SONGS

BY HEALEY WILLAN

—Summer Night
(OWEN MEREDITH)

Piano or Orchestra Accompaniment

O Mistress Mine
(SHAKESPEARE)

To Electra
(HERRICK)

Absence
(OWEN MEREDITH)

The Tourney
(TENNENYSON)

Presented
to the Students' Association of
The Eastman School of Music
from the
Undergraduate Association
of the
Faculty of Music
University of Toronto
Summer Night

Lento

VOCAL

con molto espressione

The summer night fills heav'n's re-

mo-dest spheres With stars and me-teors.

And with flut-ter-ing fires My
heart's thrill'd deeps are throug'd by ra-diant tears
And bright de-
sires.
Heav'n and my heart these sum-mer
glo-ries share
Nor-ev-er, since La-to-na
brought to birth The first New Moon, has sum-mer night so
Heav'n's own the stars are, and the

me-teors!

mine The tears and the de-sires, that me-teors are And

stars of an-o-ther heav'n, no less di-vine, Tho'not so
far.
Tears into stars distill'd from that delight
The

nightingale to the sweet silence sings! Desires that roam love's fervid

infinite On flaming wings, The meteor pulses of its

pallid blue! And tears, desires, and stars, the
right and I, All, all, are tremendous with

thoughts of you, Each thought.

joy!

dim. molto

B. M. Co. 1708
FOUR SONGS THAT ARE UNUSUALLY INTERESTING AND EXCEPTIONALLY PRETTY.

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G. SCHIRMER, Jr. THE BOSTON MUSIC COMPANY. BOSTON, MASS.

When Love Abides.

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Beware! NOBLE A. HARTSEE.

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“Awake, dear Heart.”

EDMUND A. POPE.

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