Opening Ensemble.

Act II.

Words by
FREDERIC RANKEN.

Allegro con brio.

Music by
LUDWIG ENGLANDER.

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Mufi speaks: "The hour is late, Towards noon its creeping, I must be up and at my task;"

Or my new master sure, will ask: If I am only paid for sleeping."
Mufft! wake thee from thy slumber!

Yes! Yes!

Yes! Yes! Day is here, the hour grows late; Yes! I know,

I'm up; Mark the hour's now nine in number,

Keep still! confound you! Somebody will hear;
en our la-ticed gate!

Girls.

In the Ha-rem's deep se-clus-ion, Naught know we of male in-tru-sion;
Yet the thought comes o'er us stealing, fills us with a foolish feeling,

What if some fine young Prince charming, Should come in here;

Would we find it so alarming? Should he dare to call us

"Dear?" Would the fates with joy surround us? Should he put an
What say you?

Oh! what would we

What say you?

Oh! what would we

Nourmabel.

do? If a man came here, But there is no such luck And his

arm was thus mis-placed. I've no a-larm, for where's the harm In am
arm that's gone to waist? What's that? If he had an air and

was so de-bo-nair And it's said: they are al-ways, I'd ex-

plain it like this; If he stole a kiss, It's be-cause of his tak-ing

ways; The i-dea! If he told me: "I was the love of his life," In a
sentimental chat, I'd say, 'this salve is a way men have'

Muffi speaks:

let it go at that.

Tempo di Valse moderato.

You can search this wide world over, From

England to far Japan; For a needle, needle, needle
within a haystack, For an utterly perfect man;

You may search for the treasures of Kidd, For the

air castles built in Spain; But look a-

gain and you'll hunt in vain. For a thing that a woman can-not ex-
Oh! What's the Use.

Words by
FREDERIC RANKEN.

Quartette.

Pierre, Sultan, Mimi and Mufti.

Music by
LUDWIG ENGLANDER.

Allegro moderato.

man starts out on this world of strife, Oh!
meet a girl with a baby stare, Oh!

what's the use? Oh! what's the use? Oh! what's the use of it all? To
what's the use? Oh! what's the use? Oh! what's the use of it all? You

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what's the use? Oh! what's the use? Oh! what's the use of it all? He
what's the use? Oh! what's the use? Oh! what's the use of it all? You

marries a girl, for he thinks it is best to settle him down for a
speak of the depths of her limped eye, declare that for her you would

life-long rest; but she wears the trousers, the coat and vest, Oh!
gladly die; but she's "on" she knows, it's the same old lie, Oh!

what's the use? Oh! what's the use? Oh! what's the use of it
what's the use? Oh! what's the use? Oh! what's the use of it
All.

Man, man, downtrodden man, living on pit-ance small, A
all? Man, man, poor foolish man, nev-er will take a fall, In-

Sad plaint be-ut-ers, these words soft-ly mut-ters:
stead of his dy-ing, you'll find he is cry-ing: Oh! what's the_use? Oh!

what's the_use? Oh! what's the_use of it all? all?
Oh! Thou art Fair my Love.

Words by FREDERIC RANKEN.

Andante molto sostenuto.

Music by LUDWIG ENGLANDER.

Piano.

An in-ven-to-ry of thy charms, my dear, Thy wavy tresses fair, of golden hue,}
The pret-tiest of fea-tures, Thy willowed form entranc-ing;

I'll place upon this canvas here, Thou lov-li-est of crea-tures, As}
The love-light in your eyes so true, At me now new glance-ing, What

item one, two eyes of blue, With per-ly teeth, as item two, Thy
brush can ev-er paint the smile, That on thy face, doth me beguile? Thy

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eye-brows arched, the whit- est skin To match the pur- i... ty with-in; Oh!
por-trait done, is just be- gun, As well might one at- tempt the sun; Tenor.

thou art fair, my love, my love And all my heart is yours, you know; I
thou art fair, my Rose, my Rose, Can aught com pare with thee, who knows I

live where thou art, ne'er shall we part, The love in my heart but grows, my love, Oh!
live where thou art, ne'er shall we part, The love in my heart but grows, my Rose; Oh!

cresc.
thou art fair, my love, my love, and all my heart is yours, you know, as
thou art fair, my Rose, my Rose can aught compare with thee, who knows? as

sun-light scatters the gloom so cruel. Thou art my sun-shine, my love, my sun-light scatters the gloom so cruel. Thou art my sun-shine, my love, my

Jewel.

Jewel.

sun-shine, my love, my Jewel...

sun-shine, my love, my Jewel...
Love is a Game.

Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Allegro.

Voice.

Piano.

Allegretto grazioso.

Men, they say, have been deceivers ever,

They're ever so clever.

Whenever they say, "I love you," don't be eager to believe,

The chances are, that they deceive;

Yes! girls, it's just as well, that you are

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wa-ry, Both wa-ry and cha-ry; We thank you for the warning, but we

know them pret-ty well And us they can-not sell;

Girls up-on the o-ther hand are hon-est as the day,

Nev-er would be-tray, nev-er would be-tray; Girls are not de-ceivers, as I've
oft'en heard 'em say: "That is their way;"

When a girl says "Yes" to you, she don't mean: "No!" No! Oh! No!

That's quite so, They say ever what they think, you
do not have to guess, Their "No" don't mean "Yes!"
They say "that men have been deceivers ev-er." So clev-er, so clev-er; Whene-
er they say: "I love you," don't be ea-ger to believe! The chanc-es are that they deceive, So girls it's just as well that you are wa-ry. Both
wa-ry and cha-ry; We thank you for the warning, but we
know them pret-ty well You know, and us they can not sell.

Solo.

Love's a game that ev'-ry play-er tries to win, With hope to

(Girls.) The prize is worth the winning;

gain a prize; Love's a game, it's
(Girls.) Take heed; be- 

danger-ous to gam-ble in, as wise men all ad-vise; 

fore be-ginning; 

At that game, be sure you play not reck-less-ly, Or 

(Girls.) The day you will be rue-ing; 

you will rue the day, 

Hearts may lead, but di-amonds are sure to win, the cen -
(All Girls.)

Love's a game, that every player tries to win, With hope to gain a prize.

Love's a game, it's dangerous to gamble in, as wise men all ad...
wise;
At that game, be
sure and play not reck- less-ly, Or you will rue the
day,
Hearts may lead, but di- amonds are
sure to win, the cyn- ics say.
Dance.
Allegretto grazioso.
Words by HARRY B. SMITH.

A Woman's "No" Means "Yes." Music by LUDWIG ENGLANDER.

Allegro moderato.

Voice.

Piano.

When I
When I

first proposed to Molly, She declared that love was folly And she called she was delighted, Said: "my love was quite requited," You can

wouldn't marry any man on earth; So I guess our meeting was extremely gay; Very

went away in sorrow And a gun I tried to borrow, Whiskey long she thought I'd tarried, She was ready to be married, Left it

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cost me nearly all that I was worth. But the
all to me, to name the happy day. With a

second day there-after, All my grief was turned to laughter, For I
tender kiss we part-ed, I was happy and light-hearted, But next

found a little letter in the hall; 'Twas the
morning in my mail what do I find? Just an-

autograph of Molly, She was friend-ly and so jolly And she
other note from Molly, Say-ing: "she had seen her folly, And she
said: "She would be pleased to have me call;"
When a
thought she'd bet-ter change her lit-tle mind;
When a

man says: "No," he means it, When a man says: "Yes," that goes;
But a
man says: "No," he means it, When a man says: "Yes," that goes;
But a

girl will keep you guessing, And her hand she nev-er shows,
Oh! a
woman is a puzz-ple, What she real-ly means, who knows?
Still it's

girl is most con-fus-ing When her love she would con-fess;
Still it's
safe to be sur-mis-ing, As through life you blithe-ly go,
If a
pretty safe to gamble That a woman's 'No' means 'Yes,'\nwoman's "No" means 'Yes,' then That same woman's 'Yes' means 'No.' Dance.
Wanted: a Fly.

or

The Spider and the Fly.

Words by

FREDERIC RANKEN.

Music by

LUDWIG ENGLANDER.

Allegro moderato.

Voice.

1st Verse (Pierre) There was
2nd Verse (Mimi) Now a
3rd Verse (Pierre) "Shall we

Piano.

once a hung-ry spi-der And a
lit-tle fly was pass-ing, When she
take a han-som cab? "Remarked this
bach-e- lor was he (Mimi) And a
saw the sign un-ique, (Pierre) Why how

most un-hap-py spi-der, I am sure; (Pierre) He
pleas- ant when its just a lit-tle fly; (Mimi) "How
pose you mean, re-marked it to the lass" (Pierre) "No!

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sat within his lodgings, just as lonely as could be. (Mimi.) A curious, she murmured, I believe I'll take a peek. (Pierre) Then the thankyou, said the fair one: But I'll take a horse's neck. (Mimi.) And the

single life is hard to long endure. (Pierre.) And he spider must have wink'd his other eye. (Mimi.) "Will you ginger ale went foaming in the glass. (Pierre.) "Won't you

grumbled as a Bachelor will grumble. saying I am take me out to dine. If I go with you? quoth she: "A come and see my parlor?" As he gave his love a hug, "I've a
feeling beastly blue today," I really can't see why, so I light lunch on a fire-fly, will be quite enough for me; "I'll both most attractive cob-web, and an oriental rug," but the

think I'll hang a sign outside, to show I want a fly? Mimi.) For the take you out to dinner and I'll take you in," said he. (Pierre.) The__
little fly declined with? I am not that kind of bug (Mimi.) And the

blues a nice blue bottle is the cure.
spider also was a little "fly."
waiter brought a fourteen dollar check.
(Pierre & Mimi.)

Wanted: a fly, wanted: a fly, same old sign out,
Wanted: a fly, wanted: a fly, same old bottle,
Wanted: a fly, wanted: a fly, same old spider, I

same old lie; I need thee my dear, I've a vacancy here And to
same old Dry; Your face is divine, Here's your favorite wine And to
wonder why; now Thank you and such, I've enjoyed it so much, But you'll

fill it, to fill it, Is wanted: a fly, wanted: a fly:
drink it, to drink it, Is wanted: a fly.
find out that still there is

fill it, to fill it, Is wanted: a fly, wanted: a fly:
drink it, to drink it, Is wanted: a fly.
find out that still there is
Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Finale Act II.
THE JEWEL OF ASIA.

Voice. Allegro moderato

Chorus.

Piano. Allegro moderato

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coat's so funny, It's last year's style;

Please don't move! Please don't
Please don't move! Please don't

It's beginning to rain and you've only a case, But

move!

But

move!

But
please don't move!

please don't move! For he is the Pa-sha, a great po-
tate And he possesses the keys of Fate; His wives from Cit.

please don't move! For he is the Pa-sha, a great po-
tate And he possesses the keys of Fate; His wives from Cit.
Cas-sia con-sid-er him great And on his smile or frown we wait;

Cas-sia con-sid-er him great And on his smile or frown we wait;

When peo-ple ap-proach him, they do so with wait.

When peo-ple ap-proach him, they do so with wait;
dread, For he's a temper wild and free;
dread, For he's a temper wild and free;

men who come near me, Must tremble and fear me, So

terrible I am, So terrible I am, So
terrible I am, So terrible I am, As
ev'ry one can see,
ev'ry one can see,
ev'ry one can see.
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