COLERIDGE-TAYLOR

ORGAN ALBUM

Book II.

A. EAGLEFIELD HULL

AUGENER LTD.
LONDON
S. COLERIDGE-TAYLOR

ORGAN ALBUM

Transcribed by
Dr. A. EAGLEFIELD HULL

BOOK I.
Processional from "Herod"
Cameo
Second Impromptu
Sorrow Song, No. 2
Idyll
Ethiopia saluting the Colours

BOOK II.
Impromptu, No. 1
Nourmahal's Song
The Lone Forest Maiden
The Journey to the Great City
Moorish Tone Picture
In the Sierras
Alla Marcia (African Suite)

AUGENER LTD.
42 CONDUIT STREET (Haymarket Street Corner) W.
5 NEWGATE STREET E.C.
9 HIGH STREET, MARLBOROUGH.
LONDON
I

IMPROPTU NO.1

Transcribed by A.E. Hull

S. Coleridge-Taylor

Allegro moderato

Copyright 1911, by Augener Ltd.
Copyright 1917, by Augener Ltd.
II

NOURMAHAL'S SONG

Transcribed by A.E. Hull.
Sw. to Oboe (with sub 8, or soft 19)
Gt. Clarabella
Ch. Soft Gamba and Ged. (or Gedackt alone)
Ped.16 to Sw.

Allegretto

S. Coleridge-Taylor

Copyright 1900, by Augener Ltd.
Copyright 1917, by Augener Ltd.
III

THE LONE FOREST MAIDEN

FOREST SCENES No. 1

Transcribed by A. E. Hull

Sw. Oboe alone
Gt. Flute 8 alone
Ch. Gamba alone
Ped. Bourdon and 8 Flute (unc)

S. Coleridge-Taylor, Op. 86

Andantino

Copyright 1907 by Augener Ltd.
Copyright 1917 by Augener Ltd.
poco più moto
Sw. 8' mp

poco accel. cresc.

rall. molto

Sw. to Ped.

sf pp a tempo

poco rall. cresc.

L. H. Gt.

Gt. (Sw. coupled) cresc molto

ff

Sw. dim.

largamente rall.

Gt. Flute 8

Gt. to Ped.

Gt. to Ped.in

Sw. both

Ch. both

rall.

Gt.

Sw. both
IV

THE JOURNEY TO THE GREAT CITY

FOREST SCENES N° 5

Transcribed by A. E. Hull

Sw. Full
Gt. 8 4. (Sw. coupled)
Ped. 8 8. f' (Gt. coupled)

S. Coleridge-Taylor

 Allegro moderato con maesta
VI

IN THE SIERRAS

Sw. Vox Humana (or Celeste)
Gt. Flute 8 (to Sw.)
Ch. Orchestral Oboe
Ped. Soft 16 & 32 (no 8) uncoup.

S. Coleridge-Taylor

Larghetto

MANUAL

Sw. pp

PEDAL

Gt. Fl. 8

pp

mp

mf poco accel.

Sw.

Sw. to Ped. (16.8)

Sw. mf

cresc. (Gt. mf)

Ch. Fl. usc. doleroso rall.

Sw. Ob. p rall.

Sw. pp

Add soft 32

Copyright 1917, by Augener Ltd.
VII
"ALLA MARCIA"
from "African Suite"

Transcribed by A. E. Hull

Sw. Diaps.
Gt. Small Open. (Sw. coupled)
Ch. Ch. Clarinet
Ped. 16. 8. uncoupled

Allegro alla marcia

S. Coleridge-Taylor

Copyright 1898, by Augener & Co
Copyright 1917, by Augener Ltd.
AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music lovers, this series offers to teachers material of the greatest educational value

IN FOUR DEGREES OF DIFFICULTY
V.E., very easy; E., easy; M.E., moderately easy; M.D., moderately difficult.

PIANO SOLO

No. V.E. E. M.E. M.D.
1. LIND, GUSTAVE. The Silent Mermaid ME-MD 2 -
   Once upon a time. The Wood nymph. Moonrise.
2. Bygone Days. A Lyric Suite... E-MD 2 -
   An Old Song. Ophelia. "Twas Springtime.
   Under the Orange Blossoms. Cypress Trees.
3. Visions of an Unknown Land... ME-MD 2 -
   The Golden Dawn. Silver Clouds. Whisper of
   the Moonflowers.
4. An Old Italian Garden ... E-MD 2 -
   By a forgotten Well. In Boccaccio's days.
   A deserted Temple. A Shepherd's Song. In
   Brocade and Silk.
5. In an Old World City ... E-MD 2 -
   By the Old Idyl Pond. Where the Hedge roses
   grow. Starlight through a little window. When
   all the world was young. In a little Churchyard.
6. Fountains Dreams ... ME-MD 3 -
   Told by the firelight. Dimples Chin. The
   moonbird. Glowworms. In the still Woodland.
7. EVE, OSCAR. Three Piano Pieces ... MD 2 -
8. CRIST, L.B. Four Miniatures ... MD 2 -
   In an old-fashioned garden. To a miniature of
   a child. The Meadow. Humoresque.
9. KELLER, OSCAR. Mountain Scenes E-ME 2 -
   Song of the Glaciers. On a Moonlit Lake. When
   the Birds are hushed to rest. Noon-time peace.
   Our lair and meadow. The whispering brooklets.
10. BAINTON, EDGAR L. Three Little Sketches. ME 2 -
    Sahrawal's Dance. Silent noon. After work to
    play, and then to sleep.
11. FARRAR, E.B. Miniature Suite... E-ME 2 -
12. ZILCHER, PAUL. In Autumn ... E-ME 2 -
    Stealing. Rustling leaves. Hunting scene.
    Withered flowers. Harvest time.
13. FARJEON, H. Four Twilight Pieces ME-MD 2 -
14. GRIEG, E. Miniatures... ME-MD 2 -
    Song of the mountainals. In the farmyard.
    Christmas song. Dovbun's good-night song.
    The Fisherman. On the sea. Fatherland's
    psalm.
15a, b. CARSE, ADAM. Toyland Tunes. 2 Bks., ca. VE 2 -
    A collection of very easy tunes for children.

PIANO SOLO

No. V.E. E. M.E. M.D.
20. SCHRÄFER, C. A Pleasant Trip ... E 2 -
    20 easy characteristic pieces.
21. PIANO LYRICS ... ME 2 -
    21 Easy Classical and Modern Pieces. (Roloff.)
22. SCHRÄFER, C. A Winter's Day... ME 2 -
    It is snowing. The frozen brooklet. Poor little
    robin. Snowballing. A cold walk in the snow.
    A hot cup of tea.
23. ROLLOFF, ALEX. Russian Dances ... MD 2 -
    Hopak. Fishermen from the Black Sea.
    Cossacks' Mazurka. Circassian peasants' dance.
    Siberian Wedding Feast. From the Caucasus.
24. CARSE, ADAM. Old World Measures ... B 2 -
    A suite on old dance forms. Gavotte, Saraband.
    Minuet. Gigue.
25. CLASSICAL SCHOOL MARCHES
    Selected and edited by A. Roloff ... E-ME 1 -
    20 of the best known marches by the Great
    Classics.
26. LIADOFF, A. Children's Games. (Bricol.) MD 2 -
    Fourteen Piano Pieces.
27. COLERIDGE-TAYLOR, S. Melodies. 8 pieces. MD 2 -
    Selected and arranged by A. Roloff.
28. MOUSSORGSKY, M. A Sketch Book.
    Six characteristic pieces. MD 2 -
29. SWINSTEAD, E. Op. 35. 6 Miniatures ... B 2 -
30. COHEN, H. Russian Impressions ... MD 2 -
    Sunset on the Volga. The Exile. The Old
    Church at Wilna. The Tartars.
31a, b. POLDINI, E.
    12 Little Pictures ... 2 Bks., each ME 2 -
    Book I. Flowers in the Grove; Rustic Scene.
    The Brooklet; View from the Matterhorn;
    Winter landscape; The wind in the pines.
    Book II. The little chicks paddling; Alone;
    Toning; The windmill; The valley.
32a, b. REBIKOFF, W. Autumn Thoughts. 10 Short
    Pieces. 2 Bks., each ME 2 -
    Book I. Chambres Tristes; L'assiette; Moment
    Triste; Le Jardin du Jour; La Nuit;
    Souvenirs; Enfance; Journee d'Automne;
    La Promenade.
    Book II. Mazurka; Polka Reprise; Echo
    Rustique; Conil; La Brume; Le Repentir;
    Les Morts; La Nuit.

AUGENER LTD.

27 HIGH STREET, MARYLEBONE, W. & 75 MARLBOROUGH STREET, W.
LONDON

Printed in England.
AUGENER’S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness.
Apart from their intrinsic worth as compositions which will appeal to all musiclovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY
VE = very easy; E. easy; M. easy; M.D. moderately difficult.

<table>
<thead>
<tr>
<th>No.</th>
<th>OCTAGON PIANO SOLO</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>BURROWS, B. 3 Melodies. Stillness. A June Night. Consolation ... ME 1 6</td>
<td></td>
</tr>
<tr>
<td>40a</td>
<td>MODERN SCHOOL MARCHES Selected and edited by A. Roff. 2 Bks., ea. E-ME 1</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>FARJEON, H. 5 Pieces. Op. 36 ... ME 2 - Tampion; Moment Musical; Bumpkin Dance; Langhetti; Valse-Barcarolle.</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>SPURLING, C. Op. 10. Early Spring ... E 3 - An Interesting Story; A Morning Concert; Song without Words; Interlude; Romance; Scherzo.</td>
<td></td>
</tr>
<tr>
<td>44a</td>
<td>ROUFF, ALEX. Noah’s Ark ... E 3 - 20 Descriptive Pieces.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>PITT, P. Op. 54. Some Impressions and an Epilogue. ME 3 - Guitare et Mandolines; La Berceuse; Aubade; Roses d’Automne; Epilogue.</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>MELARTIN, E. Op. 7. Chips. Suite of 6 pieces. ME-MD 2 -</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Op. 8. Chips. Second Suite. ME-MD 2 - Evensoong; Cradle-Song; Melody; Spring-Song; Sad moments; A departed friend.</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>ENGLISH TUNES for Young Pianists ... VE 1 6 - 18 of the most popular English tunes, arranged and edited by Adam Carse.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>PIANO DUET</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>ROUFF, ALEX. 7 Valse Mignonne ... ME 2</td>
</tr>
<tr>
<td>74a</td>
<td>CARSE, ADAM. A Little Concert. 3 Bks., ea. VE 1 6 - Very easy duets for small pianists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>PIANO SOLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>SCOTTISH TUNES for Young Pianists ... VE 1 6 - 16 Scottish tunes, arranged and edited by Adam Carse.</td>
</tr>
<tr>
<td>50</td>
<td>IRISH &amp; WELSH TUNES for Young Pianists VE 1 6 - 9 Irish and 6 Welsh tunes, arranged and edited by Adam Carse.</td>
</tr>
<tr>
<td>51</td>
<td>BURROWS, B. Four Lyrics ... ME 1 6</td>
</tr>
<tr>
<td>52</td>
<td>ROUFF, A. World-wide Favourites. Old and New. For young pianists ... ME 1 6</td>
</tr>
<tr>
<td>53</td>
<td>JENKINS, C. The Seasons. Op. 133. Suite. MD 2 -</td>
</tr>
<tr>
<td>54a,b</td>
<td>ROUFF, A. Easy Pieces in Easy Keys. 2 Books, each ME 1 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>PIANO DUET</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>ROUFF, ALEX. 4 Russian Dances ... ME 3 - Hopak. Fishermen from the Black Sea. Siberian Wedding Feast. Circassian Peasant’s Dance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>PIANO &amp; PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>CARSE, ADAM. First String Tunes ... VE 2 - A graded collection of 12 Easy Pieces.</td>
</tr>
<tr>
<td>76</td>
<td>RUSSIAN VIOLIN ALBUM. (ADAM CARSE) E 2 - 10 Pieces by Ilynski, Rébékoff, Tchaikovsky, Moussorgsky, Rubinstein, Col &amp; Granka.</td>
</tr>
<tr>
<td>77</td>
<td>GRIEG, E. Miniatures. Arranged for V &amp; P. by Adam Carse ... E 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>ORGAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>RUSSIAN ORGAN ALBUM. (ADAM CARSE) ... 2 - 11 Pieces by Rachmaninoff, Scriabin, Moussorgsky, Rébékoff and Arensky.</td>
</tr>
<tr>
<td>106a,b</td>
<td>INGOING VOLUNTARIES ... 2 Books, each 3</td>
</tr>
<tr>
<td>107</td>
<td>OUTGOING VOLUNTARIES ... 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>VOCAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>MOUSSeRgSkkY, M. Chansons Enfantines ...</td>
</tr>
<tr>
<td>117</td>
<td>HULL, A. E. Three Shakespeare Songs ... 2 - O Mistress Mine; Deadmama’s Willow Song; It was a Lover.</td>
</tr>
<tr>
<td>118</td>
<td>MOUSSeRgSkkY, M. Sunless. 6 Songs ... 3</td>
</tr>
</tbody>
</table>

AUGENER LTD.
43 CONDUIT STREET (Opposite St. Cocon), W., 16 NEWGATE STREET, E.C.
37 HIGH STREET, MARLBORNE, & 16 GREAT MARLBOROUGH STREET, W. LONDON