Consecration of Arts

CANTATA

FOR

Soli and Chorus of Mixed Voices
With Orchestra

COMPOSED BY

DR. N. J. ELSENHEIMER

No. 6012 Price $1.00

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No truer sentence could be found to give the real characteristics of a patron of art than the words of the immortal poet Wordsworth, who sings,

"Where music dwells
Linger, and wandering on, as is to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality."

Mr. Alms realized the power which the arts exercise on the hearts of the people, especially the divine art of music. He was a generous supporter of the Symphony Orchestra Association, The College of Music, the German Singing Societies, and many other undertakings for the sake of music. In order to show how munificently he supported the cause of art, it may be stated that in order to render the Golden Jubilee of the North American Saengerbund a great success, Mr. Alms offered a prize of $1000, for the best Cantata. These were the conditions: The composition should be for a mixed chorus, soloists and orchestra, and its rendition should not require less than forty minutes and not over sixty minutes. Its principle trait should be the glorification of the fine arts in general, and of music in particular. The text could be either in German or English, and must be adapted for a mass chorus of 1500 voices. Mr. Alms' liberal offer of a prize aroused enthusiasm among composers all over the world, and 28 compositions were sent to the Committee of award from different parts of the globe. It was a distinction for Cincinnati that one of her gifted musicians, Dr. Nicholas J. Eisenheimer, captured the $1000 prize. His composition was entitled, "The Consecration of Arts," and this triumphal ode inaugurated the opening concert of the Golden Jubilee of the North American Saengerbund. Mr. Alms thus enhanced the glory of the Queen City of the west, and the interest of the Saengerfest by his princely gift. Mr. Alms was a generous patron of art throughout his life and his gift was a manifestation of his profound interest in the divine art of music. Art and music have struck deeply, with their roots, into our soil, and we are indebted to such patrons of the divine lyre, that Cincinnati has such an exquisite musical atmosphere. Such philanthropists enhance the artistic standing, culture and refinement of the Queen City. Mr. Alms was elected President of the Executive Board of the Jubilee Saengerfest, and after his resignation he declared that he would not cease assisting the enterprise, "which should be made the grandest singer-festival ever witnessed in the United States." Mr. Alms was proud to have Cincinnati hospitable to art and to the great Song Jubilee, because he remembered, "It was Cincinnati where German song began its triumphal flight to conquer the states of the Union, and to its birthplace it desired to return after a glorious reign of fifty years." Our benefactor helped to make the Saengerfest an immense success, and thus Cincinnati can wear proudly the golden wreath. As music is the most beautiful of the fine arts, and as the Golden Jubilee was intended to celebrate the natal day of the North American Saengerbund in Cincinnati, on June 25, 1899, it seemed patriotic that our devoted patron should pass to the "Choir Invisible," before our city was encircled by the magnificent strains of the Saengerfest.

"Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self, that, trembling, passed in music out of sight."

_Warren G. Partridge, D.D._

The text of the composition is from the pen of Dr. Gustav Brühl, who has achieved fame as a poet and American Archaeologist. The English translation is by J.A. Honan.

The orchestration of the Cantata is as follows:

| 1 Piccolo, 3 Flutes, 2 Oboes, 2 Clarinets, 3 Bassoons, 1 Double Bassoon | 12 Woodwinds |
| 2 Horns, 3 Trumpets, 2 Tenor Trombones, 1 Bass Trombone, 1 Bass Tuba | 11 Brassinst. |
| Strings | 2 Harps |
| 3 Kettledrums, 1 Big Drum, 1 Triangle, Cymbals | J.F. & B. 6012 Sp |
In Memoriam

of

Frederick H. Alms.

Consecration of Arts

Prize Cantata

Poem by Dr. Gustav Brühl
Music composed by Dr. N. J. Elsenheimer

For the Golden Jubilee of the North American Sänger Bund

June 1899, Cincinnati, O.

English Translation by J. A. Homan.

Published by J. Fischer & Bro., New York
119 West 40th Street
Consecration of Arts

Weihe der Künste

Poem by Dr. G. BRÜHL
English translation by J.A. Homan
Revised and Edited by John Alan Haughton

Wild and stormy. \( \text{\textit{Wild und stürmisch}} \)

Dr. N. J. ELSHEIMER

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Printed In U.S.A.
CHORUS. In a shrinking and frightened manner.

SOPRANO

(Sehns und ängstlich)

Out of

Außer

a tempo.

ALTOS

Out of

Aussen

TENORS

Out of

Aussen

BASSOS

Out of

Aussen

Wandering by

Eine Weile

Flows and the

Wolken wildes

(100)

(110)
Andante religioso.

Yet, O Lord regard Thy
Herr, O las. se dei. nen

Andante religioso, q=70

children, send Thy Seraph down to light en burden of these out cast
Kinder ein nen Seraphier steigen, un ser har tes Los zu
features, Glows a light of peace and gladness, Full of
Blickt auf die Weltmut die He...
praise to Him each day renewing
leh net euch sein Vatersegen.

poco animato

Euch muss trust in his own power, bus y
Eu rer Kraft müssst ihr ver trau en, em sag

til ing, plowing, mowing
ro den, pflügen, sagen,

Ye must rear both
Euch ein wohn leh

Fering, hunting, spinning, sewing
Ja gen, schmäden, spin nen, sagen.

J.F.B.6012-96
Poco più mosso. \( \frac{\text{B.98}}{\text{260}} \)

Build your ships and set to sailing, tear the ties of home asunder,
Bauet Nan, ent Schif. fe, sprengt der Heimatenge Bände,

Feroces.

fear not reefs nor tempests waiting
scheut nicht Sturm, nicht Felsen, rief fe,

wenn
Lan
der.
der.

cen.
melto.

A tempo, con espressione \( \frac{\text{B.98}}{\text{270}} \)

J.F. B. 6012-96
Andante maestoso, $\frac{4}{4}$

Soft, yet with a round full tone. (Weich, doch mit vollem Ton.)

(280)

Hut will grow—there in—man-sion rising to the highest heaven
Hütten werden zu Palästen, welche stolz zum Himmel ragt,

Statues on the crags and mountains mankind’s image will be given
Statuen aus dem Fels, dem festen, welche eure Züge trägen,

(290)

a tempo

All ye see in field and meadow you shall paint on bark and skin
Was ihr sehet im Gebilde, bannet auf Rinde malt auf

(300)

leather out of Nature’s home-ly moulding all the
Felle, aus dem rohen Formgebung all the

J. & B. 8012 - 98
A little faster. (Ein wenig belebend.)

Kün stie Zau ber-

quasi arpa.

That in Nature's womb lies hidden
das in der Natur ver. bor. gen,

and the dawn for which man waited, shall stream forth, by

J.F. & B. 6012-96
Vivace \[= 160\]

Con brio. \(\text{Freih enthusiasm, (Mit Feuer,)}\)

By his words so full of

"Scheiden seine red ten"

By his words so full of

"Scheiden seine red ten"

courage, They are filled with brave ambition

"Worten mut er füllt und hoch be geistert"

courage, They are filled with brave ambition

"Worten mut er füllt und hoch be geistert"

J.F.B. 6012-96
Hope burns high in her heart, every hour, 
Hope burns high in her heart, every hour.

Fill his mission, each and all fulfillment
Fill his mission, each and all fulfillment.

(360)

Fill their holy mission, dear her heart
Fill their holy mission, dear her heart.

J.F. & B. 6012-96
As the Seraph had predicted, they put forth their best endeavor, so to reach the goal united.

Joyous and like giants ever, frohge-will mit Riesen-stärke.
MALE CHORUS. (Männerchor.)

They behold the Heav'n's glory,
see the surge of Neptune's

Schauen sie den Glanz der Sterne,
laufen sie der Woge

They behold the Heav'n's glory,
see the surge of Neptune's

Maestoso d = 84

gaze far off on distant landscapes
Branden,
blicken sie in weite Ferne.

gaze far off on distant landscapes
Branden,
blicken sie in weite Ferne.

sail upon remote regions
siehen sie nach fremden Landen,
sail upon remote regions
siehen sie nach fremden Landen,
LADIES' CHORUS. (Damenchor.)

I. SOP. dolce e tranquillo. (380)

High - est hopes with - in them glow - ing, Fair - est pur - pose stands be-
sein sie stets das höchste Wesen, das ihr Schicksalweis' ge-

II. SOP.

fore them, that they win to heights su - per - nal
stal - tet, das zu Hohem sie er - le - sen,

I. ALTO.

High - est hopes with - in them glow - ing, Fair - est pur - pose stands be-
sein sie stets das höchste Wesen, das ihr Schicksalweis' ge-

II. ALTO.

fore them, that they win to heights su - per - nal
stal - tet, das zu Hohem sie er - le - sen,

fore them, that they win to heights su - per - nal
stal - tet, das zu Hohem sie er - le - sen,

J. F. & B. 6012 - 96
God, their Father watching over them. And they

serve His cause with honor, winning grace thereby and favor Him to
dienen, es zu ehren, seine Gunst sich zu gewinnen, seine
cresc.

and they serve, winning grace thereby and favor Him to
ich zu dienen, seine Gunst zu gewinnen, seine
cresc.

and they serve with honor, winning grace thereby and favor Him to
ich zu dienen, seine Gunst sich zu gewinnen, seine
cresc.

and they serve with honor, winning grace thereby and favor Him to
ich zu dienen, seine Gunst sich zu gewinnen, seine
cresc.
praise is their ambition
Hoheit zu verkliren,

praise is their ambition
Hoheit zu verkliren,

praise is their ambition
Hoheit zu verkliren,

praise is their ambition
Hoheit zu verkliren,

and to please Him all their mission.
trachtet nun ihr ganzes Sinn

and to please Him all their mission.
trachtet nun ihr ganzes Sinn

and to please Him all their mission.
trachtet nun ihr ganzes Sinn

and to please Him all their mission.
trachtet ihr ganzes Sinn

subito.

subito.

subito.

J.F.& B. 6012-98
Once a-again the Seraph flying, comes to greet their festal meeting, joyful songs there give him greeting.

Heiter kehrt der Seraph wieder, Kehrt bei einem Freuden-feste, ihn begrüssen jubel-lieder.

Kehrt der Seraph wieder, Kehrt beim festal meeting, joy - ful songs there give him greeting.

Freuden-feste, ihn be - grüssen ju - bel-lieder.
Their Temple looks, in glowing praise,
All the walls with pictures gleaming such as never were.

seen of mortals, wrought by hands of
in den Wänden, in den Hallen

J.F.B. 6512 - 96

251926
Master craftsmen, sculptured figures deck their portals. All the walls with

Pracht-skulpturen aus ge-führt von Meister hän-zen. Brü-der-lich wie

pictures gleam-ing such as ne'er were seen of mar-tals, wrought by hands of


wrought by hands of in den Hal-ten in manifestis

Master craftsmen. Pracht-skulpturen.

Master craftsmen. Pracht-skulptu-ren.

Master craftsmen. Pracht-skulptu-ren.

With the deepest expression (Mit der tiefsten Empfindung)

Hearts rejoiced, wooed by music's
tones that seem from

Tiefe dringen schmeichelhaft
die Zaubertöne, die

Angeled voices bring in eternal,

Sehr schönen Bringen uns das Ewig schöne

O, the heart of hearts rejoiced, wooed by music's

O, ins Herz, ins tiefe dringen schmeichelhaft die

J.E. & B. 6012-96
It is left to the discretion of the conductor to bring about an intermission with the closing chord of the a cappella chorus. In this case the postlude of the orchestra (to the a cappella chorus) serves as an introduction to the following chorus.

Es kann, falls der Dirigent es für gut befindet, hier mit dem Schluß des a cappella Chores eine Pause einreten. Das mit pp beginnende Nachspiel des Orchesters dient dann als Einleitung zur Fortsetzung des Werkes.

J. F. & B. 6012. 96
Allegro Moderato.

(540)

And the soul-stirred artists hearing
Und die Künstler voll Entzücken

Read with:
Und die Künstler voll Entzücken lesen

(550)

Read within the heavenly vision, that which strikes their inmost
lesen aus des Seraphs Blicken, was ihm trohe die Brust er-

Poco riten.

Regret and they speak with prompt decision
Poco riten.

J. F. & B. 6012-98
QUARTET FOR MALE VOICES (at least two singers are required for each voice.)

QUARTETT FÜR MÄNNERCHOR (in Doppelbesetzung.)

This Quartet may be performed by all male voices of the chorus.

Dieser Quartet kann auch von allen Männerstimmen gesungen werden.
Halls and gardens bow-ers, bow-the col-lors
ten Mar-mor schlages, wie der Far-ben
Halls and gar-den bow-ers, bow the
ten Mar-mor schlages, wie der Far-ben
Halls and bow-ers, bow the col-lors
Mar-mor schlages, wie der Far-ben
Halls and bow-ers, bow the
Mar-mor schlages, wie der Far-ben

Warmly glowing give the can-
vas liv-ing sem-bli-cane
Warmes Pran-gen leih
dem Sto-
fte Reiz und Le-
ben,
Colors warmly glowing give a liv-
ing sem-
blance
Far-ben warmes Pran-gen leih
dem Sto-
fe Lu-
ben,
Warmly glowing give a liv-
ing sem-
blance
Warmes Pran-gen leih
dem Sto-
fe Le-
ben,
Colors glowing give the can-
vas liv-ing sem-
blance
Far-ben Pran-gen leih
dem Sto-
fte Reiz und Le-
ben,
and the earth-bound eyes of mortals Light their
aus dem ir - di - schen Ver - lan - gen Aa - ther

Poco accesi.

Poco appassionato.

If the Tenor should prove too high the 605a version may be selected.

Im Falle einer Änderung der Höhe des Tenors wegen erwünscht ist, bediene man sich der angegebenen Version.

605a: J. E. & 3.6912 - 96
Con passione ma non troppo allegro

In the word and in its speaking in the poem and in its
In dem Wor-te, in dem Klang-e, in der Dichtung, im Ge-

singing is disclosed the inner seeking
Hauft sich aus das Inner-Leben

säng-ge

of the spiritual noblest winning.
in inner seeking of the spir-its winning.

und des Geistes höch-stes Stre-ßen.

Gei-stes höch-stes Stre-ßen.

appassionato.
In the sound and in its speaking, in the poem and in its singing round it spell of magic, not in

ruht ein Zauber sonder gleichen, ander
(690)

kindle fire of love within us, Laud

what e'er is precious, was uns teuer,

cre. ©

kindle fire of love with.

J. F. B. 6912 - 96
Maidens' cheeks are softly glowing, when love's songs are.
Röten sanft der Jungfrau Wangen, wenn des Liebes sanfte
bewegung, altes Herz' beginnende Verlangen.

Weilen ihr es Herzens keusch, zu dem Gott.

J. F. & B. 6012 - 96
ros now is tel- ling
der Liebe schwel-len

Piu agitato.

Tiemd & sombre. (Bang und duster)
Minds op - pressed by pain and sa - nor
Die des Wahn - sins Nacht um - fan - gen,

a tempo

find re - lease from sor - row
From their won - drous, won - drous ac - cents soothing,
mit ih - ren Lau - ten,
mit den wun - der-sissen süssen, trau - ten.

Moderato. dolce.

From their won - drous ac - cents soothing,
mit den wun - der-sissen süssen, trau - ten.

J. F. & R. 6012 - 90
peace und hop-pli - ness they hor - row.

schoen th. nen Furcht und Ban - gen.

(750)

In the

Con Passione.

word and in its speaking in the poem and in its

Wor-te, in dem Klange, in der Dich-tung, im Ge.

J.E.B. 6012-96
In the word and in its speaking,
In der Dich. tung

and console us in bereavement,
lin dern unser See len schmerzen,

they console us in bereavement,
lin dern Schmerzen

and console us in bereavement,
lin dern unsere Schmerzen,

they console us in bereavement,
lin dern Schmerzen,

J. F. & B. 6042. 96
of the Spirit's noblest winning, round it spell of magic weaving

in its singing is disclosed the

in the poem is disclosed the

in the song, is disclosed

not in other art's achievement, they awake our higher feeling,

inner seeking of the Spirit's

inner seeking of the Spirit's

inner seeking of the Spirit's

inner seeking of the Spirit's

J. F. & B. 6012 - 96
and con sole us in be reave ment, lin dern uns re See len schmer zen, no ble st win ning, In the word and in its speak ing no lin dern Schmer zen, round it spell of

Spir gei stern, round it spell of

In the poem and in its sing ing In der Dicht ung, im Ges ange is dis closed the inner seek ing haucht sich aus das In ner le ben, ma gi coco weaving, not in oth er son der glei chen, an der Kunst nicht ma gi coco weaving, not in oth er son der glei chen, an der Kunst nicht ma gi coco weaving, not in oth er son der glei chen, an der Kunst nicht
and con . sole us in be - rea ve, meet
lin dern uns re. See len schmer zen,

and con . sole us in be - rea ve, meet
lin dern uns re. See len schmer sen, TUTTI. (SOLI E CORO.)

sole Schmer - us you, they a
zen, sie be

sole Schmer - us you, they be
zen, sie

(780)

-wake our highest feel - ing and con - sole us
gestern uns re he r - zen, lin dern uns re

-wake our high - est feel - ing
geistern he r - zen, lin dern

J. E&B. 6012 - 96
And the Seraph spoke in
Und der Seraph spricht vor.

SERAPH.
SOP.

(790)

J. E. B. 6012-96
heavenly birth right joyful, joyful,

Now your work has prospered

ihrer从容 gen, jubelt, jubelt,
dass es euch ge-lun-gen,

joyful jubelt, joyful jubelt,
drum lasst uns die

art pay honor, giving life a fuller meaning.

Künstler ehren die das Leben uns ver-kli- ren.

To these heavenly hosts so shining welcome ever

Allen, allen, Himmels boden sei ein treu-

J.E&B. 6012-96
he a bidding one and all with hymn unceasing open wide the
Heim geheten, dass sie in verein tem Chor essen uns der

(810)

gates of gladness
Freude Thore,

Psibito.

wide the gates of gladness.

aus der Freude Thore.

Maestoso

CHORUS. (CHOR.)

(820)

to these Allen

to these Allen

J.E&B. 6012-96
Heavenly hosts welcome be a bidding welcome, welcome
Himmel gesunken, sei ein Heim geboten, dass sie in verehren

Be a bidding one and all with hymns un-
Einen Chor offen uns der Freude

Ceasing, open wide the gates of gladness
Tho're, dass sie in vereinem Chor re

J. F. B. 6912 - 96
CHORUS. (CHOR.)
Andante maestoso. $d = 84.$

Now like god, she walks a maid, and star-bespan, glided through the hall and with
Eine hochre jung, Frau schreitet durch die Hal, le stern-be"sat, und ein

Now like god, she walks a maid, and star-bespan, glided through the hall and with
Eine hochre jung, Frau schreitet durch die Hal, le stern-be"sat, und ein

and with
und ein

J. F. & B. 6012-96
might her words are laden as she sees the artist's all:

dichtr an ihrem Mund voll Majestät;

Columbia. (ALTO)

Majestically. (Mit majestätischem Vortrag) 84.

"Hear, hear, the oath,
Hört, den Schwur!

Throughout my nation ev'ry art, must bloom and thrive,

in meinem Land solle si al le Künste blühn,

J. E. & B. 6/12 - 66
Allegro maestoso.  \( \text{\textit{890}} \)

Mighty here is life's pulsation bright with blossoms all the fields
Mächtig pulset hier das Leben, prangt der Blüten-schmuck der Flur,

and to no bler in spiration ev'ry grace of
und zu ernstem Schaffen, Streben mahnt die Schönheit

Nature yields.
Natur.

J. F. & B. 6012-96
Hills are filled with golden treasure, rich and fruit-full every plain.
Berge strömen hier von Gold, reich und fruchtbar ist's für fled.

molto erese.
moos- doh bright in sum- mer sun-shine laugh,
heiter je- dem lacht das Holde ist

molto erese.
poco

E- den, for E- den blooms again.
E- den's des E- den's E- den's Bild.

Here your
El- ne

moderato maestoso.

hearth stone shall be plant, ed not a- lone for free-dom right,
Herd statt soll es wer den nicht dem Recht, der Freiheit bloß,

but to
auch der
honored art be granted home for all its lofty flight here your
Kunst, der hoch-verehr'ten sei ein Hort in seinem Schoos, ei ne

poco animato
Klein wenig belebend.

hearth - stone shall be planted, not alone for free dom
Herd - statt soll es werden, nicht dem Recht, der Frei heit

right, but to honored art be granted Home for all for all its
blos, auch der Kunst, der hoch-verehr'ten, sei ein Hort ein Hort, sei ein

rit.

lofty lofty flight.
Hort in seinem Schoos A tempo, ma non troppo poco ritard.
Swarz had these words been spoken, when a peal of cheers unbroken.
Kurz ist noch das Wort entflogen, freudig alle Herzen loben.

From exalted spirit bursting rang like thunder, rang like
und mit lauterem Ja belschallte braust es schmetternd, braust es

Thunder, Rang like peals of thunder crashing
schmetternd, braust es schmetternd durch die Hal

Thunder crashing, peals of thunder crashing
braust es, schmetternd braust es durch die Hal

J.E.B. 692-96
Lofty temples, proud museums such as man has never seen,
Stolze Tempel und Museen, wie sie schaut die alte Welt,

Now shall rise on hill and mountain, under starry skies serene,
Sol, len reich geschmückter, ste hen unter unserm Stern zeit.

J. F. & B. 6012-96
Tempo giusto ma non troppo Allegro.

Mus. sich masters
Auch der Ton ne

here rejoicing, safely wend their chosen way, To all lands their

großen Meistern wird es sich er glück hier, dass sie alle

J.E. & B. 6012 - 96
Inspiration, All their gifts they will display, Land and praise they
Welt begierstern mit der Gaben schmuckster Zier, Preis
sen wer den

will be earning, For the child's daintiness, For the fruit of
sie es drüben, was des Meisels zarte Kraft, was des Pin

brush and pen, which they impart, Land and
Liebreiz haben im Verlauf der Zeit schaffen, preis

brush and pen, which they now impart, Land and
Liebreiz haben im Verlauf der Zeit schaffen, preis

J. E. & B. 6012 - 95
High ideals are their end.

vor, For the regions of the blest!

Oh, it is not idle boast ing
Oh, es ist kein eitel Prahl len,

Oh, it is not idle
Oh, es ist kein Prahl len,

Oh, it is not
Oh, es

CHORUS. (CHOR.) 8:80.
Molto maestoso.

blest held.
Threefold cheers, three-fold cheers to art be
Dreifach hoch. dreifach hoch der Kunst der

blest held.
Threefold cheers, three-fold cheers to art be
Dreifach hoch. dreifach hoch der Kunst der

Molto maestoso. \( \text{\textcopyright 194} \)

given that an Eden, an Eden has restored, op'ning behoren, die ein Eden, ein Eden uns gebart, die uns

given that an Eden, an Eden has restored op'ning behoren, die ein Eden, ein Eden uns gebart, die uns

wide, the gates of heaven, op'ning wide the gates of heaven, that an Eden fuhrt zu lichten Sphaeren, die uns fuhrt zu lichten Sphaeren, die ein Eden

wide, the gates of heaven, op'ning wide the gates of heaven, that an Eden fuhrt zu lichten Sphaeren, die uns fuhrt zu lichten Sphaeren, die ein Eden

mollo string.

Der zweite (kommentierte) Schluss S. 94 schliesst sich an Takt 1169 an. (s. Seite 90 2. Takt.)
Grave. $\text{d} = 76.$

 Stored an Eden, an Eden has restored, an Eden, ein Eden, ein Eden has restored, an Eden, ein Eden.
SECOND (EXTENDED) CLOSE. ZWEITER SCHLUSS.
QUINTET OF THE ARTISTS.
(QUINTET DER KÜNSTLER)
Con fuoco. \( \dot{\text{q}} = 100 \).

**SOP.**

Three-fold cheers to art be given

**ALTO.**

Three-fold cheers to art be given that an E- den has re
Drei-fach hoch der Kunst der behoren, die ein E- den unsge-

**TEN. I.**

Three-fold cheers to art be given that an
Drei-fach hoch der Kunst der behoren, die ein

**TEN. II.**

Three-fold cheers to art be given that an
Drei-fach hoch der Kunst der behoren, die ein

**BASS.**

Three-fold cheers to art be given that an
Drei-fach hoch der Kunst der behoren, die ein

**CHORUS.**

Con fuoco.

den bar.

den bar.

den bar.

Con fuoco. \( \dot{\text{q}} = 100 \).

** molto stringendo.**

J.E.&B.6012 - 96
Poco accel.

E - den, that an E - den has re - stored, opening wide the gates of
E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, opening wide the gates of
E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, opening wide the gates of
E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, opening wide the gates of
E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

Threefold cheers! to Art that an E - den has re -
Drei - fach hoch! der Kunst die ein E - den uns ge -

Threefold cheers! to Art that an E - den has re -
Drei - fach hoch! der Kunst die ein E - den uns ge -

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J.E & B, 6012-96