THE
WA-WAN PRESS

THE ONLY VOICE

BY
WILLIAM J. McCOY

PRICE 50 CENTS

NEWTON CENTER
MASSACHUSETTS
THE ONLY VOICE.
IHRE STIMME.

Poem by OSCAR WELT.
German by F. H. Schneider.

WILLIAM J. MEGG

Slowly, sadly.
Langsam, betrübt.

what to me is the coming of spring
The budding of

May?

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though the birds in the branches sing

It is not for

It is not for

me that they sing their song,

me that the blossoms break,

The live-long

so froh und

Nicht für mich mit

duenn ein-sam nur

singt ihr Vögel im Lenzes-grün

freilich

Blumen die Flur sich schmückt,
bone as I list and long For the only
such' ich, was mich be- glückt, ihr- er Stim' me

poco rit.

voice that can take The pain in my heart a-way,
trö- sten- den Klang, der Won- ne auch mir ver- leih.
der

poco rit. dim.

molto rit.

pain in my heart a-way.
Won- ne auch mir ver- leih.

p molto rit. e dim. morendo. ppp

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THE WA-WAN PRESS
NEWTON CENTER
 MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, so the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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"Fugue in the Land" (High Voice C #) ....... 1.00


| WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS |
| INSTRUMENTAL |

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<td>Intermezzo from &quot;The Tragedy of Death&quot;</td>
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