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† These Albums are Edited by Alberto Randegger.
THE WISHING STONE
A CANTATA
FOR FEMALE VOICES

THE WORDS WRITTEN BY
EDWARD OXENFORD

THE MUSIC COMPOSED BY
FRANZ ABT.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
THE WISHING STONE.

There exists in a remote part of the Pyrenees a detached mass of rock which is popularly known as the Wishing Stone. According to tradition this rock is the abode of a good Fairy, who invariably grants the wishes of those who repair to the spot in question, provided the visit be paid at the midnight following Midsummer Day. Firm believers in this tradition, the peasantry flock to the Wishing Stone at the appointed hour, and the journey to and from is enlivened with music and songs.

Inez (Soprano). Violetta (Mezzo-Soprano). Amina (Contralto).
Chorus—Peasant Maidens.

No. 1.—INTRODUCTION AND CHORUS.

O'er the flower-bejewelled meadows
Softly fall the evening shadows;
See! the golden sun is sinking
Deep within the distant west.
On the streamlet and the river
Ling'ring beams of daylight quiver,
Seem a last farewell to whisper,
Ere they fly to realms of rest!
Flow'rets are their petals closing,
Come the hour for their repose,
'Mid the ferns and tender grasses
One by one they fall asleep;
Perfumes rare they are distilling,
All the air with sweetness filling,
Incense sending up to heaven,
Where the stars now dimly peep!

Songsters cease their joyous singing,
To their nests they now are winging;
Silence reigns within the forest—
Reigns supreme o'er hill and dale.
Only now and then 'tis broken,
Silv'ry notes the truth betoken;
'Mid the woodland's deep recesses
Sings the tuneful nightingale!

No. 2.—RECITATIVE.

The shades of night around us gather fast,
The ling'ring beams of day have died at last;
And now that Luna mounts her silvery throne,
It is the hour to seek the Wishing Stone.

No. 3.—AIR.

I'm a little peasant maiden,
Joyous as the day is long;
Grief my heart has never laden,
For I scarce it with a song!

Tripping gaily o'er the meadows,
Culling flow'rets on the lea,
Life, methinks, can have no shadows,
For they never fall on me!

Oh! I'm a little peasant maiden,
Ever blithe and ever gay;
Moments that are sorrow-laden
With a song I scarce away!

Tell me not that wealth brings pleasure,
Tell me not that rank is sweet,
More than rank and wealth I treasure,
Flow'rets growing at my feet!
Rustic life to me is pleasant,
Nought could sweeter be, I ween;
I would rather be a peasant
Than a grand and mighty queen!

Oh! I'm a little, &c.

No. 4.—Duet.

Contralto and Mezzo-Soprano.

The silvery moon gives forth her light,
To guide us on the way,
And fair becomes the sombre night
Beneath her magic ray.
Each star that o'er us brightly gleams
Does faint effulgence lend,
And welcome are the tender beams
That to the earth descend.

O silvery moon that shines on high,
Put forth thy fairest ray;
Thou hast the power to make this hour
As lustrous as the day!

Across the woodland and the lea,
With speedy steps we go;
And strains of joyous melody
From lips unbidden flow.
The longest road, to bithesome hearts,
Will soon its end disclose,
For while the time unmark'd departs,
The distance shorter grows.

O silvery moon, &c.
THE WISHING STONE.

No. 5.—CHORAL RECITATIVE.

Yonder, where the mountains grandly rise,
The rock we seek, enwrapped in shadow, lies;
Soon at its base shall we all supplicant kneel,
And to the Fairy humbly make appeal.

No. 6.—CHORUS.

Hand in hand we hasten
O'er the verdant lea;
Who is so blithe-hearted,
Jubilant as we?
Song by song is followed,
Music hold we dear;
Hark! our merry numbers
Echo far and near.
O'er the moonlit meadows,
O'er the crystal spring,
Hark! our happy voices
Musically ring.
Songsters, waking, wonder
Whence proceeds the strain,
Deem that rosy morning
Greets the world again.
Onward to the mountain,
It is close at hand;
Soon will bells of midnight
Sound throughout the land.
Onward, for the Fairy
Waits her yearly guests,
She will kindly hear us,
Grant us our requests.

No. 7.—CHORAL RECITATIVE.

Around the Stone at last we safely stand,
And breathe the wishes of our peasant band;
What'er they be, if kept to reason's bound,
That they are granted swiftly will be found.

No. 8.—BALLAD.

Soprano.

Sweet Fairy, who for countless years
Hath dwelt within this Stone,
O let my wishes reach thine ears,
And grant them one by one!
I do not seek, thou knowest well,
My sisters to outshine,
And every wish that I put forth
Shall guided be by thine!

Sweet Fairy, pray, my wishes grant,
When good they seem to be;
If one so insignificant
May crave the boon of thee!

Sweet Fairy, in the days gone by
Thou didst all suits allow;
And so, I pray, do not deny
The boon I crave for now!
My wishes are but few and small,
And thou most gracious art,
So hear my prayer, and grant them all,
And thus rejoice my heart!

No. 9.—RECITATIVE (Contralto).

AND CHORUS.

There is a wondrous calmness in the air,
And forms invisible now whisper there;
Sweet chords of music tremble overhead,
And scents uprise from out the earth we tread!

No. 10.—TRIO AND CHORUS.—FINALE.

Soprano.

The rosy morn is breaking,
Its beams I see afar;
The songsters are awakening,
And pale is every star.

Contralto.

The sunbeams o'er the mountain
Spread broodery of gold,
And gild the crystal fountain
That sparkles on the wold.

Mezzo-Soprano.

So homeward o'er the meadows
Now let us swiftly hie,
For gone are night's dim shadows,
And hours of day are nigh.

Chorus.

Yes! homeward, swiftly homeward,
Our footsteps now should wend,
And to the kindly Fairy
Let thanks from all ascend.
Yes! to the kindly Fairy
Let thanks from all ascend.

Soprano, Contralto, and Mezzo-Soprano.

O, sweet that Stone enchanted,
And sweet the dweller there;
Our wishes have been granted,
And joy is everywhere.

Chorus.

So homeward, swiftly homeward,
Our footsteps now should wend;
And to the kindly Fairy
Let thanks from all ascend.
THE WISHING STONE.
CANTATA.

Edward Oxenford.

INTRODUCTION.
Andantino.

Franz Abt.

6010
No. 1. CHORUS. O'er the flow'r bejewell'd meadows.

SOPRANO I.

SOPRANO II.

ALTO.

PIANO.

Andantino.

Andantino.

O'er the flow'r bejewell'd meadows. Softly fall the evening shadows; See, the golden sun is sinking deep within the distant west.

6010
Sink ing Deep within the distant west.
On the streamlet and the
Sink ing Deep within the distant west.
On the streamlet and the

On the streamlet and the river
Parting beams of daylight quiver, Seem a last farewell to
Parting beams of daylight quiver, Seem a last farewell to

-Well to whisper, Ere they fly to realms of rest! Seem a last farewell to
-Whisper, Ere they fly to realms of rest! Seem a last farewell to

dim. pp
whisper, Ere they fly to realms of rest.

whisper, Ere they fly to realms of rest.

whisper, Ere they fly to realms of rest.

whisper, Ere they fly to realms of rest.

whisper, Ere they fly to realms of rest.

Flowr-ets are their petals closing,

Flowr-ets are their petals closing,

Flowr-ets are their petals closing,

Flowr-ets are their petals closing,

Flowr-ets are their petals closing,

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es One by

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es

Come the hour for their repos-ing, 'Mid the ferns and tender grass-es
one

One by one, they fall asleep.

One by one, they fall asleep.

One by one, they fall asleep.

Perfumes rare they are distilling, All the air with sweetness filling, Incense sending up to

Perfumes rare they are distilling, All the air with sweetness filling, Incense sending up to

Perfumes rare they are distilling, All the air with sweetness filling, Incense sending up to

heaven, Where the stars now dimly peep!

heaven, Where the stars now dimly peep!

heaven, Where the stars now dimly peep!
Song-sters cease their joy-ous sing-ing, To their nests they now are wing-ing,

Si-lence reigns with-in the for-est, Reigns su-preme o'er hill and dale.

On-ly now and then 'tis bro-k-en, Sil-vry notes the
No. 2. RECIT. (Soprano.) The shades of night.

Moderato.

The shades of night around us gather fast,

The lingering beams of day have died at last; And now that

Luna mounts her silvery throne, It is the hour, it is the hour to seek the

Wishing Stone.
No.3. AIR. (Soprano.) I'm a little peasant maiden.

Allegro Tempo di Valse.

I'm a little peasant maiden, Joyous as the day is long;

Grief my heart has never laden, For I scare it with a song!

Trip ping gaily o'er the meadows,
Culling flow'rets on the lea, Life, me-thinks, can have no shad-ows, For they nev-er fall on me!

I'm a lit-tle peas-ant maid-en, Ev-er bli-the and ev-er gay; Mo-ments that are sor-row-lad-en With a song I se-are a-way, with a

song with a song with a song I se-are a-way with a
song, with a song, with a song I scare a-way!

Tell me not that wealth brings pleasure, tell me not that rank is sweet, more than

rank and wealth I treasure flowrets growing at my feet! Rustic life to

no is pleasant, nought could sweeter be, I ween; I would rather be a

peasant Than a grand and mighty queen! I'm
a tempo

*a little peasant maiden, ever blithe and ever gay, moments

that are sorrow-laden With a song I scare away With a song, with a song

pscherz

with a song I scare away With a song, with a song, with a song I

*ritenuta

scare away, With a song, with a song, with a song I scare away!

*più masso

sf p MyAppro

* These eight bars can be left out.
N° 4. DUET. (Mezzo Sopr. and Contralto.) The silv'ry moon.

Andante tranquillo.

The silv'ry moon gives forth her light To guide us on the way

And

The silv'ry moon gives forth her light To guide us on the way

And

fair becomes the sombre night Beneath her magic ray. Each star that o'er us

fair becomes the sombre night Beneath her magic ray.

brightly gleams Does faint ef-fulgence lead,

And welcome are the tender beams That

to the earth de-scend.
Più tranquillo, molto sostenuto.

Silvry moon that shines on high, Put forth thy fairest ray; Thou
hast the pow'r to make this hour As lustrous as the day
Silvry moon that shines on high, Put forth thy fairest ray; Thou
hast the pow'r to make this hour As lustrous as the day

Shines on high, Put forth thy fairest ray; Thou hast the pow'r to make this hour As
Shines on high, Put forth thy fairest ray; Thou hast the pow'r to make this hour As

Lustrous as the day!
Lustrous as the day!
Più mosso marcato.

Across the woodland and the lea, With speedy steps we go,

Across the woodland and the lea, With speedy steps we go, And strains of joy-ous mol-o-dy From lips un-bid-den flow.

The long-est road to blithsome hearts Will soon its end, its end dis-

close, For while the time unmark'd de-parts, the dis-tance short-er grows O
close, For while the time unmark'd de-parts, the dis-tance short-er grows O

6010
Più tranquillo, molto sostenuto.

Silver moon that shines on high, Put forth thy fairest ray, Thou hast the pow'r to

make this hour As lus'-trous as the day, O silver moon that shines on high, Put

forth thy fairest ray Thou hast the pow'r to make this hour As lus'-trous as the
ten.

day!
day!
No. 5. CHORAL RECIT. Yonder, where the mountains grandly rise.

Allegro moderato.

TUTTI.

Yonder, where the mountains grandly rise, The rock we seek, en-

-wrapt in shadow, lies; Soon at its base shall we all suppliant kneel,

And to the Fairy humbly make appeal.
N°6. CHORUS. Hand in hand we hasten.

Allegretto scherzando.

Hand in hand we hasten O'er the verdant lea;
Who is so blithe-hearted?

Jubilant as we?

Hand in hand we hasten O'er the verdant lea;
Who is so blithe-hearted?

Jubilant as we?
Song by song is follow'd, Musie hold we dear; Hark! our merry numbers

E-cho far and near.

Song by song is follow'd, Musie hold we dear; Hark! our merry numbers

E-cho far and near.

Song by song is follow'd, Musie hold we dear; Hark! our merry numbers

A tempo

Song by song is follow'd, Musie hold we dear; Hark! our merry numbers

6010
numbers Echo far and near.

numbers Echo far and near.

numbers Echo far and near.

O'er the moonlit meadows, O'er the crystal spring,
Hark! Our happy voices

O'er the moonlit meadows, O'er the crystal spring,
Hark! Our happy voices

O'er the moonlit meadows, O'er the crystal spring,
Hark! Our happy voices

6010
Musically ring, they ring!

Musically ring, they ring!

Musically ring, they ring!

Song-sters, waking, wonder
Whence proceeds the strain, Doth that rosy morning

Song-sters, waking, wonder
Whence proceeds the strain, Doth that rosy morning

Song-sters, waking, wonder
Whence proceeds the strain, Doth that rosy morning

Greets the world again.

Greets the world again.

Greets the world again.
Song-sters, waking, wonder
Whence proceeds the strain,
Deem that ro-sy

morn-ing Greets the world a-gain.

morn-ing Greets the world a-gain.

morn-ing Greets the world a-gain.
Onward to the mountain, It is close at hand:
Soon will bells of midnight
Sound throughout the land,
Onward, for the Fairy Waits her yearly.

Onward to the mountain, It is close at hand:
Soon will bells of midnight
Sound throughout the land,
Onward, for the Fairy Waits her yearly.

Onward to the mountain, It is close at hand:
Soon will bells of midnight
Sound throughout the land,
Onward, for the Fairy Waits her yearly.

Onward to the mountain, It is close at hand:
Soon will bells of midnight
Sound throughout the land,
Onward, for the Fairy Waits her yearly.

Rall.

A tempo
No. 7. CHORAL RECIT. Around the Stone.

TUTTI.

A-round the

Stone at last we safely stand, And breathe the wish-es of our peas-ant-

band; What-er they be, if kept to rea-son's bound,

That they are grant-ed swift-ly will be found.
No. 8. BALLAD. (Soprano.) Sweet Fairy, who for countless years.

Allegretto.

molto grazioso e leggiero

Sweet

Fair - y, who for count-less years Hath dwelt with-in this Stone.

let my wish - es reach thine ears, And grant them one by one!

do not seek, thou know - est well, My sis - ters to out - shine,

I
ev'- ry wish that I put forth Shall guided be by thine! Sweet

Meno mosso, molto espressivo.

Fair-y, pray my wish-es grant, When good they seem to be, If one so in-sig-

-ni-fi-ant May crave the boon of thee! Sweet Fair-y, pray my

wish-es grant, When good they seem to be, If one so in-sig-ni-fi-ant May

crave the boon of thee!
Sweet Fairy, in the days gone by Thou didst all suits allow, And

so, I pray, do not deny The boon I crave for now! My

wishes are but few and small, And thou most gracious art, So

hear my pray'r, and grant them all, And thus rejoice my heart! Sweet
Meno mosso, molto espressivo.

Fair - y, pray my wish - es grant, When good they seem to be; If one so in-sig-

nificant May crave the boon of thee! Sweet Fair - y, pray my

wish - es grant, When good they seem to be; If one so in-sig-ni-ficant May

crave the boon of thee!
No. 9. Recit. (Contralto.) There is a wondrous calmness.

Molto moderato.

There is a wondrous calmness in the air,
And forms invisible

now whisper there;
Sweet chords of music

tremble overhead,
And scents up-

rise from out the earth we tread!
N°10. Trio and Chorus. Finale. The rosy morn is breaking.

Poco mosso.

Soprano solo.

The rosy morn is breaking, Its beams I see afar,
The songsters are awakening, And pale is every star.

Contralto solo.

The sunbeams o'er the mountain Spread broderie of gold, And
gild the crystal fountain That sparkles on the wold. So

homeward o'er the meadows Now let us swiftly hie, For

gone are night's dim shadows, And hours of day are

TUTTI.

Yes! homeward, swiftly homeward, Our

TUTTI.

Yes! homeward, swiftly homeward, Our

TUTTI.

Yes! homeward, swiftly homeward, Our
footsteps now should wend, And to the kindly
footsteps now should wend, And to the kindly
footsteps now should wend, And to the kindly

Fair - y Let thanks from all a - scend. Yes!
Fair - y Let thanks from all a - scend. Yes!
Fair - y Let thanks from all a - scend. Yes!

to the kindly Fair - y Let thanks from all a -
to the kindly Fair - y Let thanks from all a -
to the kindly Fair - y Let thanks from all a -

6010
O, sweet that Stone enchantèd,
And sweet the dweller there;
Our wishes have been granted,
And joy is every-where.
So home-ward, swiftly home-ward, Our
TUTTI.
foot-steps now should wend; And to the kind-ly Fairy, And
foot-steps now should wend; And to the kind-ly Fairy, And
foot-steps now should wend; And to the kind-ly Fairy, And

to the kind-ly Fairy Let thanks from all a-
to the kind-ly Fairy Let thanks from all a-
to the kind-ly Fairy Let thanks from all a-

- scend, Let thanks from all a-scend, And
- scend, Let thanks from all a-scend, And
- scend, Let thanks from all a-scend, And
# NOVELLO'S ORIGINAL OCTAVO EDITIONS

## Oratorios, Cantatas, Operas, Masses, &c.

### Franz Abt
- *Fays' Frolic* (Chorus only; Sol-fa, 0/6)

### Thomas Adams
- *Day in Summer* (Children's Voices; Sol-fa, 0/6)
- *King Cono* (Sol-fa, 1/9)

### J. H. Adams
- *Cross of Christ* (Sol-fa, 0/6)
- *Gold Child* (Adults; Sol-fa, 0/6)
- *Holy Child* (Christmas; Sol-fa, 0/6)
- *Rainbow of Peace* (Harvest)
- *Story of Calvary* (Sol-fa, 0/6)

### A. H. Allen
- *Newfoundland* (Ode)

### Thomas Anderton
- *Norman Baron* (Part-singing)
- *Whose of the Hebes* (Ode, 0/6)
- *Yule Tide* (Sol-fa, 0/6)

### J. H. Anger
- *Song of Thanksgiving* (Sol-fa, 0/6)

### W. I. Argent
- *Mass in B Flat* (St Benedict)

### J. B. Arnot
- *Eball of Carmilhan* (Sol-fa, 1/9)
- *Young Lochnivar* (Sol-fa, 0/6)

### E. Aspa
- *Endymion* (with Reduction)

### J. F. Barnett
- *Ancient Marine* (Sol-fa, 0/6)
- *Paradise and the Peri* (Sol-fa, 0/6)
- *Wishing Bell* (Female voices; Sol-fa, 0/6)

### Adolphus Bardon
- *Graveline Bantock* (Sol-fa, 0/6)

### A. H. Behrend
- *Singers from the Sea* (Female Voices)
- *Through the Years* (Ditto, Sol-fa, 0/6)

### J. S. Bach
- *O Praise the Lord for All His Mercies* (Sol-fa, 0/6)
- *Teach Me, Lord, My Days to Number* (Sol-fa, 1/9)
- *Passion* (St. John)
- *Passion* (St. Matthew)
- *Dueto* (Choruses; Sol-fa, 1/9)
- *Dueto* (Choruses; Sol-fa, 0/6)

### J. S. Bach (continued)
- *Phoebe and Pan* (Choral Society)
- *Praise God from Whom All Blessings Flow* (Sol-fa, 0/6)
- *Lord is King* (Psalm; Sol-fa, 1/9)
- *Rebeka* (Sol-fa, 0/6)
- *Ancient Marine* (Sol-fa, 0/6)
- *Paradise and the Peri* (Sol-fa, 0/6)
- *Wishing Bell* (Female voices; Sol-fa, 0/6)

### Marmaduke Barton
- *Mass in a Major* (For Advent and Lent)

### Hubert Bath
- *The Wake of O'Connor* (Sol-fa, 0/6)

### D. Behrend
- *Beehoven*
- *Choral Fantasia* (Sol-fa, 0/6)
- *Choral Symphony* (Sol-fa, 0/6)
- *Solemn Vows* (Ditto, Sol-fa, 0/6)
- *Communion Service* (C)
- *Engel* (Ditto; Sol-fa, 0/6)
- *Pilgrim* (Ditto; Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Ditto, Sol-fa, 0/6)
- *Ditto* (Ditto, Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Ditto, 0/6)

### J. B. Bellini
- *Norma* (Ditto; Sol-fa, 0/6)
- *I puritani* (Ditto; Sol-fa, 0/6)
- *Sonnambula* (Ditto; Sol-fa, 0/6)

### Wilfred Bendall
- *Lady of Shalott* (Female voices)
- *Legend of Bregenz* (Female voices)
- *Song Dances* (Female voices)
- *Legend of St. Cecilia* (Sol-fa, 0/6)
- *Passion Music* (From St. Petri)

### Julius Benedict
- *Water-Spirit's Revenge* (Female voices)

### George J. Bennett
- *Easter Hymn* (Sol-fa, 0/6)

### W. Sterndale Bennett
- *International Exhibition Ode* (1864)
- *Queen* (Sol-fa, 0/6)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)
- *Ditto* (Choruses only)

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*Most of these Cantatas, &c., can be supplied inroupon, rounded corners, reaundar gift edges, price 30. in excess of the marked price of the paper cover edition.*

*July, 1912*
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

HECTOR BERLIOZ.

CHILDHOOD OF CHRIST (Choruses, Sol-Pa, 0.8) 10
FAUST (Choruses, Sol-Pa, 1.0) 10
TE DEUM LAUDAMUS (Latin) (Sol-Pa, 1.0) 10

G. R. BETJEMANN.

SONG OF THE WESTERN MAN 1.0
HUGH BLAIR.

BLESSD ARE THEY WHO WATCH (Advent) 1.0
HARVEST-TIDE 1.0
SONG OF DEBORAH AND BARAK 1.0
TRAFAÎGOR (Sol-Pa, 0.8) 1.0

JOSEPH BOOTH.

DAY OF REST (Female voices) (Sol-Pa, 0.8) 1/6

RUTLAND BOUTCHON.

INVINCIBLE ARMADA 1/6
MIDNIGHT 1/6
SKELETON IN ARMOUR 1/6

KATE BOUNDY.

RIVAL FLOWERS (Operetta, Children's voices) (Ditto, Sol-Pa, 0/6) 1/6

E. M. BOYCE.

LAY OF THE BROWN ROSEY 1/6
SANDS OF CORRIMBLE (Female voices)(Sol-Pa, 0/6) 1/6
YOUNG LOCHYNAIR 1/6

J. BRAHMS.

REQUIEM (Sol-Pa, 1/0) 1/6
RAHPPOD (Sol-Pa, 0.5) 1/6
SONG OF DESTINY 1/6

C. BRAUN.

COUNTRY MOUSE AND THE TOWN MOUSE (Children's voices) (Sol-Pa, 0/4) 1/6
QUEEN MAB AND THE KUMBOLS (Operetta, Children's voices) (Sol-Pa, 0/8) 1/6

A. HERBERT BREWER.

EMMAS (Sol-Pa, 0.8) 1/6
HOLY INNOCENTS 1/6
O PRAISE THE LORD (Sol-Pa, 0/4) 1/6
O SING UN TO THE LORD (Get Psalm) 1/6

R. F. H. COWEN.

SIR PATRICK SPENS (Sol-Pa, 0/8) 1/6
SONG OF EDEN 1/6
SUMMER SPORTS 1/6

J. C. BRIDGE.

DANIEL 1/6
RESURRECTION 1/6
RUDEL 1/6

J. F. BRIDGE.

BALLAD OF THE GLASS BEAKED BIRD (Ditto, Sol-Pa, 0/8) 1/6

DICKENS.

BOYDICEA 1.0
CALLIHÂO (Sol-Pa, 1.0) 1.0
CRADLE OF CHRIST ("Stabat Mater Superiecta") 1/6
FLAG OF ENGLAND 1.0
FORGING THE ANCHOR (Sol-Pa, 1.0) 1/6
HOMAGE AND THE OXEN (Children's voices) (Sol-Pa, 0/8) 1.0
HYMN TO THE CREATOR 1/6
INCIPIT ROCK (Sol-Pa, 0.8) 1.0
LOBSTER'S GARDEN PARTY (Children's voices) (Ditto, Sol-Pa, 0/6) 1/6
LODGE'S PRAISE (Sol-Pa, 1.0) 1/6
MOUNT MORIAH 1/6
MINEVEH 1/6
ROCK OF AGES (Latin and English) (Sol-Pa, 0/4) 1/6
SONG OF THE ENGLISH (Sol-Pa, 0/6) 1/6
SPIDER AND THE FLY (Children's voices) (Ditto, Sol-Pa, 0/6) 1/6

EDWARD GROOME.

HYMN OF TRUST 1/6
LIGHT OF ASIA 1/6
DUDLEY BUCK.

EDWARD BUNNETT.

OF THE DEEP (13th Psalm) 1/6

T. A. BURTON.

CAPTAIN BEECH (Boys' voices) (Sol-Pa, 0.8) 1/6
MARTINET (Boys' voices) (Sol-Pa, 0.8) 1/6
THIRD SONG OF THE ROBIN (Short Action Piece) (Children's voices) (Sol-Pa, 0/8) 1/6

W. BYRD.

MASS FOR FOUR VOICES 1/6

CARISSIMA 1/6
JEPHTHAH 1/6
A. VON AHN CARSE.

LAY OF THE BROWN ROSEY 1/6

WILLIAM CARTER.

PLACIDA (Choruses only) 1/6

S. COLEBIDGE-TAYLOR.

A TALE OF OLD JAPAN (Sol-Pa, 1/0) 1/6
ATONEMENT 1/6
BLIND GIRL OF CASTLE-CULLE (Sol-Pa, 1/0) 1/6
BON-BON SUITE (Sol-Pa, 1/0) 1/6
DEATH OF MINNEHAMA (Sol-Pa, 1/0) 1/6
ENDYMION'S DREAM (Sol-Pa, 0/8) 1/6
HIWATHA'S WEDDING FEAST (Sol-Pa, 1/0) 1/6
(HIWA'HTHAN'S DEPARTURE (Sol-Pa, 1/0) 1/6
(RUBLA KHAN (A Rhapsody) (Sol-Pa, 1/0) 1/6
SEOG BLANE (Sol-Pa, 0/8) 1/6
SCENES FROM THE SONG OF HIWA'TH (Ditto, Sol-Pa, 0/8) 1/6

S. COLEBIDGE-TAYLOR.

A TALE OF OLD JAPAN (Sol-Pa, 1/0) 1/6
ATONEMENT 1/6
BLIND GIRL OF CASTLE-CULLE (Sol-Pa, 1/0) 1/6
BON-BON SUITE (Sol-Pa, 1/0) 1/6
DEATH OF MINNEHAMA (Sol-Pa, 1/0) 1/6
ENDYMION'S DREAM (Sol-Pa, 0/8) 1/6
HIWATHA'S WEDDING FEAST (Sol-Pa, 1/0) 1/6
(HIWA'HTHAN'S DEPARTURE (Sol-Pa, 1/0) 1/6
(RUBLA KHAN (A Rhapsody) (Sol-Pa, 1/0) 1/6
SEOG BLANE (Sol-Pa, 0/8) 1/6
SCENES FROM THE SONG OF HIWA'TH (Ditto, Sol-Pa, 0/8) 1/6

FREDERIC CLIFFE.

NORTH-EAST WIND (Sol-Pa, 0/9) 1/6

S. GERARD F. COBB.

MY SOUL TRULY WATETH 1/6
SONG OF TRAFALGAR (Men's voices) 1/6

M. COSTA.

MICHAEL COSTA.

J. C. BRIDGE.

DANIEL 1/6
RESURRECTION 1/6
RUDEL 1/6

J. F. BRIDGE.

BALLAD OF THE GLASS BEAKED BIRD (Ditto, Sol-Pa, 0/8) 1/6

W. G. CUSINS.

DE TEUM, IN B FLAT 1/6

B. J. DALE.

BEFORE THE PALSING OF THE STARS 1/6

FELICIAN DAVIES.

DESSERT (Male voices) (Sol-Pa, 0.8) 1/6
W. T. DAVID.

BLIND MAN OF JUDAH (Sol-Pa, 1.0) 1/6
H. WALLFORD DAVIES.

EVERYMAN (based upon the old Morality play) 1/6
HEVRE RIEL (Sol-Pa, 0.8) 1/6
HUMPTY-DUMPTY (for Children) (Sol-Pa, 0.8) 1/6
LIFT UP YOUR HEARTS (Sacred Symphony) 1/6
NOBLE NUMBERS 1/6
ODE ON TIME 1/6
TEMPLE (Oration) 1/6
THREE JOVIAL HUNTSMEN (Folktale) 1/6
C. H. GRAUN.

PASSION OF OUR LORD (Crômeres 1/0) . . . 20 24 40
TE DEUM ... 20 24 40

ALAN GRAY.

ARETHUSA

LEGEND OF THE ROSE-BUDY BELL

SONG OF REDEMPTION

WIDOW OF ZAREPHATH ... 20 24 40

J. O. GRIMM.

SOUL'S ASPIRATION ...

G. HALFORD.

PARACLETE ... 20 40

E. V. HALL.

IS IT NOTHING TO YOU (Sol-fa 0/3) ... 0 8

W. A. HALL.

PRESENTATION IN THE TEMPLE ... 1 6

J. HANDEL.

ACIS AND GALATEA

Ditto, New Edition, edited by J. Barnby (Sol-fa 0/3) ...

ALCESTE ...

ALEXANDER BALUS ... 30 35 50

ALEXANDER FRANKathan 

BELSHAZZAR ... 30 35 50

CHANDOS TE DEUM ... 1 10 12 16

CAHUNATION AND FUNERAL ANTHEMS

Or, single ...

LET THY HAND BE STRENGTHENED

MY HEART IS IN DYTING

THE KING SHALL REJOICE (Sol-fa 0/3) ...

THE WAYS OF ZION ...

THE PRIEST (Sol-fa 0/4) ... 30 35 50

DEBORAH ...

DIEGETING TE DEUM ...

DIXIT DOMINUS (from Psalm cI) ...

EYRIHI ...

HERCULES (Choruses only, 1/0) ...

ISRAEL IN EGYPT, edited by Mendelssohn (Ditto, Sol-fa 1/0) ...

ISRAEL IN EGYPT, edited by V. Novello, Pocket Edition (Ditto, Sol-fa 1/0) ...

JEPHTHA ...

JOHNSHUR (Choruses only) (Sol-fa 0/8) ...

JUDAS MACCABEUS (Sol-fa, 1/0) ...

JUDAS MACCABEUS, Pocket Edition ... 20 24 40

JULIUS ...

Ditto (Choruses only) ...

Ditto, New Edition, edited by J. West ...

KING SHALL REJOICE (From Part, Sol-fa 0/8) ...

L'ALLEGRO (Choruses only, 1/0) ...

MARRIY, edited by V. Novello, Pocket Edition ...

MARRIY, edited by E. Price (Sol-fa 1/0, 1/6) ...

MARRIY, edited by W. T. Harris (Sol-fa 0/8) ...

NISI DOMINUS ...

NISI DOMINUS ...

O COME, LET US SING (8th Chorus Anthem) ...

O COME, ST. CECILIA'S DAY ...

O PRAISE THE LORD (8th Chorus) (Sol-fa 0/4) ...

O PRAISE THE LORD, YE ANGELS (Police) ...

PASSION (Abridged Edition, 1/0) ...

PASSION (Sol-fa 1/9) ...

Ditto (Choruses only) ...

SACRED CONCERTS, Choruses only, 1/0) ...

SMILE ...

SMILE ...

SUSANNA ...

THODOR ...

THE SPIRIT OF TIME AND TRUTH ...

UTRECHT JUBILATE ...

ALFRED HARBOROUGH.

CROSSING THE BAR ... 20

SYDNEY HARDCASTLE.

SING A SONG OF SIXPENCE (Operetta for Children) 0/6

T. M. HARDY.

RIP VAN WINKLE (Operetta for Children) (Ditto, Sol-fa 0/6) ...

C. A. E. HARRIS.

CROWNING OF THE KING (Sol-fa, 0/6) ...

PAN (A Choric HY); (Sol-fa 1/0) ...

SANDS OF DEATH ...

JULIUS HARRISON.

HARVEST CANTATA (Sol-fa 0/8) ...

CHRISTMAS CANTATA ...

CHARLES HART-DAVIS.

COURT CARD (Operetta for Children) (Sol-fa, 0/6) ...

HAMILTON HARTY.

THE MYSTIC TRUMPETER ...

BASIL HARWOOD.

AS BY THE STREAMS OF BABYLON ...

INCLINA, DOMINE (8th Psalm) ...

JESUS! T'BOUNDLESS LOVE TO ME ...

SONG ON MAY MORNING ...

J. W. G. HATHAWAY.

JACK HORNER'S RIDE (for Children) (Sol-fa 0/6) ...

F. K. HATTERSLEY.

HOW THEY BROUGHT THE GOOD NEWS 1/6 ...

KING ROBERT OF SICILY ...

HAYDN.

CREATION (Sol-fa 1/0) ...

CREATION, Pocket Edition ...

DITTO (Choruses only) ...

INKANE, IN VANE, CURE (Latin or English) ...

MASS, IN B FLAT, No. 1 (Latin) ...

Ditto (Latin and English) ...

MASS, IN C, No. 2 (Latin) ...

MASS, IN D, No. 3 (Imperial) (Latin and English) ...

MASS, IN B FLAT, No. 12 (Latin) ...

PASSION; OR, SEVEN LAST WORDS ...

SEASONS (complete) ...

Each Season, singly (Spring, Tonic Sol-fa, 6/4) ...

Ditto (Choruses only) ...

TE DEUM (English and Latin) ...

BATTISON HAYNES.

FAIRIES' ISLE (Female voices) ...

SEA DREAM (Female voices) (Sol-fa 0/6) ...

SEA FAIRIES (Female voices) (Sol-fa 0/6) ...

C. SWINNERTON HEAP.

FAIR ROSAMOND (Sol-fa 2/0) (Choruses 1/0) ...

EDWARD HECHT.

ERIC THE DANE ...

P MAY I JOIN THE CHORUS ...

FRIEDRICH HEGAR.

THE WANDERING JEW ...

JOSEPH HENSCHEL.

OUT OF DARKNESS (19th Psalm) ...

JEJARAT MATER ...

TE DEUM LAUDAMUS, IN C ...

H. W. HEWLETT.

JAPPY CHAPPY (A Musical Play), folk ...

H. M. HIGGS.

ERL KING ...

HENRY HILES.

CRUSADERS ...

GOD IS OUR REFUGE ...

FERDINAND HILLER.

ALL THEY THAT TRUST IN THEE ...

NGAI AND DANAYIH ...

SONG OF VICTORY (Sol-fa 0/6) ...

HE. E. HODSON.

GOLDEN LEGEND ...

HEINRICH HOFMANN.

CHAMPAGNERLIED (Male voices) ...

CINDELLA ...

MELUSINA ...

SONG OF THE NORMS (Female voices) ...

SIDNEY R. HOGG.

NORMAN BARON ...

JOSEPH HOLBROOKE.

BYRON (Poem) ...

C. HOLLAND.

AFTER THE SKIRMISH ...

T. S. HOLLAND.

KING GOLDMAR (Operetta, Children's voices) ...

PASTORAL MEDLEY (Children's voices) (Sol-fa, 0/9) ...

GUSTAV VON HOLST.

IDEA (Operetta for Children) (Sol-fa 0/6) ...

KING ESTMEME ...

HUMMEL.

ALMA VIRGO (Latin and English) ...

COMMUNICATION SERVICE IN B FLAT ...

Ditto, In D ...

MASS, IN B FLAT, No. 2 ...

MASS, IN B FLAT, No. 2 ...

MASS, IN D, No. 1 (Latin and English) ...

QUOD IN ORBE (Latin and English) ...

W. H. HUNT.

STABAT MATER ...

G. F. HUNTLEY.

PUSS IN BOOTS (Operetta for Children) (Sol-fa 0/9) ...

VICTORIA (Sol-fa 1/0) ...

H. H. HUSS.

AVE MARIA (Female voices) (Sol-fa, 0/6) ...

F. ILIEPF.

SWEET ECHO ...

JOHN W. IVIMEY.

WITCH OF THE WOOD (Operetta for Children) ...

Ditto, Sol-fa 0/6) ...

W. JACKSON.

YEAR, THE ...

G. F. HUNTLEY.
G. JACOBI.

BABES IN THE WOOD (Overture for Children)  20  
(Ditto, Sol-fa, 0,0)  
CINDERELLA (Overture for Children) (Sol-fa, 1)  20  
D. JENKINS.

DAVID AND SAUL (Sol-fa, 2,8)  30  36
A. JENSEN.

FEAST OF ADONIS (Sol-fa, 0,6)  10  16
W. JOHNSON.

FECCE HOMO  10
H. FESTING JONES.

RING BULBOUS (Overture for Children) (Sol-fa, 0,8)  20
WARWICK JORDAN.

BLOW YE THE TRUMPET IN ZION  10
N. KILBURN.

BY THE WATERS OF BABYLON  10
LORD IS MY SHEPHERD (2nd Psalm)  0,0  0,0
SILVER STAR (Female voices)  1,6
OLIVER KING.

BY THE WATERS OF BABYLON  15
NAIADS (Female voices)  0,0
ROMANCE OF THE ROSES  26
SANDS OF DUNE (Sol-fa, 0,6)  0,0  0,0
THREE FISHERMEN (Sol-fa, 0,3)  0,0
J. KINROSS.

SONGS IN A VINEYARD (Female voices) (Sol-fa, 0,0)  16
H. LAHEE.

SLEEPING BEAUTY (Female voices) (Sol-fa, 0,8)  16
HENRY LAWES.

MASQUE OF COMUS  20
MAX LASTNER.

FRIAR’S MERE (Male Voices)  16
G. F. LE JEUNE.

COMMUNION SERVICE I (Sol-fa, 1,0)  20
FIRST MASS I  20
EDWIN H. LEMARE.

COMMUNION SERVICE I  26
’TIS THE SPRING OF SOULS TODAY  1,6
LEONARDO LEO.

DIXIT DOMINUS  19  16
F. LEONI.

GATE OF LIM (Sol-fa, 1,0)  20
H. LESLIE.

FIRST CHRISTMAS MORN  26
F. LISZT.

LEGEND OF ST. ELIZABETH  30  26  50
THIRTEENTH PSALM  20
C. H. LLOYD.

ALCESTES (Male voices)  16
ANDROMEDA (Female voices)  0,0  0,0
GLEANERS’ HARVEST (Female voices)  16
HERO AND LEANDER (Sol-fa, 0,6)  16
HYMN OF THANKSGIVING  20
LONGBEARDS’ SAGA (Male voices)  16
GIVE THANKS UNTO THE LORD  16
RIGHTeous LIVING FOR ETERNITY  16
ROSSALL  16
SIN, O GEE AND THE LADIES ELSIE  16
SONG OF BALLET  10
SONG OF JUDGMENT  30  20  40
CLEMENT LOCKNANE.

ELFIN QUEEN (Female voices)  16
W. H. LONGHURST.

QUEEN OF SHEBA (Choruses only, 1,0)  50
HARVEY LÖHR.

VILLAGE FAIR (Female voices)  30  28
LORENZO LOPEZ AND G. KENNEDY CHYSTIE.

TERRA FLORA (Overture for Children)  20
C. EGERTON LOWE.

LITTLE BO-PEEP (Overture for Children) (Ditto, Sol-fa, 0,4)  10
M. L. C.

SPORTS (Overture for Children)  20
HAMISH MACCUN.

LAY OF THE LAST MINSTREL (Sol-fa, 0,8)  20  36  40
LORD ULLING’S DAUGHTER (Sol-fa, 0,8)  10
WREN OF THE HESPERUS (Sol-fa, 0,8)  10
G. A. MACFARREN.

AJAX (Greek Play) (Male voices)  10
LADY OF THE LAKE (Choruses only, Sol-fa, 1,0)  20  40
MAY DAY (Sol-fa, 0,8)  0,0  0,0
OUTWARD ROUND  20  10  20
SONGS IN A CORNFIELD (Female voices)  16
ST. JOHN THE BAPTIST (Choruses, Sol-fa, 1,0)  30  40
A. C. MACKENZIE.

BETHLEHEM (Act II, separately)  2,0  50  60  76
BRIDE (Sol-fa, 0,0)  10
COLOMBA (Lyrical Drama)  50  16
DITTO (Choruses only)  20  10  20
COTTER’S SATURDAY NIGHT (Sol-fa, 1,0)  20
DREAM OF JUBAL (Choruses, Sol-fa, 1,0)  26  30  40
JASON  20  30  40
JUBILEE ODE  10
NEW COVENANT (Choruses only)  16
PROCESSION OF THE ARK (Sol-fa, 0,9)  14
ROSE OF SHARON (New Edition, Sol-fa, 0,8)  20  30  50
STORY OF SATYR  30  16
SPOUR D’AVOIR (Lyrical Drama)  16
VENI, CREATOR SPIRITUS  20
WITCH’S DAUGHTER  30  40  50
A. M. MACLEAN.

ANNUNCIATION  26
C. MACPHERSON.

BY THE WATERS OF BABYLON (13th Psalm)  30
L. MANNELLI.

ERO E LEANDRO (Opera)  50
F. W. MARKULL.

ROLAND’S HORN (Male voices)  20
F. E. MARSHALL.

PRINCE SPIRCE (Female voices)  26
CHRISTIAN DANCES FROM DITTO  10
GEORGE C. MARTIN.

COMMUNION SERVICE, IN A AND C  16
FESTIVAL TE DRUM IN A (Sol-fa, 0,9)  0,0
J. M. MASSINET.

MANON (Opera)  50  50
J. T. MASSER.

HARVEST CANTATA  16
J. H. MAUND.

BETHLEHEM (Sol-fa, 1,6)  20
OLIVET TO CALVARY (Sol-fa, 0,0)  16  20
PENITENCE, PARDON, AND PEACE (Sol-fa, 0,9)  16  20
SONG OF THANKSGIVING (Sol-fa, 0,9)  16  20
T. R. MAYOR.

LOVE OF CHRIST  16
W. MCNAUGHT.

MICE IN COUNCIL (Cantata for Children) (Sol-fa, 1,0)  16
J. H. MEE.

DEEPH, A LEGEND OF HELLAS (Male voices)  16
JOHATHAN (Male voices)  16
MISSA SOLENNIS, IN B FLAT  20
MENDELSSOHN.

ANTIGONE (Male voices) (Sol-fa, 1,0)  40
AS THE EAST PANTS (2nd Psalm) (Sol-fa, 0,9)  20  30  40
ATHELMA (Sol-fa, 0,8)  10
AVE MARIA (Bavarian Plainsong) (Double Choir)  16  16  16
CHRISTUS (Sol-fa, 0,8)  10
CONON, LET US SING (5th Psalm) (Sol-fa, 0,8)  10
DITTO (Male voices) (Church Choirs)  10
DITTO (Choruses only)  10
DITTO  10
HYMN OF PRAISE (Lobhpaing) (Sol-fa, 0,8)  10  16  20
DITTO (Choruses only)  10  16
LODOSAN (Psalms 125) (S. 1,6, 0,0)  10  16
LORD, HOW LONG WILT THOU (Sol-fa, 0,4)  10  16
LORELEY (Sol-fa, 0,8)  10
MAN IS MORTAL (5 voices)  10
MIDSUMMER NIGHT’S DREAM (Female voices)  10
DITTO (Sol-fa, 0,8)  10
MY GOD, WHY HAST THOU (Sol-fa, 0,4)  10
NOT UNTO US, O LORD (11th Psalm)  10
DITTO (Sol-fa, 0,8)  10
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

MENDELSSOHN

ST. PAUL (SOL-FA, 1/8) ... 2 2 4 4 0
DITTO (Choruses only) ... 2 2 1 8
SING, PAUL, PRAISE GOD! (Greek Play) (Male) ... 2 2 1 8
SING TO THE LORD (9th Psalm) ... 0 0 1 8
THREE MOTTETS FOR MALE VOICES ... 1 0
TO THE SONS OF ART (Male voices) (SOL-FA, 9/8) ... 1 0
WALPURGIS NIGHT (SOL-FA, 1/8) ... 1 0
WHEN ISRAEL OUT OF EGYPT CAME (Ditto, SOL-FA, 9/8; Duet, English and German Words; Soprano, 9/8) ... 1 0
R. D. METCALFE AND A. KENNEDY

PRINCE FERDINAND (Overture for children) (Ditto, SOL-FA, 9/8) ... 2 0
MYZERBEER.

L'ETOILE DU NORD (Opera) ... 5 0 7 5
NINETY-FIRST PSALM (Latin) ... 1 0
DITTO (English) ... 1 0
AFFRONT (Ditto) ... 1 0
M. BOFFAT.

BEE QUEEN (Operetta for children) (SOL-FA, 9/8) ... 1 0
CHRISTMAS DREAM (for children) (SOL-FA, 9/8) ... 1 0
B. MOLIQUE.

ABRAHAM ... 3 0 1 5
J. A. MOONIE.

KILLERCRANKE (SOL-FA, 9/8) ... 2 0
WOODLAND DREAM (Children's voices) (SOL-FA, 9/8) ... 2 0
HAROLD MOORE.

DARKEST HOUR (SOL-FA, 9/8) ... 1 0
MAZART.

COMMUNICATION, IN B FLAT, No. 7 ... 1 0
COSI FAN TUTTE (Opera) ... 5 0 7 6
DIE KRÄFTERLICHE (Opera) ... 1 0
DON GIOVANNI (Opera) ... 3 0 5 6
GLORY, HONOR, PRAISE (SOL-FA, 9/8) Third Moot ... 1 0
HAVE MERCY, O LORD (SOL-FA, 9/8) Second Moot ... 1 0
H. S. RHAGGLO (Opera) ... 3 0 5 6
K. N. DE PAPE (Ditto) ... 1 0
LE NOZZE DI FIGARO (Opera) ... 3 0 5 6
LITANIA DE VENERABILIB SACRAMENTO (17) ... 1 0
MASS, IN B FLAT, No. 7 ... 1 0
MASS, IN C, No. 2 (Latin and English) ... 1 0 1 2 6 6
MASS, IN C, No. 15 (Latin and English) ... 1 0 1 2 6 6
MASS, IN C, No. 10 (Latin and English) (SOL-FA, 1/8) ... 1 0 1 2 6 6
MASS, IN C, No. 11 (Latin and English) (SOL-FA, 9/8) ... 1 0 1 2 6 6
DITTO (Choruses only) ... 1 0 1 2 6 6
O GOD, WHEN THOU ... 1 0
SPLENDEDE THE, TR. DEUS (Ditto) ... 1 0
E. MUNDELLA.

VICTORY OF SONG (Female voices) ... 1 0
N. W. NAYLOR.

PAX DEI (A Song of Rest) ... 1 0
JOHN NAYLOR.

JEREMIAH ... 1 0
JOSEF NESVERA.

DE PROFUNDIS ... 2 0
STAFFORD NORTH.

IN THE MORNING (SOL-FA, 9/8) ... 1 0
F. A. NUNN.

MASS, IN C ... 2 0
E. CUTHBERT NUNN

FAIRY SLIPPER (Children's Overture) (SOL-FA, 9/8) ... 1 0
VIA DOLOROSA ... 1 0 1 2 6 0
A. M. LEARY.

MASS OF ST. JOHN ... 1 0
REV. SIR FREDK. OUSELEY.

MARTYRDOM OF ST. POLYCARP ... 1 0
PALESTRINA.

COMMUNION SERVICE (Missa Papae Marcelli) ... 2 0
COMMUNION SERVICE (Assumpta est Maria) ... 2 0
MISSA ASSumpta EST MARIA ... 2 0
MISSA BREVIS ... 2 0
MISSA "O AM LIBILE COMMERCUM" ... 2 0
MISSA "REQUIEM" ... 2 0
STAPART MATER ... 2 0
SORGE ILLUMINATA ... 2 0
H. W. PARKER.

HORZ. NOVISIMA ... 3 0 1 0
KODALIS ... 1 0
LEGEND OF ST. CHRISTOPHER ... 2 0
WANDERER'S PSALM (Ditto) ... 2 0
C. H. H. PARRY.

AGAMEMNON (Greek Play) (Male voices) ... 3 0
BEYOND THESE VOICES THERE IS PEACE (Male voices) ... 2 0
BROOKS OF ARISTOPHANES (Greek Play) (Male) ... 2 0
BLEST PAIR OF SIRENS (SOL-FA, 9/8) ... 1 0
DITTO (English and German Words, 2 parts 9/8) ... 1 0
DE PROFUNDIS (13th Psalm) ... 2 0
EXTON ... 2 0
ETON MEMORIAL ODE ... 1 0
GLORIES OF OUR BLOOD AND STATE ... 1 0
GOD IS OUR HOPE AND STRENGTH ... 1 0
INVOCATION TO MUSIC ... 2 0
JOE (Choruses only, SOL-FA, 1/8) ... 2 0
JUDITH (Choruses only, SOL-FA, 9/8) ... 5 0 9 6
KING QAUL (Choruses only, SOL-FA, 1/8) ... 5 0 9 6
L'ALLEGRO (SOL-FA, 1/8) ... 1 0
LOTUS-EATERS (The Classic Song) ... 1 0
LOVE THAT CASTETH OUT FEAR ... 2 0
MAGNIFICAT (Latin) ... 1 0
ODE ON ST. CECILIA'S DAY (SOL-FA, 1/8) ... 2 0
ODE ON THE NATIVITY ... 2 0
ODE TO MUSIC (SOL-FA, 9/8) ... 1 0
PIED PIPER OF HAMELIN ... 3 0 1 8
PROMEHEUS UNBOUND ... 3 0
SONG OF DARKNESS AND LIGHT (SOL-FA, 9/8) ... 2 0
SOU'S RANSOM (A Psalm of the Poor) ... 2 0
TE DEUM LAUDAMUS (Latin) ... 1 0
TE DEUM LAUDAMUS (Coronation) ... 1 0
TE DEUM LAUDAMUS (English Words) ... 2 0
VISION OF LIFE (SOL-FA, 1/8) ... 2 0
VOICES CLAMANT (The voices of them that cry) ... 2 0
WAR AND PEACE (Choruses, SOL-FA, 1/8) ... 3 0
T. M. PATTISON.

ANCIENT MARINER ... 1 0
LAY OF THE LAST MINSTREL ... 1 0
LONDON CRIES ... 1 0
MAY DAY ... 1 0
MIRACLES OF CHRIST (SOL-FA, 9/8) ... 1 0
A. L. PEACE.

ST. JOHN THE BAPTIST (SOL-FA, 1/8) ... 2 0
PERGOLESI.

STARAT MATER (Female voices) (SOL-FA, 9/8) ... 1 0
CIRO PINSETTI.

PHANTOMS—FANTASMI NELLI' OMBRA ... 1 0
PERCY PITT.

HOHENLINDEN (Male voices) ... 1 0
JOHN POINTER.

SONG OF HAROLD HARFAGER (Male voices) (SOL-FA, 9/8) ... 1 0
V. W. POPHAM.

EARLY SPRING ... 1 0
J. B. POWELL.

PANGE LINGUA (Sing, my tongue) ... 1 0
A. H. D. PRENDERGAST.

SECOND ADVENT ... 1 0
F. W. PRIEST.

CENTURION'S SERVANT ... 1 0
C. E. PRITCHARD.

KUNACEPA ... 1 0
E. PRYATT.

DAMON AND PHINTIAS (Male voices) ... 2 0
FREEDOM ... 1 0
HEGWARD.

HUNDREDS PSALM (SOL-FA, 9/8) ... 1 0
QUEEN AMÉES (Female voices) ... 2 0
RED CROSS KNIGHT (SOL-FA, 2/8) ... 4 0 1 0 8
PURCELL.

DIDO AND AENEAS ... 2 0
KING ARTHUR ... 2 0
MASQUE IN DISCLESIA ... 2 0
ODE ON ST. CECILIA'S DAY (Choruses, SOL-FA, 9/8) ... 2 0
TE DEUM AND JUBILATE, IN DE ... 1 0
TE DEUM (Edited by J. F. Bridge) (SOL-FA, 9/8) ... 1 0
DITTO (Latin Arrangement by R. K. Terry) ... 1 0
G. RATHBONE.

ORPHEUS (Power of Music) (Choruses of female voices) ... 1 0
DITTO (SOL-FA, 9/8) ... 1 0
SINGING LEAVES (Children's Voices) (SOL-FA, 9/8) ... 1 0
VOGELWEID (The Minnesingers, Children's voices) (SOL-FA, 9/8) ... 1 0
F. J. READ.

ODÉ ... 1 0
SONG OF HANNAH ... 1 0
J. F. H. READ.

DEATH OF YOUNG ROMILY ... 1 0
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<td>BERTRAM Luard-SELBY</td>
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<td>DYING SWAN</td>
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<td>FAKENHAM GHOST</td>
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<td>WHEN INNOCENCE (Solo, Orchestra, Chorus)</td>
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<td>SUMMER BY THE SEA (Female)</td>
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<td>WAITS OF BREMEN (Children)</td>
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<td>H. R. SHELLEY</td>
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<tr>
<td>VEXILLA REGIS (The Royal Banners forward go)</td>
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<td>E. SILAS</td>
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<td>HENRY SMART</td>
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<td>BRIDE OF DUNKERRON (Solo, Flute, Organ)</td>
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<td>KING RENÉ’S DAUGHTER (Female voices)</td>
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<td>SING TO THE LORD</td>
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<td>J. M. SMIETON</td>
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<td>ANIADNE (Solo, Flute, Organ)</td>
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<td>KING ARTHUR (Solo, Flute, Organ)</td>
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<td>ALICE MARY SMITH</td>
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<td>ODE TO THE NORTH-EAST WIND</td>
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<td>RED KING (Men’s voices)</td>
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<td>SONG OF THE LITTLE BALTING (Men’s voices)</td>
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<td>CHARGE OF THE LIGHT BRIGADE</td>
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<td>FORSAKEN MERMAN (Solo, Flute, Organ)</td>
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<td>POWER OF SOUND (Solo, Flute, Organ)</td>
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<td>PRINCESS ZARA (Operetta, children’s voices)</td>
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<td>SEVEN LAST WORDS</td>
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<td>R. SOMERVILLE</td>
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<td>PRENTICE PILLAR (Opera)</td>
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<td>FALL OF BABYLON</td>
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<td>FROM THE DEEP I CALLED</td>
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<td>GOD IS MY SHEPHERD</td>
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<td>GOD, Thou Art Great</td>
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<td>HOW LOVELY ARE THY DWELLINGS FAIR</td>
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<td>HYMN TO ST. CECILIA</td>
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<td>JEHOWAH, LORD OF HOSTS</td>
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<td>LAST JUDGMENT (Solo, Flute, Organ)</td>
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<td>MASS (for 5 solo voices and double choir)</td>
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<td>JOHN STAINER</td>
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<td>CRUCIFIXION (Solo, Flute, Organ)</td>
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<td>DAUGHTER OF JAIRUS (Solo, Flute, Organ)</td>
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<td>ST. MARY MAGDALEN (Solo, Flute, Organ)</td>
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<td>EDEN (Dramatic Oratorio)</td>
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<td>EUMENIDES (Male voices)</td>
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<td>GOD IS OUR HOPE (4th Psalm)</td>
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<td>MASS, IN G MAJOR</td>
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<td>REVENGE (Solo, Flute, Organ)</td>
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<td>VOYAGE OF MAELDUNE</td>
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VOCAL DUETS.

FRANZ ABT.  
TWENTY-FOUR DUETS (Sop. and Cont.). Book 1, Nos. 1 to 12 2/6
TWENTY-FOUR DUETS (Sop. and Cont.). Book 2, Nos. 13 to 24 2/6

STERNDALE BENNETT.  
FOUR SACRED DUETS ... 1/0

JOHANNES BRAHMS.  
FOUR DUETS (Op. 28) (Cont. and Bar.) ... ... ... ... 2/0

H. A. J. CAMPBELL.  
SIX TWO-PART SONGS, with Two Violins ad lib. ... ... 1/0
Tonic Sol-fa ... ... ... 0/6
FOUR TWO-PART SONGS, with Two Violins ad lib. ... ... 0/8
Tonic Sol-fa ... ... ... 0/3

F. H. COWEN.  
SIX DUETS (Sop. and Cont.) ... 1/6
FIVE DUETS (Sop. and Cont.) (2nd Set) ... ... ... 1/6

E. DANNREUTHER.  
FIVE TWO-PART SONGS ... 2/6

E. C. FORD.  
SIX TWO-PART SONGS ... 1/6

MYLES B. FOSTER.  
SIX TWO-PART SONGS ... 1/0
SIX TWO-PART ANTHEMS ... 1/0
Singly, THREEPENCE each.

BATTISON HAYNES.  
SIX DUETS (Sop. and Cont.) ... 1/6
SIX TWO-PART SONGS ... 1/6
TWELVE TWO-PART SONGS (in two books) ... ... each 1/6

OLIVER KING.  
SIX DUETS (Sop. and Cont.) ... 2/6

JOHN KINROSS.  
SONGS OF THE FOREST. Six Two-part Songs ... ... 1/0
Singly, THREEPENCE each.

MENDELSSOHN.  
THIRTEEN TWO-PART SONGS ... ... ... 1/0 2/0
Tonic Sol-fa ... ... ... 0/8
THIRTEEN TWO-PART SONGS ... ... Folio 2/6
THIRTEEN TWO-PART SONGS (German and English) 1/6

MOORE.  
IRISH MELODIES. Duets ... 1/0

CIRO PINSUTI.  
SIX TWO-PART SONGS. ... 2/0
SIX TWO-PART SONGS. (2nd Set) ... ... 2/0

CARL REINECKE.  
TWELVE CANONS (for Two-part Female Chorus or Two Solo Voices) ... ... 1/6

RUBINSTEIN.  
EIGHTEEN TWO-PART SONGS (German and English Words) ... ... 2/6 4/6

H. SMART.  
NINE SACRED DUETS (Sop. and Cont.) ... ... 2/6

SCHUMANN.  
THIRTY-FIVE VOCAL DUETS (German and English Words) ... 2/6

CHARLES WOOD.  
SIX TWO-PART SONGS. For Solo Voices (or Female Chorus) 2/6

* * Many more Duets are published separately in Novello’s School Songs and Two-Part Songs.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
### NOVELLO’S CANTATAS AND OPERETTAS

**For Female Voices.**

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<th>Date</th>
<th>Duration</th>
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<td>Springtime (Solf-va.)</td>
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<td>Among the Flowers (Solf-va.)</td>
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<td>The Golden City (Solf-va.)</td>
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<td>The Water Fairies (Solf-va.)</td>
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<td>Through the Year (both Notations)</td>
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<td>Tonic Solo only</td>
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<td>The Wishing Well (Solf-va.)</td>
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<td>Bond, W.</td>
<td>A Legend of Bregenz (Solf-va., 8d.)</td>
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<td>The Lady of the Snoots (Solf-va., 8d.)</td>
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<td>A Rival Flowers (Solf-va., 6d.)</td>
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<td>Queen of Sheba and the Kholoobs (both Notations)</td>
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<td>A Dog and a Cat (Solf-va.)</td>
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<td>A Triumph of the Aged (both Notations)</td>
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*With Dialogue. †Choruses in two parts. Operettas and Cantatas sent on approval.

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**London: Novello and Company, Limited.**