TWELVE PIECES
FOR THE
ORGAN
BY
HENRY SMART,
EDITED AND REVISED
BY
EDWIN H. LEMARE.

Price $1.00

Boosey & Co.
9 East Seventeenth Street, New York,
And
295 Regent Street, London, W.

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PREFACE.

These twelve beautiful examples of pure Organ music deserve to be more widely known and played, and this new Edition will, it is hoped, prove a welcome surprise to many and be much appreciated for the purpose of Recitals or for Church Voluntaries.

The Organ of the present day presents such tempting opportunities for orchestral effects that composers and performers alike are apt to overlook the beauties of the older and more legitimate school. Henry Smart (1813–1879) was a master of pure melody and good contrapuntal writing, and the following Compositions do not depend for their effect on the modern improvements in Organ construction. They can therefore be adapted to any style of Organ, and consequently, their value and usefulness can hardly be over-estimated.

E. H. L.

VENTNOR, November, 1911.
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ANDANTE GRAZIOSO.

III. SWELL. (soft s')
II. GREAT. (Wald Flöte 8' & soft Diap s')-III.
I. CHOIR. (soft 8' & s')
PÉDAL. (soft 16' & 8')-II & III.

Andante grazioso. (♩=112.)

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ANDANTE AND FUGHETTA.

III. SWELL. (soft s' & s')
II. GREAT. (Wald Flöte s') - III.
I. CHOIR. (g's & f Flutes & soft s')
PEDAL. (soft 16') - II & III.

Andante. ($\frac{\text{1}}{\text{4}} = 76.$)

MANUAL.

PEDAL.

$a\ tempo$

$poco rit.$

H. 7324.
PASTORALE.

III. SWELL. (soft 8' with oboe.)
II. GREAT. (soft 8' Flute) — III.
I. CHOIR. (Clar. 8')
PEDAL. (soft 8' & 8') — III.

Alla Pastorale. (e-52.)

[Music notation image]
POSTLUDE.

III. Swell (Full) open.
II. Great (Diapts. w. & without)
Pedal (Full, without Reeds) II. & III.

Moderato. (\textit{d} = 112)

MANUAL.

PEDAL.

(close Swell)
ANDANTE CON MOTO.

III. Swell (Diaps. 8' & 4')
II. Great (Diaps. 16',8' & Flute 4') - III.
I. Choir (soft 8' & 4')
Pedal (16' & 8') - II. & I.
OFFERTORY.

III. SWELL. (soft te' & s')
1. CHOIR. (soft s' & a')
PEDAL. (soft te' & s') - III & I.

Con moto. (d'-so)

H. 7324.
INTERLUDE.

III. SWELL. (soft 8' & 4')
II. GREAT. (Diap. 8') - III.
I. CHOIR. (Clar. 8' & Lieb. 8')
PEDAL. (soft 16' & 8') - III.

Quasi Allegretto. (q = 108)

H. 7824.
FINALE.

III. Swell (Full.)
II. Great (Full.)
Pedal (Full) - II & III.

Allegro assai. (d = 88.)

MANUAL.

PEDAL.

(reduce to Gt. Diaps. 8.)
ALLEGRETTO.

 Allegretto moderato. \( \frac{1}{4} \) ss

H.7324.
INTERMEZZO.

III. SWELL. (soft 10\textsuperscript{6} & 4)  
II. GREAT. (soft 8) - III  
I. CHOIR. (soft 8)  
PEDAL. (soft 10\textsuperscript{6}) - II & I.

Moderato con moto. (d-\textsuperscript{116})

sempre legato.
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