EDWARD ELGAR.

THE

SPIRIT OF ENGLAND

TWO SHILLINGS & SIXPENCE.

LONDON NOVELLO & CO. LTD
### COMPOSITIONS

#### BY

**A. C. MacKenzie.**

#### ORATORIOS.

<table>
<thead>
<tr>
<th>Name</th>
<th>N.R.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE ROSE OF SHARON</td>
<td>6</td>
</tr>
<tr>
<td>Doro</td>
<td>2</td>
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<tr>
<td>BETHLEHEM</td>
<td>5</td>
</tr>
<tr>
<td>Ditto(Act separately)</td>
<td>2</td>
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<tr>
<td>OPERAS.</td>
<td></td>
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<tr>
<td>THE TROUBADOUR</td>
<td>5</td>
</tr>
<tr>
<td>COLOMBA</td>
<td>5</td>
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<td>Ditto(German Words)</td>
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<tr>
<td>&quot;THE COTTER'S SATURDAY NIGHT&quot;</td>
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<tr>
<td>THE NEW COVENANT</td>
<td>1</td>
</tr>
<tr>
<td>THE STORY OF SAYID</td>
<td>3</td>
</tr>
<tr>
<td>THE WITCH'S DAUGHTER</td>
<td></td>
</tr>
<tr>
<td>JASON</td>
<td></td>
</tr>
<tr>
<td>&quot;THE BRIDE&quot;</td>
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</tr>
<tr>
<td>A JUBLINE ODE</td>
<td></td>
</tr>
<tr>
<td>VENI CREATOR SPIRITUS</td>
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<table>
<thead>
<tr>
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<th>Nr.</th>
</tr>
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<tbody>
<tr>
<td>BENEDICTUS</td>
<td>6.6</td>
</tr>
<tr>
<td>&quot;BU-NOS&quot; and second Scherzo Rhapsody</td>
<td>3.6</td>
</tr>
<tr>
<td>&quot;COLOMBA&quot; Prelude</td>
<td>1.2</td>
</tr>
<tr>
<td>Do. Ballet Music and Rustic March</td>
<td>4.0</td>
</tr>
<tr>
<td>CONCERTO for VIOLIN</td>
<td>6.6</td>
</tr>
<tr>
<td>HIGHLAND BALLAD</td>
<td>2.6</td>
</tr>
<tr>
<td>JASON. Intermezzo</td>
<td>2.0</td>
</tr>
<tr>
<td>&quot;LA BELLE DAME SANS MERCI&quot;</td>
<td>5.6</td>
</tr>
<tr>
<td>&quot;THE LITTLE MINISTER&quot; Overture</td>
<td>4.5</td>
</tr>
<tr>
<td>Do. Three Dances</td>
<td>4.6</td>
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<tr>
<td>Do. Three Dances (Small Orchestra)</td>
<td>4.6</td>
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<tr>
<td>MANFRED. &quot;Astarte&quot;</td>
<td>3.7</td>
</tr>
<tr>
<td>Do. Pastorale</td>
<td>4.0</td>
</tr>
<tr>
<td>POCO. &quot;The Flight of the Spirits&quot;</td>
<td>5.0</td>
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<tr>
<td>MORRIS DANCE</td>
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<tr>
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</tr>
<tr>
<td>PROCESSIONAL MARCHE</td>
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</tr>
<tr>
<td>RAVENSWOOD. MUSIC (Excluding the 1st, 2nd, and 3rd Entr'actes)</td>
<td>8.6</td>
</tr>
<tr>
<td>Do. COURANTE (3rd Entr'acte)</td>
<td>2.0</td>
</tr>
<tr>
<td>RHAPSOIDIE ECOSSAISE (No. 1)</td>
<td>7.6</td>
</tr>
<tr>
<td>&quot;STORY OF SAYID.&quot; Solena March</td>
<td>1.6</td>
</tr>
<tr>
<td>&quot;TWELFTH NIGHT.&quot; Overture</td>
<td>6.6</td>
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<tr>
<td>&quot;THE TROUBADOUR.&quot; Suite (Op. 16)</td>
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<td>Full Score and Orchestral Parts, MS.</td>
<td></td>
</tr>
<tr>
<td>PRELUDE to ACT III</td>
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</tr>
<tr>
<td>Full Score and Orchestral Parts, MS.</td>
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#### MILITARY BAND.

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<tr>
<td>BALLET MUSIC from &quot;COLOMBA&quot;</td>
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<td>THE EMPIRE FLAG</td>
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<tr>
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<tr>
<td>FUNERAL MARCH from &quot;THE STORY OF SAYID&quot;</td>
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<tbody>
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</tr>
<tr>
<td>SONG OF THE NURSE.</td>
<td>1.0</td>
</tr>
<tr>
<td>HERE'S A HEALTH UNTO HIS MAJESTY</td>
<td>2.0</td>
</tr>
<tr>
<td>LIFT MY SPIRIT UP TO THEE</td>
<td>2.0</td>
</tr>
<tr>
<td>IN LOVING THEE</td>
<td>2.0</td>
</tr>
</tbody>
</table>

#### DURTS.

<table>
<thead>
<tr>
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<th>N.R.</th>
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<tbody>
<tr>
<td>All Well I Call to Mind. Soprano and Tenor</td>
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<tr>
<td>Rejoice, for Love is Lord (The Bride of Love)</td>
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</tr>
<tr>
<td>OF THO DIVINE (The Bride of Love)</td>
<td>2.0</td>
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#### LONDON: NOVELLO AND COMPANY, LIMITED.

#### NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
THE SPIRIT OF ENGLAND

THREE POEMS

BY

LAURENCE BINYON

SET TO MUSIC FOR TENOR OR SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

EDWARD ELGAR

Op. 80.

Price Two Shillings and Sixpence.
Tonic Sol-fa, 1s. 6d.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLICITORS FOR THE U.S.A.

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MADE IN ENGLAND.
THE FOURTH OF AUGUST.

Now in thy splendour go before us,
Spirit of England, ardent-eyed,
Enkindle this dear earth that bore us,
In the hour of peril purified.

The cares we hugged drop out of vision,
Our hearts with deeper thoughts dilate.
We step from days of sour division
Into the grandeur of our fate.

For us the glorious dead have striven,
They battled that we might be free.
We to their living cause are given;
We arm for men that are to be.

Among the nations nobliest chartered,
England recalls her heritage.
In her is that which is not bartered,
Which force can neither quell nor cage.

For her immortal stars are burning,
With her the hope that's never done,
The seed that's in the Spring's returning,
The very flower that seeks the sun.

She fights the fraud that feeds desire on
Lies, in a lust to enslave or kill,
The barren creed of blood and iron,
Vampire of Europe's wasted will . . .

Endure, O Earth! and thou, awaken,
Purged by this dreadful winnowing-fan,
O wronged, untameable, unshaken
Soul of divinely suffering man.

LAURENCE BINYON.

From "The Winnowing Fan," by permission of the Editor of The Times,
and the Author.
TO WOMEN.

Your hearts are lifted up, your hearts
That have foreknown the utter price.
Your hearts burn upward like a flame
Of splendour and of sacrifice.

For you, you too, to battle go,
Not with the marching drums and cheers
But in the watch of solitude
And through the boundless night of fears.

Swift, swifter than those hawks of war,
Those threatening wings that pulse the air,
Far as the vanward ranks are set,
You are gone before them, you are there!

And not a shot comes blind with death
And not a stab of steel is pressed
Home, but invisibly it tore
And entered first a woman’s breast.

Amid the thunder of the guns,
The lightnings of the lance and sword,
Your hope, your dread, your throbbing pride,
Your infinite passion is outpoured

From hearts that are as one high heart,
Withholding naught from doom and bale
Burningly offered up,—to bleed,
To bear, to break, but not to fall!

LAURENCE BINTON

From “The Winnowing Fan,” by permission of the Editor of The Times, and the Author.
FOR THE FALLEN.

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.
They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

They fought, they were terrible, nought could tame them,
Hunger, nor legions, nor shattering cannonade.
They laughed, they sang their melodies of England,
They fell open-eyed and unafraid.

They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

They mingle not with their laughing comrades again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they are known
As the stars are known to the Night;

As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.

Laurence Binyon.

From "The Winooring Fan," by permission of the Editor of The Times,
and the Author.
THE SPIRIT OF ENGLAND.

I.—THE FOURTH OF AUGUST.

II.—TO WOMEN.

III.—FOR THE FALLEN.

My portion of this work I dedicate to the memory of our glorious men, with a special thought for the WORCESTERS.

1916. EDWARD ELGAR.
Spir- it of Eng- land, ar-dent-eyed, En- kin- dle this dear earth that bore us,

Spir- it of Eng- land, ar-dent-eyed, En- kin- dle this dear earth that bore us,

Spir- it of Eng- land, ar-dent-eyed, En- kin- dle this dear earth that bore us,

Spir- it of Eng- land, ar-dent-eyed, En- kin- dle this dear earth that bore us,


Solo.

2 \quad \text{allargando}

In the hour of pe- ril pu- rified.

In the hour of pe- ril pu- rified.

In the hour of pe- ril pu- rified.

In the hour of pe- ril pu- rified.

We step from days of

Our hearts with deeper thoughts dilate.

hearts, our hearts with deeper thoughts dilate.

-late, our hearts with deeper thoughts dilate.


della parte

sour division Into the grandeur of our fate.

a tempo

We step into the

We step into the

14332
For us the glorious dead have
grandeur of our fate.

striven,
They battled that we might be free.

We to their living cause are
They battled that we might be free.

sostenuto

sostenuto
f largamente

We arm for men that are to be.

given.

given; mf largamente

We arm for men that are to be.

We arm for men that are to be.

colla parte

ailargando

v marcato

6

Lento.

accel. - al - Tempo I?

Grandioso

A mong the na tions no - bliest char - tered, Eng - land re - calls her

A mong the na tions no - bliest char - tered, Eng - land re - calls her

A mong the na tions no - bliest char - tered, Eng - land re - calls her

A mong the na tions no - bliest char - tered, Eng - land re - calls her
Spir- it of Eng - land, go be - fore us. For her im-
Spir- it of Eng - land, go be - fore us. For her im-
Spir- it of Eng - land, go be - fore us.

Spir- it of Eng - land, go be - fore us.

mortal stars are burn - ing,

mortal stars are burn - ing.

The seed that's
With her the hope that's nev - er done.

With her the hope that's nev - er done.
For

in the Spring's returning,

The very flower that seeks the sun

The very flower that seeks the sun.

largamente

her immortal stars are burning With her the hope that's never

For her immortal stars are burning With

For her immortal stars are burning With

1433>4
a tempo

her the hope that's never done.

accel. 10 Quasi Recit. ad lib. deciso

She fights the fraud that feeds de.
Più mosso.

Fights the fraud that feeds desire on Lies, in a lust to enslave or kill.
O Earth! 
En - dure,

O Earth! En - dure,

and

O Earth! En - dure,

and

O Earth! En - dure,


O Earth! and thou, a - wa - ken, Purged by this dread-ful

O Earth! and thou, a - wa - ken, Purged by this dread-ful

O Earth! and thou, a - wa - ken, Purged by this dread-ful

thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful

thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful

Ped. * Ped. *
più lento

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O

O wronged, untameable, unshaken Soul; O
O Soul of divinely suffering...
Nobilmente e grandioso.

Now in thy splendour go before us, Spirit of England,

ff come prima sf

In the hour of

17 più lento

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,


con tutta forza

Spir - it of Eng - land, ar - dent-eyed.

Spir - it of Eng - land, ar - dent-eyed.

ar - dent, ar - dent-eyed.

Spir - it of Eng - land, ar - dent-eyed.

Spir - it of Eng - land, ar - dent-eyed.

Ped. * Ped. * Ped. *
II.

TO WOMEN.

Laurence Binyon.

Edward Elgar, Op. 80, No. 2.

Moderato. \( \text{M.} = 66 \).

\( \text{con} \text{Ped.} \)

Solo.

\( \text{p espress.} \)

\( \text{pp} \)

Your hearts are lifted up,
your hearts -

\( \text{cresc.} \)

\( \text{cantabile} \)

That have fore-knew the utter price.
Your hearts burn upward like a -

\( \text{ff} \)

\( \text{dim.} \)

\( \text{p} \)

\( \text{2} \)

\( \text{dim.} \)

flame Of splendour and of sacrifice.

For


14582b
you, you too, to battle go,
Not with the marching drums and cheers

But in the watch of solitude And through the boundless night of fears.

Soprano.
\textit{poco accel.} 
\textit{p ma marcato}

Alto.
\textit{p ma marcato}

Tenor.
\textit{poco accel.} 
\textit{p ma marcato}

Bass.
\textit{poco accel. al \textit{80}}
\textit{p ma marcato}

Swift, swifter than those hawks of war, Those
thre'at'ning wings that pulse the air,
Far as the van-ward

ranks are set, You are gone be-fore them, you are there!

prière tranquillo

14332?
And not a shot comes blind with death And not a
And not a shot comes blind with death And not a
And not a shot comes blind with death And not a
And not a shot comes blind with death And not a

Tempo I?

stab of steel is pressed Home, but invisibly it tore, in-
stab of steel is pressed Home, but invisibly it tore, in-
Tempo I?
stab of steel is pressed Home, invisibly it
stab of steel is pressed Home, but invisibly it tore, in-
Tempo I? \( \text{d} = 66 \)
visibly it tore And entered first a woman's breast, and tore, invisibly it tore a woman's breast, and

entered first a woman's breast.

accel.
-mid the thun-der of the guns,  
   The light-nings of the lance and

allargando    
molto largamente

sward
Your hope, your dread, your throbbing pride,  Your Infinite passion

Tempo I°

allargando

is out-poured  From hearts that are as one high heart
Soprano.

accel.  

Alto.

accel.

Tenor.

accel.  

allargando

Bass.

accel.

allargando

Your hope, your

Your hope, your

Your hope, your

Your hope, your
to bleed, To bear, to break, but not to

heart

10 a tempo

fall!

Burn - ing-ly of-fered up,- to break, but not to

Burn - ing-ly of-fered up,- but not to

Burn - ing-ly of-fered up,- but not to

fall, but not to fall, not to fall!
To
fall, but not to fall, not to fall!
To
fall, but not to fall, not to fall!
To
fall, but not to fall, not to fall!

bleed, to bear, to bear, to break, to bleed, to break, but

To bleed, to bear, to break,

bleed, to bear, to break, but not to fall,

To bleed, to bear, to break,
not to fail!

not to fail!

not to fail!

not to fail!

rit. al fine.

Ped. pp Ped.
Soprano.

**p**

With proud thanksgiving, a mother for her

Alto.

**p**

With proud thanksgiving, a mother for her

Tenor.

**p**

With proud thanksgiving, a mother for her

Bass.

**p**

With proud thanksgiving, a mother for her

---

Children, England mourns for her dead across the sea.

---

Children, England mourns for her dead across the sea.

---

Children, England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit, 

Fallen in the cause of the free.

Fallen in the cause of the free.

Spirit, Fallen in the cause of the free.
Sings sor-row up in-to im-mor-tal spheres.

Death au-gust and roy-al Sings sor-row up in-to im-

There is

Sings sor-row up in-to im-mor-tal spheres.

Sings sor-row up in-to im-mor-tal spheres, up in-to im-mor-tal spheres.

up in-to im-mor-tal spheres, sings sor-row up in-to im-mor-tal

7f  

con Ped.
music in the midst of desolation
music in the midst of desolation And a
music in the midst of desolation And a
spheres. There is music in the midst of desolation
spheres. Bass I.
spheres. Bass II. There is music in the midst of desolation
spheres.

sostenuto 9 a tempo

And a glory that shines upon our tears.

sostenuto a tempo

And a glory that shines upon our tears.

And a glory that shines upon our tears.

Bass I. III. unis.

And a glory that shines upon our tears.
Soprano. 13 (Giusto ed accentato.)

They went with songs to the battle,

Alto.

They went with songs to the battle,

Tenor.

They went with songs to the battle,

Bass.

They went with songs to the battle,

13 (Giusto ed accentato.)

dim. pp dolce

cresc.

they were young, Straight of limb, true of eye, steady and a-glow,

cresc.

they were young, Straight of limb, true of eye, steady and a-glow,

cresc.

they were young, Straight of limb, true of eye, steady and a-glow,

cresc.

they were young, Straight of limb, true of eye, steady and a-glow,
Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds un

dim.

pp

Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds un

dim.

Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds un

dim.

14832?
They counted, They fell with their
They counted, They fell with their
They counted, They fell with their

15 a tempo
faces to the foe.
faces to the foe.
faces to the foe.
faces to the foe.
They fought, they were terrible, nought could tame them,

They fought, they were terrible, nought could tame them,

They fought, they were terrible, nought could tame them,

They fought, they were terrible, nought could tame them,
sang their melodies of England, They fell, they fell,
They shall not grow old, as we that are left grow old:

They shall not grow old, as we that are left grow old:

They shall not grow old, as we that are left grow old:

They shall not grow old, as we that are left grow old:

Age shall not weary them,

Age shall not weary them,

Age shall not weary them,

Age shall not weary them,
Nor the years condemn. At the going down of the sun and in the

We will remember them,

We will remember them,

We will remember them,
them,
we will re-mem-ber them.

They
we will re-mem-ber them.

They
we will re-mem-ber them.

They
we will re-mem-ber them.

They
we will re-mem-ber them.

a tempo
mingle not with their laugh-ing com-rades a-gain;

mingle not with their laugh-ing com-rades a-gain;

mingle not with their laugh-ing com-rades a-gain;

mingle not with their laugh-ing com-rades a-gain;
They sit no more at familiar tables of home; They have
no lot in our labour of the daytime; They have
They sit no more at familiar tables of home; They have
no lot in our labour of the daytime; They have
They sit no more at familiar tables of home; They have
no lot in our labour of the daytime; They have
They sit no more at familiar tables of home; They have
no lot in our labour of the daytime; They have
They sleep beyond England's foam.

We will remember them.

We will remember them.

We will remember them.

We will remember them.
But where our desires are and our hopes profound,
Felt as a well-spring that is
But where our desires are and our hopes profound,
But where our desires are and our hopes profound,
But where our desires are and our hopes profound,
hid - den from sight,

Felt as a well - spring that is hid - den from sight, To the

Felt as a well - spring that is hid - den from sight, To the

Felt as a well - spring that is hid - den from sight, To the

Ped. *  Ped. *

cresc. poco a poco  espress.

To the In - ner-most heart of their own land they are

in - ner-most heart of their own land they are

sostenuto

To the In - ner-most heart of their own

To the In - ner-most heart of their own

cresc. poco a poco

1489%
known, to the inner-most heart of their land they are known. As the stars are of their own land they are known. As the stars are

own land they are known. As the stars are known. As the stars are known. As the stars are known. As the stars are known. As the stars are known.
known, are known to the Night; As the stars are known to the Night; As the stars are known, are known to the Night; As the stars

Night, As the stars are known to the Night; As the stars

stars that shall be bright when we are dust

that shall be bright when we are dust, As the that shall be bright when we are dust, As the that shall be bright when we are dust, _As_ the

Ped.
stars, the stars that shall be bright when we are
to stars, the stars that shall be bright when we are
to stars that shall be bright when we are dust, when we are
stars that shall be bright when we are dust, Moving in
stars that shall be bright when we are dust, Moving in

Ped. * Ped. *

Grandioso

Moving in marches upon the heavenly plain,
Moving in marches upon the heavenly plain,

E Ped. * Ped.
- on the heavenly plain, As the stars that are

- on the heavenly plain, As the stars that are

- on the heavenly plain, As the stars that are

marches up on the heavenly plain, As the

stars that are starry in the time of our


starry in the time of our darkness, To the

dim. 32 pp

starry in the time of our darkness, To the

dim.

starry in the time of our darkness, To the

pp espress.

starry... that are starry, To the end, to the

darkness, To the

32

14382
espress.

end, to the end they remain,

end, to the end they remain,

end, to the end they remain,

end, to the end they remain,

end, to the end they remain,

end, to the end they remain,

To the end they remain.

To the end they remain.

To the end they remain.

To the end they remain.

To the end they remain.

To the end they remain.

pp

dim.
morendo

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