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BANKS O' DOON  (Robert Burns)
Medium, Eb (No. 5210)  .50

See also Traditional Airs newly harmonized by Deems Taylor

*Except Canada and Foreign

J. FISCHER & BRO., - - NEW YORK
119. WEST 40TH STREET
3. NEW STREET, BIRMINGHAM, ENGLAND

Printed in the U. S. A.
The Rivals

JAMES STEPHENS

From "Songs From the Clay"
By permission of the author and the publisher, The Macmillan Company

With buoyancy and humor

DEEMS TAYLOR, Op. 43, No. 4

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was on the leaf; But I didn't listen to

colla voce

him, For he didn't sing to me.

colla voce

I didn't listen to him. For

he didn't sing to me. That the dew was on the

J.E.B. 4728-4
I was on the lawn, and the wind was on the leaves.

Sing ing at the time just as pret ti ly as

I was sing ing a little faster

At the time just as pret ti ly as
he,  About the dew  up-on the lawn And the wind

up-on the lea; So I didn't listen to him As he sang

colla voce

Presto

J.F. & R. 4728 - 3
TRADITIONAL AIRS

FISCHER EDITION

OPUS 15

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3, NEW STREET, BIRMINGHAM, ENGLAND
THREE SONGS  Opus 13  (James Stephens)

THE RIVALS  High, A minor  (No. 4728); Medium, F# minor  (No. 4729)  60
A SONG FOR LOVERS  High E flat  (No. 4730); Medium, B flat  (No. 4731)  60
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FOURTH AVENUE AT EIGHTH STREET (65 FOR PLACE)
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A Song for Lovers

JAMES STEPHENS

From "Songs From the Clay"
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DEEMS TAYLOR, Op.43, No 2

Smoothly, not too slowly

Voice

Piano

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PRINTED IN U.S.A.
mater though I be In the hou'ses of the town,

pp sostenuto

Some thing al-ways says to me, The moon

pp

is shin-ing on the sea.
For they love each other well,

All across the depth of space They are reaching out their arms, They are looking face to face,
p a tempo, molto mosso

The pretty timid moon and the

p pp a tempo, molto mosso

poor, unhappy little

colla voce

pp P P P

sea.

Tempo I.

pp P P P P P P
TRADITIONAL AIRS

LA BELE YOLANS (FRENCH) . . . . High (a80) - Med. (a80a)
JE SUIS TROP JEUNETTE (FRENCH) . . High (a81) - Med. (a81a)
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L’ABANDONNÉE (BELGIAN) . . . . High (a83) - Med. (a83a)
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AE FOND KISS (SCOTCH) . . . . . . High (a86) - Med. (a86a)
HAME, HAME, HAME (SCOTCH) . . . High (a87) - Med. (a87a)
MAY DAY CAROL (ENGLISH) . . . . High (a88) - Med. (a88a)
TWENTY, EIGHTEEN (ENGLISH) . . High (a89) - Med. (a89a)
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DEEMS TAYLOR

OPUS 15

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THREE SONGS: Opus 13

THE RIVALS
High: A minor (No. 4228): Medium, F minor (No. 4229): $0.10
A SONG FOR LOVERS
High: E (No. 4730): Medium: B (No. 4731): $0.10
THE MESSENGER
High: A (No. 4732): Medium, F (No. 4733): $0.10

PLANTATION LOVE SONG (Ralph M. Herrick, Stuart)
High: A (No. 4344): Low, F (No. 4333): $0.10

CAPTAIN STRATTON'S FANCY (John M. Hensley)
Baritone or Bass (No. 5242): $0.60

BANKS O' DOON (Robert Burns)
Medium, D (No. 5210): $0.60

See also Traditional Airs newly harmonised by Deems Taylor.

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FOURTH AVENUE AT EIGHTH STREET (ASTOR PLACE)
3, NEW STREET, BIRMINGHAM, ENGLAND
Printed in U.S.A.
The Messenger

JAMES STEPHENS

From "Songs From the Clay"
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High

DEEMS TAYLOR, Op. 13, No. 3

Voice

Lightly, rather fast

Piano

Bee! tell me whence do you come?

Ten fields way.

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twenty, perhaps, Have heard your hum.

If you are from the north you may have passed my mother's roof of straw upon your way.
If you came from the south
you should have seen another
cottage just inside the wood.

And should you go back that way,
please carry a message to the house among the
trees...

Lento

Say.......

Andante moderato

I will wait her at the rock Beside the stream, this very
night.
At eight o'clock.

Tempo I.
And ask your queen when you get home

To send my queen the present of

ff molto allegro
hon molto allegro — ey comb.

J.F.B. 4732-5