<table>
<thead>
<tr>
<th>No.</th>
<th>Price</th>
<th>Title 1</th>
<th>Title 2</th>
<th>Title 3</th>
<th>Title 4</th>
<th>Title 5</th>
<th>Title 6</th>
<th>Title 7</th>
<th>Title 8</th>
<th>Title 9</th>
<th>Title 10</th>
<th>Title 11</th>
<th>Title 12</th>
<th>Title 13</th>
<th>Title 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>5167</td>
<td>10</td>
<td>RUBINSTEIN-SHELLEY</td>
<td>SINCE I MET THEE</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5177</td>
<td>10</td>
<td>ARNE-FOX</td>
<td>THE LASS WITH THE DELICATE AIR.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5180</td>
<td>15</td>
<td>GOUDON-HARRIS</td>
<td>BY BABYLON'S WAVE</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5187</td>
<td>25</td>
<td>W. H. NEIDLINGER</td>
<td>THE MAIDEN AND THE BIRDS.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5188</td>
<td>20</td>
<td>BEMBORG-MATTHEWS</td>
<td>NYMPHS AND FAUNS.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5189</td>
<td>12</td>
<td>HARRY ROWE SHELLEY</td>
<td>DE COPPAH MOON.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5201</td>
<td>20</td>
<td>LOUIS VICTOR SAAR</td>
<td>HALLOWING NIGHT.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5223</td>
<td>10</td>
<td>VICTOR HARRIS</td>
<td>ASHES OF ROSES.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5224</td>
<td>15</td>
<td>TSCHAIKOWSKY-HARRIS</td>
<td>Chorus of Reapers (from Eugene Onegin)</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5231</td>
<td>10</td>
<td>L. DENZA</td>
<td>EVER OF THEE.</td>
<td>(2 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5232</td>
<td>12</td>
<td>L. DENZA</td>
<td>SO LONG, SO LONG.</td>
<td>(2 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5234</td>
<td>12</td>
<td>FRANK REARD</td>
<td>MAIDEN AND NIGHTINGALE.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5244</td>
<td>10</td>
<td>JACQUES OFFENBACH</td>
<td>O LOVELY NIGHT (from Contes d'Hoffmann).</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5249</td>
<td>10</td>
<td>R. HUNTINGTON WOODMAN</td>
<td>A FESTIVAL GRACE.</td>
<td>(2 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5250</td>
<td>10</td>
<td>J. BELLE BOLTWOOD</td>
<td>THE NIGHT HAS A THOUSAND EYES.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5257</td>
<td>12</td>
<td>F. FLAXINGTON HARKER</td>
<td>A CANADIAN BOAT-SONG.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5265</td>
<td>15</td>
<td>VICTOR HARRIS</td>
<td>STRAUSS WALTZ-SONG.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5270</td>
<td>22</td>
<td>GASTON BORCH</td>
<td>SPRING.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5292</td>
<td>15</td>
<td>FRANZ SCHUBERT</td>
<td>THE LORD IS MY SHEPHERD.</td>
<td>(4 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5309</td>
<td>12</td>
<td>HARRY ROWE SHELLEY</td>
<td>LOVE IS SPRING.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5344</td>
<td>10</td>
<td>J. BERTHAM FOX</td>
<td>SONG OF A SHEPHERD.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5359</td>
<td>10</td>
<td>MICHAEL ESTE</td>
<td>HOW MERRILY WE LIVE.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5365</td>
<td>10</td>
<td>MARK ANDREWS</td>
<td>THE CALL.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5369</td>
<td>10</td>
<td>GRIEG-CLAASSEN</td>
<td>SOLVEJG'S SONG.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5370</td>
<td>20</td>
<td>MOZART-CLAASSEN</td>
<td>LULLABY.</td>
<td>(5 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5388</td>
<td>50</td>
<td>MABEL W. DANIELS</td>
<td>IN SPRINGTIME (Cycle).</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5391</td>
<td>12</td>
<td>TAUBERT-CLAASSEN</td>
<td>IN A MARCH NIGHT.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5391</td>
<td>10</td>
<td>RUBINSTEIN-CLAASSEN</td>
<td>TO ME THOU ART A FLOWER.</td>
<td>(3 Parts)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.
Song of a Shepherd
Three-part Song for Women's Voices

Poem by Grace Hazard Conkling

J. Bertram Fox

Piano

Soprano I

Soprano II

Alto

Eleggierio
dain-ty Corinne in the lane A-bunt-ing straw-berries; And

Eleggierio

There's dain-ty Corinne in the lane, And

Eleggierio

*By permission of Ainslee's Magazine
Copyright, 1909, by G. Schirmer
Phoebe spying in the grass For clover prophecies, for

And Phoebe spying in the grass For clover,

Phoebe spying in the grass For clover prophecies, for

clover prophecies; And Phyllis fair with wreathed hair, and

clover prophecies; And Phyllis fair with wreathed hair, with

colle voci

Phyllis fair with wreathed hair Like cow-slips shimmering,

Phyllis fair with wreathed hair Like cow-slips shimmering,

wreathed hair Like cow-slips shimmering,
O, red are Corinne's lips, more

red With scarlet berries' stain; And Phoebes' pretty

lips, With berries' stain; And Phoebe's pretty

finger-tips To capture me, to capture me, to

cresc.

cresc.

cresc.

cresc.

21376
Phyllis seems the blithest fair
Of maids a-summering,

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:

Phyllis seems the blithest fair
Of maids a-summering:

But summering, of maids a-summering:
G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

<table>
<thead>
<tr>
<th>No.</th>
<th>Prior</th>
<th>Title</th>
<th>Composer</th>
<th>Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>4941</td>
<td>10</td>
<td>ALBERT MILDEHBERG</td>
<td></td>
<td>LULLABY, (2 Parts)</td>
</tr>
<tr>
<td>4942</td>
<td>10</td>
<td>WALTER C. GALE</td>
<td></td>
<td>FAIR DAFFODILS, (2 Parts)</td>
</tr>
<tr>
<td>4944</td>
<td>5</td>
<td>ROSSETTER G. G. CULF</td>
<td></td>
<td>ASHES OF ROSES, (4 Parts)</td>
</tr>
<tr>
<td>4949</td>
<td>12</td>
<td>ROSSETTER G. G. CULF</td>
<td></td>
<td>WAKE UP, SWEET MELODY, (4 Parts)</td>
</tr>
<tr>
<td>4961</td>
<td>15</td>
<td>H. ALEXANDER MATTHEWS</td>
<td></td>
<td>WAKEN, LORDS AND LADIES GAY, (4 Parts)</td>
</tr>
<tr>
<td>4955</td>
<td>10</td>
<td>DAVID STANLEY SMITH</td>
<td></td>
<td>THE WIND-SWEPT WHEAT, (3 Parts)</td>
</tr>
<tr>
<td>4966</td>
<td>10</td>
<td>GOUNOD-HARRIS</td>
<td></td>
<td>JESUS, WORD OF GOD INCARNATE, (4 Parts)</td>
</tr>
<tr>
<td>4969</td>
<td>10</td>
<td>GOUNOD-SPICKER</td>
<td></td>
<td>GALLIA, (8 Parts)</td>
</tr>
<tr>
<td>4980</td>
<td>10</td>
<td>ARNE-SHELLEY</td>
<td></td>
<td>UNDER THE GREENWOOD TREE, (3 Parts)</td>
</tr>
<tr>
<td>4981</td>
<td>10</td>
<td>ARNE-SHELLEY</td>
<td></td>
<td>BLOW, BLOW, THOU WINTER WIND, (3 Parts)</td>
</tr>
<tr>
<td>4985</td>
<td>10</td>
<td>RHEINBERGER-HEMBERGER</td>
<td></td>
<td>THE STARS IN HEAVEN, (4 Parts)</td>
</tr>
<tr>
<td>4993</td>
<td>10</td>
<td>HELSON KNEASS</td>
<td></td>
<td>BEN BOLT, (3 Parts)</td>
</tr>
<tr>
<td>4994</td>
<td>15</td>
<td>S. YRADIÉ</td>
<td></td>
<td>THE DOVE, (3 Parts)</td>
</tr>
<tr>
<td>4995</td>
<td>15</td>
<td>STEPHEN C. FOSTER</td>
<td></td>
<td>MY OLD KENTUCKY HOME, (3 Parts)</td>
</tr>
<tr>
<td>4996</td>
<td>10</td>
<td>STEPHEN C. FOSTER</td>
<td></td>
<td>OLD FOLKS AT HOME, (3 Parts)</td>
</tr>
<tr>
<td>4997</td>
<td>10</td>
<td>STEPHEN C. FOSTER</td>
<td></td>
<td>OLD BLACK JOE, (3 Parts)</td>
</tr>
<tr>
<td>4998</td>
<td>10</td>
<td>DAN D. EMMETT</td>
<td></td>
<td>DIXIE'S LAND, (5 Parts)</td>
</tr>
<tr>
<td>4999</td>
<td>10</td>
<td>A. BUNGEY</td>
<td></td>
<td>WITHIN MY HEART A SONG I FOUND, (3 Parts)</td>
</tr>
<tr>
<td>5000</td>
<td>10</td>
<td>W. A. MOZART</td>
<td></td>
<td>W. A. LULLABY, (3 Parts)</td>
</tr>
<tr>
<td>5001</td>
<td>10</td>
<td>JOHANNESS BRAHMS</td>
<td></td>
<td>THE LITTLE DUSTMAN, (3 Parts)</td>
</tr>
<tr>
<td>5012</td>
<td>10</td>
<td>H. ALEXANDER MATTHEWS</td>
<td></td>
<td>SWEET AND LOW, (3 Parts)</td>
</tr>
<tr>
<td>5029</td>
<td>10</td>
<td>ELVEY-SPICKER</td>
<td></td>
<td>ARISE, SHINE, FOR THY LIGHT IS COME (Christmas), (3 Parts)</td>
</tr>
<tr>
<td>5038</td>
<td>10</td>
<td>COWEN-GAUL</td>
<td></td>
<td>SNOWFLAKES, (4 Parts)</td>
</tr>
<tr>
<td>5038</td>
<td>12</td>
<td>L. DENZA</td>
<td></td>
<td>YOUR VOICE, (2 Parts)</td>
</tr>
<tr>
<td>5041</td>
<td>10</td>
<td>SUMMER SALTER</td>
<td></td>
<td>COME UNTO ME, YE WEARY, (4 Parts)</td>
</tr>
<tr>
<td>5057</td>
<td>10</td>
<td>J. BARNBY</td>
<td></td>
<td>SWEET IS THY MERCY, (3 Parts)</td>
</tr>
<tr>
<td>5068</td>
<td>10</td>
<td>W. COENEN</td>
<td></td>
<td>COME UNTO ME, (3 Parts)</td>
</tr>
<tr>
<td>5093</td>
<td>10</td>
<td>H. SOMERSET</td>
<td></td>
<td>THERE IS A GREEN HILL FAR AWAY, (1 Parts)</td>
</tr>
<tr>
<td>5090</td>
<td>10</td>
<td>R. S. AMBROSE</td>
<td></td>
<td>ONE SWEETLY SOLEMN THOUGHT, (2 Parts)</td>
</tr>
<tr>
<td>5091</td>
<td>10</td>
<td>C. B. HAWLEY</td>
<td></td>
<td>I LAY MY SINS ON JESUS, (2 Parts)</td>
</tr>
<tr>
<td>5092</td>
<td>10</td>
<td>O. BARREY</td>
<td></td>
<td>THE GOOD SHEPHERD, (2 Parts)</td>
</tr>
<tr>
<td>5063</td>
<td>10</td>
<td>W. SPINNEY</td>
<td></td>
<td>REJOICE YE WITH JERUSALEM, (3 Parts)</td>
</tr>
<tr>
<td>5061</td>
<td>10</td>
<td>G. J. ELVEY</td>
<td></td>
<td>CHRIST IS RISEN FROM THE DEAD (Easter), (3 Parts)</td>
</tr>
<tr>
<td>5065</td>
<td>10</td>
<td>J. V. ROBERTS</td>
<td></td>
<td>PEACE I LEAVE WITH YOU, (3 Parts)</td>
</tr>
<tr>
<td>5078</td>
<td>10</td>
<td>VICTOR HARRIS</td>
<td></td>
<td>THE SUMMER WIND, (4 Parts)</td>
</tr>
<tr>
<td>5077</td>
<td>10</td>
<td>CH. M. LOEFFLER</td>
<td></td>
<td>BY THE RIVERS OF BABYLON (Psalm cxxxvii), (4 Parts)</td>
</tr>
<tr>
<td>5078</td>
<td>12</td>
<td>HARRY ROWE SHELLEY</td>
<td></td>
<td>ANGELS FROM THE REALMS OF GLORY (Christmas), (3 Parts)</td>
</tr>
<tr>
<td>5090</td>
<td>15</td>
<td>B. SCHOLZ</td>
<td></td>
<td>JUBILATE, (3 Parts)</td>
</tr>
<tr>
<td>5092</td>
<td>10</td>
<td>THEO. HEMBERGER</td>
<td></td>
<td>AN EPISODE, (4 Parts)</td>
</tr>
<tr>
<td>5087</td>
<td>10</td>
<td>THEO. HEMBERGER</td>
<td></td>
<td>BETROTHAL DANCE, (4 Parts)</td>
</tr>
<tr>
<td>5087</td>
<td>12</td>
<td>C. E. CLEMENS</td>
<td></td>
<td>FOUR RESPONSES, (3 Parts)</td>
</tr>
<tr>
<td>5117</td>
<td>12</td>
<td>A. RUBINSTEIN</td>
<td></td>
<td>SONG OF THE BIRDS, (2 Parts)</td>
</tr>
<tr>
<td>5165</td>
<td>10</td>
<td>R. HUNTINGTON WOODMAN</td>
<td></td>
<td>ASHES OF ROSES, (3 Parts)</td>
</tr>
<tr>
<td>5159</td>
<td>10</td>
<td>W. E. HAESCHLE</td>
<td></td>
<td>OUR SCHOOL, (1 Part)</td>
</tr>
<tr>
<td>5161</td>
<td>10</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>ABDUCK BEN ASHEM, (3 Parts)</td>
</tr>
<tr>
<td>5162</td>
<td>15</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>WANDERER'S NIGHT SONG, (3 Parts)</td>
</tr>
<tr>
<td>5163</td>
<td>15</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>THE GRASSHOPPER AND THE ANT, (3 Parts)</td>
</tr>
<tr>
<td>5164</td>
<td>15</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>SPRING'S WELCOME, (3 Parts)</td>
</tr>
<tr>
<td>5165</td>
<td>15</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>ON THE SEA, (3 Parts)</td>
</tr>
<tr>
<td>5166</td>
<td>12</td>
<td>DUDLEY BUCK</td>
<td></td>
<td>SANCTUS, (3 Parts)</td>
</tr>
</tbody>
</table>

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.