3rd VIOLIN
"ARRIVAL."

(L'arrivée.)

Revised & fingered by
GUSTAV SAenger.

3rd Violin.

Moderato maestoso e cantabile.

Ch. Dancla, Op. 178, No. 2.

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"THE RETURN."
(Le Retour.)

Maestoso risoluto.

MARCH.

Ch. Dancia, Op. 178, No. 3.

Copyright, 1900, by Carl Fischer, N.Y.
“LAGHETTO.”
(for three or four Violins.)

W.A. Mozart.

3rd Violin.
"REVERIE."
(Träumerei.)

R. Schumann.

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