Christ my Refuge

The Poem by

Mary Baker Eddy

The Music by

William Lyman Johnson

My prayer, some daily good to do
To thee, for thee:
An offering pure of love, whereunto
God leadeth me.

Price 75 cts. net

Boston
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Christ my Refuge.

O'er waiting harpstrings of the mind
There sweeps a strain,
Low, sad, and sweet, whose measures bind
The power of pain,
And wake a white-winged angel throng
Of thoughts, illumined
By faith, and breathed in raptured song,
With love perfumed.
Then His unveiled, sweet mercies show
Life's burdens light;
I kiss the cross, and wait to know
A world more bright.
And o'er earth's troubled, angry sea,
I see Christ walk,
And come to me, and tenderly,
Divinely talk.
Thus Truth engounds me on the Rock
Upon Life's shore,
'Gainst which the winds and waves can shock
Oh, nevermore!
From tired joy and grief afar,
And nearer Thee,—
Father, where Thine own children are,
I love to be.
My prayer some daily good to do
To Thine, for Thee;
An offering pure of Love, whereto
God leadeth me.

Mary Baker E. Eddy.
To
MARY BAKER G. EDDY
Author of SCIENCE and HEALTH
This composition is respectfully dedicated.

CHRIST MY REFUGE.

The Poem by
MARY BAKER G. EDDY.

The Music by
WILLIAM LYMAN JOHNSON.

Tenderly. (4=60)

Largo. (4=60)
Voice.

Piano
with suggestions for organ registration.

The motive of LOVE-CHRIST.
Not to be played as a prelude.

O'er waver ing harp-strings of the mind There sweeps a strain.

(Stopped Diapason 8
Sw. 16
Violina 4
Tremolo

PP
PED. Bourdon 16.

With two Pedals. (Piano.)

Ossia.

PP

With two Pedals. (Piano.)

Copyright 1905 by Mary Baker G. Eddy.
CH. Melodia 8' with Tremolo.

Low,

Off
(Salic 8'
Sw. to Sw. 4'
SW. add
Sw. to Sw. 4'.

Two Pedals.

OSSIA.

Two Pedals.

sad, and sweet,

whose

CH.

SW.

Off
(Salic 8'
Sw. to Sw. 4'.

Two Pedals.

OSSIA.

Two Pedals.

Christ My Refuge, 12
measures bind

The

CH.

SW. (Add Sal. 8’
Sw. to Sw. 4’

SW. (Off Sal. 8’
Sw. to Sw. 4’

Two Pedals.

OSSIA.

Two Pedals.

powers of pain.

The

CH.

SW. (Add Salicional 8’
Sw. to Sw. 4’

SW. (Off Sal. 8’
Sw. to Sw. 4’

Two Pedals.

OSSIA.

Two Pedals.

Christ My Refuge, 12
mf With longing and tenderness. (d=69)

pow'rt of pain, And wake a white-winged an-gel throng Of thoughts, illumed By

SW Off Bour. 16' Sw. to Sw. 4' and Trem.

SW. Add Salicional 8' SW. to Sw. 4'
CH. Off Trem. add Dulciana 8' Flute d'Amour 8'

Pedal. (Organ.)

Gradually broader and more animated.

faith, and breathed in rapt-ured song, by faith, and breathed in rapt-ured song, With

SW. Add Gt to Sw. coup.
Bal. Crescendo Pedal.

Gradually broader and more animated.

slower.

love, per-fumed, with love per-fumed.

CH.

CH.

slower.

Off Gt. to Sw. coup.

With great tenderness. (d=69)

Then His un-veiled, sweet mer-cies show Life's

Add Sw. to Sw. 16' coupler.

PED. Add Gedackt.

NOTE: As the interludes of this hymn are integral parts of it, they should be played in the manner indicated by the tempo and the expression marks.

Christ My Refuge. 12
Steadily increase in time and tone.

o'er earth's troubled, angry, angry sea,

see Christ walk, and come to me, and

PED. Add Gedackt.

Diapason 16'
Gross Flute 8' Gemshorn 8'
Wald Flute 4'

Sw. to Fed.

Diapason 16'
Melodia 8' Fl. d'Amour 4' Trem. Clarinet 8'

GT: Off Diapason 16'

Christ My Refuge. 12
Thus Truth en - grounds me on the

Bourdon alone.

With breadth and dignity. (d=80)

Rock Up - on Life's shore,

Against which the winds

and waves can shock. Oh, nev - er more! Oh, nev - er more!

NOTE: Notice that the chromatic scales on this page and the last measure on the preceding are to be played at the beginning of the fourth beat as written.
-stantly increasing intensity of joy.

Gainst which the winds and waves can

For ORGAN or PIANO.

shock,  Oh,  nev - er more!  Oh,

Christ My Refuge 12
very plaintively.

SW
Viol D'Orchestre 3'
Dolce Cornet. Sw. to Sw. 16' Add Oboe.

GT Gemshorn 8' alone.

mf Hopefully, with longing tenderness. (c.69)

SW [Stopped Diapason 8'
Salicionel 8 Violina 4'

CH Dulciana 8'Melodia 8
Flute d'Amour 4
Fed. (Organ.)

Gradually broader and more animated.

Father, where Thine own children are, I love to be, I


Gradually broader and more animated.

slower.

love to be, I love to be.

CH. CH. CH. Off

Everything

Christ My Refuge. 12
Prayerfully, (d=69)

My pray'r some daily good to

PED. Diapason 16' alone.

do to Thine for Thee; An off'ring pure of

GT. Gross Flute 8'

love of love, where -

Christ My Refuge, 12
to God leadeth me, God leadeth me.

Off Sw. to Sw. 16'

Christ My Refuge, 12
THE MOTHER'S EVENING PRAYER.

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