CYRIL SCOTT.

OPUS 55. No. 3.

LOVE'S QUARREL

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

LORD LYTTON.

price...60 c.
copyright, mcmvii.
by Elkin & Co. Ltd.
may be sung in public
without fee or license.

New York:
G. Ricordi & Co..
14 East 43rd Street.
London: Elkin & Co. Ltd.
LOVE'S QUARREL.

Standing by the river, gazing on the river,
   See it paved with star-beams, Heavn is at our feet;
Now the wave is troubled, now the rushes quiver,
   Vanished is the starlight, it was a deceit.

Comes a little cloudlet, twixt ourselves and Heaven,
   And from all the river fades the silver track;
Put thine arms around me, whisper low, "Forgiven,"
   See how on the river, starlight settles back.

Lord Lytton.
LOVE'S QUARREL.

Song.

Words by
LORD LYTTON.

Cyril Scott.
Op. 55, No. 3.

Andante.

Standing by the river, gazing on the river,

See it paved with star-beams, Heavn is at our feet;
Now the wave is troubled, now the rush-

quiv-er, Van-ished is the star-light,

it was a de-cet.
Comes a little cloudlet, twixt ourselves and Heaven, And from all the river fades the silver track; Put thine arms a-
round me, whisper low, "Forgiven,"

See how on the river, starlight settles back.

E. C. O. 4049
NEW SONGS.

Claude Debussy, writes upon the compositions of Cyril Scott.

"Cyril Scott is one of the newest artists of the present generation. His rhythmic experiments, his technique, even his very mode of writing, may at first appear strange and disconcerting. Insoluble severity, however, compels him to carry out to the full his particular system of counterpoint, and his only.

"This music unfolds itself somewhat after the manner of those Javanese rhapsodies which, instead of being confined within traditional forms, are the outcome of imagination dissenting itself in innumerable arabesques. And the incessantly changing aspects of the inner melody are an introduction for the ear—these qualities are more than sufficient to justify confidence in this musician, or exceptionally equipped, although quite young."

"Cyril Scott's Songs are amongst the most delightful and original in the English Language. Cyril Scott's Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music."

"We have very few English writers of any note for the piano to-day, but of these, Cyril Scott is in the very front rank."—From The Musical Standard.


No. 97.