| 251 | BEINES-MAC DOWELL | Spring Song | .08 |
| 252 | RIMSKY-KORSAKOW-MAC DOWELL | Folk Song | .08 |
| 253 | VON HOLSTEIN-MAC DOWELL | Bonnie Kateine | .08 |
| 254 | EDWARD MAC DOWELL | Bonnie Ann | .10 |
| 255 | EDWARD MAC DOWELL | The Collier Lassie | .10 |
| 256 | KOSLO-MA DOWELL | From Siberia | .15 |
| 257 | EDWARD MAC DOWELL | Midsummer Clouds | .08 |
| 258 | EDWARD MAC DOWELL | A Ballad of Charles the Bold | .10 |
| 259 | YON WOSS-MAC DOWELL | Under flowering branches | .10 |
| 260 | MAURICE ARNOLD | Oh! weep for those | .10 |
| 261 | EDGAR THORN | The Witch | .10 |
| 262 | EDGAR THORN | War Song | .15 |
| 263 | JOS. KLEINBERGER | Dawn in the Forest | .12 |
| 264 | JOS. KLEINBERGER | The Ruined Mill | .08 |
| 265 | EDWARD KREMSON | The Magic Flower | .08 |
| 266 | G. BURDAMUS | The Windmill | .08 |
| 267 | JOL. PACH | May Morning | .08 |
| 268 | FRANZ ABT | The Sailor's Dream | .12 |
| 269 | RIES-LYNES | Rhine Wine Song | .12 |
| 270 | CANTOR-SMITH | Oh Fair, Oh Sweet and Holy | .08 |
| 271 | DVOANK-SMITH | Songs my mother taught me | .08 |
| 272 | ADAMS-SMITH | The Heart of a Sailor | .12 |
| 273 | ADAMS-SMITH | The Owl | .12 |
| 274 | THOS. G. SHEPARD | Goof. A Topical Song | .12 |
| 275 | THOS. G. SHEPARD | Hannah (Humorous) | .08 |
| 276 | THOS. G. SHEPARD | The Lass that loves a Sailor | .12 |
| 277 | HENRY ROUSELEY | King Death | .12 |
| 278 | MARGARET L. LANG | Alastair Mac Alastair | .15 |
| 279 | MARGARET L. LANG | Here's a Health to one I love Dear | .10 |
| 280 | W. HERRMANN | Trooper's Farewell | .12 |
| 281 | FRANK LYNES | The Boatswain Bold | .12 |
| 282 | FRANK LYNES | Remember now Thy Creator (Sacred) | .12 |
| 283 | ARTHUR FOOTE | The Miller's Daughter | .12 |
| 284 | TOUZ-NEVYIN | Jubilate Deo in 6 | .12 |
| 285 | WALTER HAB | Love and Spring | .12 |
| 286 | MARSTON-LYNES | My God and Father while I stray | .10 |
| 287 | METCALF-LYNES | Absent | .40 |
| 288 | FRANK LYNES | My Love sleeps | .08 |
| 289 | VICTOR HARRIS | With a key Dolly | .40 |
| 290 | H. L. STEWART | Sweetly blows the breath of Spring | .40 |
KING DEATH.

Words by
BARRY CORNWALL.

Music by
HENRY HOUSELEY.

(Tempo moderato.

Tenor I.

Tenor II.

Bass I.

Bass II.

Piano.

King Death was a rare old fellow! He sate where no sun could shine; And he lifted his hand so yellow, And poured out his coal-black

(+ This part-song should be sung unaccompanied, and may be sung in F# minor if more convenient.)

A.P.S. 5295-4

Copyright 1900 by ARTHUR P. SCHMIDT.
Molto vivace.

wine, his coal-black wine Hur-rah! for the coal-black wine Hur-rah! Hur-rah!

wine, Hur-rah!

wine, his coal-black wine Hur-rah! for the coal-black wine Hur-rah! Hur-rah!


Hur-rah! Hur-rah! Hur-rah! Hur-rah! Hur-rah! for the coal-

Hur-rah! Hur-rah! Hur-rah! Hur-rah! Hur-rah! Hur-rah! for the coal-


A.P.S. 5296-4
laugh'd, who laugh'd, who laugh'd till his eyes dropp'd brine, his eyes dropp'd brine,

laugh'd, who laugh'd, who laugh'd till his eyes dropp'd brine, his eyes dropp'd brine, as he

Più lento.

And pledg'd them in Death's black wine. Hur-

gave them his hand so yel - low. And pledg'd them in Death's black wine. Hur-

Più lento.

Molto vivace.

Hur-rah! for the coal-black wine! Hur-rah! Hur-rah! Hur-


Molto vivace.

A.P.S. 5295-4
rah! Hur-rah! Hur-rah! Hur-rah! Hur-rah! Hur-rah!

acc.  rît.

Hur-rah for the coal-black wine, Hur-rah! Hur-rah! for the coal-black

molto  ff

wine, Hur-rah! for the coal-black wine! Hur-rah!

molto

wine, Hur-rah! for the coal-black wine! Hur-rah!

molto  ff

A.P.S. 5295-4