At the age of eight he was already so far advanced as to substitute for his father when the latter was stricken by paralysis, and at his death six years later became the regular organist. In 1832 he was admitted to the Conservatoire, prosecuting organ-study under Benoist, and having piano-lessons from Laurent and Zimmerman; his virtuosity on both instruments won him second prizes in 1834, and first prizes in 1885. His teachers in composition were Berton and Halévy, their instruction being supplemented by private lessons from Adam; and from the celebrated Séjan of St.-Sulpice he learned much concerning organ-effects and improvisation; his wide fame as an improviser dates from his acceptance of the position of organist at the Madeleine, which he held from 1847 to 1858. Then, after five years devoted chiefly to composition, he succeeded Séjan at the church of St.-Sulpice, where he remained until his death on December 31, 1869.

A most skilful player on the organ, harmonium, and piano, he wrote for the last-named instrument fifty études and about one hundred other pieces of various character; numerous compositions for pipe-organ, and fantaisies for the harmonium; further, three masses, two with organ and one with orchestra; three symphonies, and some chamber-music; and a three-act opera, Les Recruteurs, which was produced at the Opéras-Comique in 1861.

Th. Baker
Sw. Full

Gt. Full

Gt. to Ped. eff; reduce Ped. to soft 16'
Ch. Gamba

ritten.

dim.

Gt. Full coup'd to Full Sw.

ff Tempo I

Ped. Full coup'd to Gt.

Gt.
Great. Full.
Swell. Full.
Prep. Choir. Flutes 3 and 4, and Gamba.
Pedal. Full coupled to Ct.

Allegro maestoso

Manus

Pedal
Tempo I

Sw. Lieblich Gedackt s' and Flute 4'

Ch. Gamba only

Gl to Princ. with s' and 4' Reeds and Full Sw. compd
add Mixtures and gradually increase to Full Organ

Sw. Diapasons 8

Ch. Gamba

add Oboe and Flute 4'
Allegro risoluto

Prepare:  
Great. Full
Swell. Full
Choir. Open Diap. s' and Gamba
Pedal. Full coupled to Gt.

III
Più lento

ben sostenuto il canto

Sw. Voix céleste

Ch.

Ch. add

(Plus clarinet)
Più lento

ben sostenuto il canto

Ch. Flutes 8' & 4'

Sw. Stringtone (Tremulant)
IV

Great. Full  
Swell. Full coupled to Gt.  
Choir. Flutes $\text{f}^\text{f}$ and Gamba  
Pedal. Full coupled to Gt.

Allegro moderato

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