WOMEN'S VOICES

(SACRED)

430 WUFF-EKILIT
All for Thee (Trio) .12

437 HATTON-LEYES
Consolation .12

440 BROWN-LEYES
Thy sun shall no more go down .12

441 MARSTON-LEYES
How beautiful on the mountains .12

442 MAPSTON-LEYES
O taste and see (Trio) .12

443 BWAHM-THAYER
In heavenly love abiding (Trio) .08

457 E.W. HANSCOM
The Homeland (Trio) .10

461 FRANK LYNES
Redeemer, Saviour, Lord (Trio) .12

475 ARTHUR FOOTE
Mount Carmel .12

499 E.R. DAYMOND
Te Deum in Bb (Trio) .12

470 P.P. DAYMOND
Magnificat in G (Trio) .12

471 E.P. DAYMOND
Nunc Dimittis in G (Trio) .08

472 A.M. DAILEY PICHARDSON
Sing we merrily unto God (Trio) .12

478 GEORGE W. CHADWICK
Mary's Lullaby (Carol) .10

529 F.W. PEACE
Sing forth Thanksgiving praises (Trio) .08

590 MARCEL W. DAVIS
Veni Creator Spiritus .12

555 SCHNECKER-LEYES
Awake, Triumphant morn (Easter) (Trio) .12

590 S.H. J. STAINER
Sing a Song of Praise (Trio) .12

591 W.F. MULLER
All ye Nations Praise the Lord (Trio) .12

596 FRANK LYNES
O be Joyful in the Lord (Jubilate) .12

598 PAUL AMBROSE
0 little town of Bethlehem (Christmas) (Trio) .12

633 ARTHUR FOOTE
The One Eternal God (Trio) .12

638 ARTHUR SHEPHERD
He came all so still .10

648 STANLEY T. REIFF
Come, holy Spirit (Trio) .12

657 THEODORE SALOMÉ
Lord of All Being (Trio) .12

677 ATTWOOD-MANSFIELD
Coeae Holy Ghost (Veni Creator Spiritus) (Trio) .12

684 JOHN A. WEST
I will give you rest (Trio) .10

687 FREDERICK N. SHACKLEY
Glory to God (Christmas) (Trio) .12

688 ORLANDO A. MANSFIELD
Far above all power (Trio) .12
The Hymn is by CAROLINE HAZARD.  

ARThUR FOOTE.

To the Choir of Wellesley College.

Mount Carmel.

Moderato deciso (d.88)
priests and heard the song; To Baal was their call To
To Baal, to Baal was their call To
priests and heard And heard the song; To Baal, to Baal was their call To

Baal was their call, From morn till night To Baal was their call Till
Baal, to Baal was their call, From morn till night To Baal was their call Till
Baal, to Baal was their call, From morn till night To Baal was their call Till

(Swell)

night did fall.
morn till night did fall.
night did fall.
morn till night did fall.

Ped.
Where art Thou, O my Lord? Again Mt. Carmel heard

Not in the spoken word, Not in the earthquake's shock — Not in the

rendering rock Again Mt. Carmel heard. Not in the spoken

A.P.S.8536-3
word, Not in the earthquake shock — Not in the reading
rock. Where art Thou, O my Lord? Where art Thou

The still voice softly speaks, Each soul swiftly

Faster $\pi \approx 112-120$

The still voice softly, softly speaks, Each soul swiftly,

$\text{pp ad libitum}$

A.P.S. 8536-3
seeks, Not in the thunder roll, But in the
swiftly, seeks Not in the thunder roll, But
seeks, Not in the thunder roll, But

pp

in, most, in, most soul. The still voice softly
in the in, most soul. pp espress.
in the in, most soul. The still voice softly
in, most soul.

pp

ppp a tempo

speaks, Not in the thunder roll, But in the in, most soul.

ppp a tempo

speaks, Not in the thunder roll, But in the in, most soul.
SACRED CHORUSES
FOR
WOMEN'S VOICES
(A CAPPELLA)

22 BROWN, O. B. O Lord, be Merciful .10
57 FOGTE, Arthur Into the Silent Land (Three-part) .12
115 LYNES, Frank Five Hymns .12
146 FRANZ-SCHNECKE O Love divine! that stooped to share .10
147 AMBROSE-LYNES The Contrite Heart .08
198 SULLIVAN-LYNES O pure in heart .08
203 HAMER, Geo. F. Come unto Me .10
209 MARSTON, Geo. W. I'm but a stranger here .10
245 STEWART, H. J. Ave Maria .10
275 FINK, Wilhelm Rejoice in the Lord .08
319 BERWALD, W. My Jesus, as Thou wilt! (Three-part) .10
368 BROWN, O. B. Seek ye the Lord .10
371 GAUL, Harvey B. If ye love Me (Alto II ad lib.) .10
398 LANSING, A. W. Four Responses .10
407 SULLIVAN-LYNES Lead Kindly Light .10
415 CLARIBEL-LYNES The Day of Rest .08
423 SCHUMANN-Camilo The Lord is my Shepherd .12
437 HATTON-LYNES Consolation .12
470 DAIMOND, E. R. Magnificat (Three-part) .12
471 DAIMOND, E. R. Nun Dimittis (Three-part) .08
478 CHADWICK, O. W. Mary's Lullaby .10
781 MILLIGAN, Harold V. I'm gwine to sing in de heavenly choir .12
807 GERR, E. Harold Four Responses .12
961 BAIER, Marinos Three Noels (Three-part) .25
963 CANDLYN, T. F. H. In Excelsis Gloria (Three-part) .12

Four-part unless otherwise indicated.

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