The Modern Series of Part Songs for all Voices

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SING, MAIDEN, SING
PART-SONG FOR WOMEN'S VOICES (SSAA)
THE WORDS WRITTEN BY BARRY CORNWALL
THE MUSIC COMPOSED BY
P. C. LUTKIN.

Price 12 cents


Modern Series No. 7

Copyright, 1907, by The H. W. Gray Co.
SING, MAIDEN, SING.

Songs from winds and showers, from winds and showers, songs from seas and streams.

Songs from winds and showers, from winds and showers, songs from sweet streams.

Even from sweet flowers, sing, maidens sing! Mouths were made for singing.

Even from sweet flowers, sing, maidens sing! Mouths were made for singing.

Even from sweet flowers, sing, maidens sing! Mouths were made for singing.

Even from sweet flowers, sing, maidens sing! Mouths were made for singing.

(2)
SING, MAIDEN SING.

Listen, listen, songs thou'lt hear. Through the wide world ringing.

Listen, listen, songs thou'lt hear. Through the wide world ringing.

Listen, listen, songs thou'lt hear. Through the wide world ringing.

Listen, listen, songs thou'lt hear. Through the wide world ringing.

Un poco più moderato.        mp

Hear'st thou? Hear'st thou the bird?

Hear'st thou the rain? Hear'st thou the bird?

Hear'st thou the rain? Hear'st thou the bird?

Hear'st thou the rain, how it gently fall-eth? Hear'st thou the bird, who from forest call-eth?

Un poco più moderato.
SING, MAIDEN, SING

Hear'st thou the bee o'er the sun-flow'r ring-ing? Tell us, maid-en, tell us, now,

Hear'st thou the bee o'er the sun-flow'r ring-ing? Tell us, maid-en, tell us, now,

Hear'st thou the bee o'er the sun-flow'r ring-ing? Tell us, maid-en, tell us, now,

Hear'st thou the bee o'er the sun-flow'r ring-ing? Tell us, maid-en, tell us, now,

Shouldn't thou not be sing-ing, sing-ing? Sing, maid-en, sing!

Shouldn't thou not be sing-ing, sing-ing? Sing, maid-en, sing!

Shouldn't thou not be sing-ing, sing-ing? Sing, maid-en, sing!

Shouldn't thou not be sing-ing, sing-ing? Sing, maid-en, sing!

(4)
SING, MAIDEN, SING.

Mouths were made for singing! Listen, listen, songs thou'lt hear,

Mouths were made for singing! Listen, listen, songs thou'lt hear,

Mouths were made for singing! Listen, listen, songs thou'lt hear,

Mouths were made for singing! Listen, listen, songs thou'lt hear,

(5)
SING, MAIDEN SING.

Un poco più moderato.

Hear'st thou? Hear'st the sweet rose?
Hear'st thou the breeze?
Hear'st thou the breeze! Round the rose bud sighing? Hear'st the sweet rose love to love replying?

Un poco più moderato.

Soshouldst thou reply, To the pray'r we're bringing; So that bud, thy mouth.
Soshouldst thou reply, To the pray'r we're bringing; So that bud, thy mouth.
Soshouldst thou reply, To the pray'r we're bringing; So that bud, thy mouth.
Soshouldst thou reply, To the pray'r we're bringing; So that bud, thy mouth.

Poco a poco più animato.
SING, MAIDEN, SING.

Shouldst burst forth in sing-ing, shouldst burst forth in sing-ing! Sing, maid-en, sing...

Shouldst burst forth in sing-ing, shouldst burst forth in sing-ing! Sing, maid-en, sing...

Shouldst burst forth in sing-ing, shouldst burst forth in sing-ing! Sing, maid-en, sing...

burst forth in sing-ing, shouldst burst forth in sing-ing! Sing, maid-en, sing...

Sing, maid-en, sing! Burst forth in sing-ing!...

Sing, maid-en, sing! Burst forth in sing-ing!...

Sing! Burst forth in sing-ing!...

Sing! Burst forth in sing-ing!...

(7)
NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &C., FOR FEMALE VOICES.

Cents.

134. A Christmas Carol (v. v.) C. Reincke 8
135. A Cradle Song H. Walford Davies 2
136. A Lament (v. v.) Martin Roeder 22
137. A loving harlot... L. S. Lake 8
138. A Maiden's Song... C. Reincke 12
139. A March night (v.v.) J. Brahms 8
140. A morning walk... J. Brahms 22
141. An Arab's song (with accompaniment for piano, viola, and violin) H. M. Higgins 8
142. A Northern love song H. Hofmann 8
143. A sea song (v. v.) J. Irons Atkins 22
144. A Song... P. C. Buck 8
145. A Song in Snowtime H. W. Waring 8
146. A song of the four seasons H. W. Waring 8
147. A Spring Morning... Franz Reubel 12
148. A Winter Song... L. Signaglia 8
149. About the sweet bag... Marie J. A. Wurm 8
150. Albion... Marie Wurm 8
151. An Evening (v. v.) King Hall 8
152. April showers... J. L. Hatten 12
153. As in the field... C. Reincke 8
154. At midnight... C. Reincke 8
155. At the spinning wheel... Carl Hering 8
156. Ave Maria ("Loreley") Mendelssohn 8
157. Ave Maria... Dr. Hille 8
158. Ave Maria... Franz Reubel 8
159. Barcarolle (v. v.) J. Brahms 6
160. Bela in May... Dr. Hille 8
161. Be strong to hope Edward Jesse 12
162. Bianche of Provence... Cherubini 8
163. Bring me, bring me the light of day W. S. Bennett 8
164. Disto (without accompaniment) G. E. Lake 5
165. Bright is the day (v. v.) E. Prout 15
166. Calling the sailors, a speak again the Ancient Mariner" (v. v.) F. Barnett 15
167. But thou, O Hope F. H. Cowen 8
168. Call to the mountains... Dr. Hille 12
169. Cast thy bread upon the waters (v. v.) W. S. Bennett 8
170. Charming little valley... G. Roberti 8
171. Charity (La Carita)... G. Rossini 8
172. Christmas Eve... H. M. Mason 8
173. Cleveden Woods... F. Corcoran 12
174. Come away, come away, Death... W. C. Lee 8
175. Come, rose morn... Oliver King 8
176. Come, sisters, come... A. C. MacKenzie 15
177. Coronach... W. C. Lee 15
178. Cremona Song... E. Fasiing 15
179. Darlise... A. Hollins 15
180. Day is at last departing... J. Raff 12
181. Departure... L. Sannom 8
183. Distant bells... A. C. MacKenzie 15
184. Early Morning (v. v.)... J. Kinross 12
185. Eat the fruit (v. v.) C. Reincke 8
186. Edith and Lewis... Oliver King 8
187. Elegy, (v. v.)... Adolf Jensen 8
188. Eildola... F. C. Woods 12
189. England (Arr. by W. C. McNaught) J. L. Hatton 8
190. Evening... Henry Smart 8
191. Evening rest... O. W. Warm 15
192. Evening rest... C. H. R. 8
193. Fair Fairest of lands A. Goring Thomas 15
194. Fairies... A. H. Reinbeck 8
195. Fair Luna... Oliver King 8
196. Fasti... G. Rossini 8
197. Fare thee well!... G. Roberti 8

Cents.

198. Flore... M. Huppmann 8
199. Flow down, cold rivulet U. Lovend-Selly 12
200. Floweth fair (v. v.)... J. Kinross 12
201. Fly, fly, my song Franz Reubel 8
202. Fly not, summer hours Marie Wurm 8
203. Fly, flying bird... E. Elgar 25
204. Four Angels C. A. MacKenzie 8
205. From the green heart of the Waters... S. Coleridge-Taylor 12
206. From Venice... C. Reincke 8
207. Frost-bound... H. W. Waring 8
208. Gipsy life... Schumann 12
209. glorious stand the mountains... H. W. Waring 8
210. Glorify to the Lord... C. Reincke 8
211. God in Nature (4 voices) Schubert 15
212. Good night (v. v. with soli & &c.)... Henry Leslie 12
213. Good night (v. v.) Marie J. A. Wurm 8
214. Good night (2 voices) C. Reincke 8
215. Hall! Star of Eve... R. Spofforth 15
216. Hall to thee... Henry Smart 8
217. Happiness ever (v. v.) C. Reincke 8
218. Har! the Last (L.s.If) Dr. Cooke (Arr. by Henry Leslie) 8
219. Hark! the village bells James Shaw 15
220. Hasting, Oh! Sisters... F. Tose 12
221. Haymakers... A. H. Behrend 8
222. Hear, O hear my prayer... Vesi, Domine Mendelssohn 8
223. Hearts feel that love Thee... W. H. Waring 8
224. Here, in the cool gro... Morningstar 8
225. His Majesty the King F. H. Cowen 8
226. Hobnilenid P. A. Marshall 12
227. Honey-bees love honey's height... J. H. Allom 8
228. Hope... G. Rossini 8
229. Hope... J. Kinross 12
230. Hope and Memory Henry Smart 15
231. Hours of rest... Dr. Hille 8
232. How quickly sorrow... C. Reincke 8
233. Hunter's Song (v. v.)... J. Kinross 12
234. Hunter's Song... C. Reincke 8
235. In the meadows... G. J. Benetti 12
236. In Thy Name shall they rejoice (v. v.) G. Hensel 8
237. Invocation to the dance (2 voices) C. Reincke 15
238. Invitation to Faith A. G. Gits 12
239. I waited for the Lord Mendelssohn 12
240. Jack Frost... J. L. Hatton 12
241. Jesus, heavenly Master... F. Tose 8
242. June... Finlay Dun 12

FOR CONTINUATION SEE OTHER LIST.