THE LITTLE BROWN OWL

Song

THE WORDS BY
Ada Leonora Harris

The Music by
Wilfrid Sanderson

BOOSEY & HAWKES
THE LITTLE BROWN OWL.

Words by
ADA LEGNORA HARRIS.

Music by
WILFRID SANDBERG.

Allegretto.

lit-tle brown owl once lived in a tree, A - far in the for-est that grew. A

bach-e-lor fowl and lone-ly was he, For neigh-bours were scattered and few. And

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so, he determined to change his estate— Said he, "I'll look out for a

suitable mate; For as long as you're single it's never too late To

woo-oo! To woo-oo! To woo-oo!

He

The little brown owl.
hoot-ed in vain, till his voice near-ly broke, The whole of a sum-mer night

through. "I'm want-ing a mate for my snug hol-low oak!" And the

molto rit.

brown owl felt aw-fu-ly blue. "A bach-e-lor fowl I must

molto rit.

still be, I fear; For no-body loves me, 'tis wo-e-fu-ly clear!" Just

The little brown owl.
then came a voice as the dawn-ing crew near— I do-oo! I do-oo! I

doo-o!

Now the brown lit-tle owl has a neat lit-tle mate Of the

same so-ber, sen-si-ble hue, A hap-pi-er fowl, with

The little brown owl.
pleasure I state, is not to be found--for his true, Al-
though you may fancy a bachelor den. A snug enough dwelling, nine
times out of ten. You'll find it a thousand times comfier when you're
two-oo! You're two-oo! You're two-oo!

The little brown owl.

H. 9367.
Favourite Songs

All in an April Evening ........................................... Black
All Joy be mine .................................................. Sanderson
As I Sit Here ..................................................... Sanderson
As I Walked with my New Love .................. Carroll
Babylon .............................................................. Adams
Boastful Day .......................................................... Molloy
Beyond the Dawn .................................................. Sanderson
Break o’ Day .......................................................... Sanderson
Caravan ................................................................. Ellington
Carnival, The .......................................................... Molloy
Chanson Indienne .................................................. Rimsky-Korsakov
Christ Went Up into the Hills ............... Hageman
Come, Let’s Be Merry .................................................... Wilson
Come, Take Your Last .............................................. Head
Coming Home ............................................................. Williby
Daddy ............................................................... Behrend
Duchess, Army, The .................................................. Trottere
Do Not Go, My Love .................................................. Hageman
Don’t Hurry ............................................................. Sanderson
Easter Flowers ...................................................... Sanderson
Fairies, Dance .......................................................... Head
Fairy Lough ............................................................... Stanford
Fairy Pipes, The ..................................................... Brewer
False Philist ............................ ........................................ Wilson
Valletta’s Serenade ...................................................... Leter
Flight of Ages, The .................................................... Bever
Fortune hunter, The .................................................. Williby
Fugitives ................................................................. Head
Funny Fellow ........................................................... Head
Go Not, Happy Day ..................................................... Bridle
Goodnight ............................................................. Scott-Gatty
Harlequin ................................................................. Sanderson
Hope the Hornblower ............................................. Ireland
I Know Where I’m Going ............................................ Hughes
In a Haven ............................................................... Elgar
Island Shelling Song ............................................. Kennedy-Fraser
It was a lover and his lass ........................................ Quilter
June .............................................................. Blacker
King Charles ........................................................... White
Land of Heart’s Desire ............................................ Kennedy-Fraser
Lead, Kindly Light .................................................. Sanderson
Life’s Balcony ........................................................... Brake
Limehouse Beach ....................................................... Head
Linton’s Mark ............................................................ Benjamin
Little Damozel, The .................................................. Novello
Little Red Lark .......................................................... Stanford
Looking For You ..................................................... Sanderson
Lord Is My Light, The .............................................. Alliston
Love Serenade .......................................................... Driego
Mood, A ............................................................... Travers
Music when soft voices die ........................................ Quilter
My Dearest Heart ..................................................... Sullivin
My Heart for You ..................................................... Bourne
My Old Shako .......................................................... Trottere
My Treasure ............................................................. Trevalsa
New Umbrella .......................................................... Bestly
Now Sleeps the Crimson Petal ...................... Quilter
Old Carol ................................................................. Quilter
Old Garden, An ...................................................... Temple
Orpheus With His Lute ........................................... Quilter
Over the Mountains .................................................. Quilter
Piper ................................................................. Head
Pipes of Pan, The ..................................................... Ego
Poems ................................................................. Adams
Schumann’s Chamber Song ..................................... Carroll
Sea Road, The ................................................... Haydn Wood
Shepherd Thy Dewmore Vari ................................... Wilson
Ships of Araby, The .................................................. Head
Singer, The .............................................................. Head
Shumarian Song of the Madonna ................ Head
Solidude ............................................................... Ellington
Song of Good Courage ............................................ Parke
Spanish Lady, The .................................................... Hughes
Spring Morning ......................................................... Wilson
Spring Snow .............................................................. Ireland
Star of Bethlehem, The ........................................... Adams
Star of Love (Estrellita) .......................................... Ponce
Such Lovely Things ................................................... North
Suppliant ................................................................. Loughborough
These Foolish Things ................................................. Strachey
Three Mariners ......................................................... Head
Three Poor Mariners ................................................ Quilter
To Joy ................................................................. Chadwick
Tommy, Lad ............................................................. Margeson
To the Forest ......................................................... Tchaikovsky
Water Boy .............................................................. arr. Robinson
When Love is Kind ..................................................... A.L
Why Do I Love ......................................................... Gibbey
Ye Banks and Braes ................................................ Quilter
Young Love Lies Sleeping ........................................ Somervell

Ask for the complete catalogue

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Selected Songs

All in the April Evening
C min, D min and F min (A) D: J. Michael Diack
Come Let's Be Merry
Bb (bB) D: H. Lane Wilson
Cuckoo, The
C and D (C–A): Liza Lennmann
Cuckoo Song
B (F–A): Roger Quilter
Do not go, my Love
D min F and F# min: Richard Hageman
Dream Valley
D, F and Gb (B– Db): Edward Elgar
Drink to Me only with Thine Eye
E, F and Gb (Eb–Eb): H. Lane Wilson
Ethiopia Saluting the Colours
A, Bb and F (Ab–Db): H. Lane Wilson
Fair House of Joy
A, Bb and Cb (C–Eb): H. Lane Wilson
Fairy Lough, The
D and F (A–Eb): C. Armstrong Gibbs
False Phillies
C (C–F): Dorothy Parke
Five Eyes
G min and Bb min (D–D): Roger Quilter
Hope the Hornblower
G and A (D–E): Michael Head
Is She not Passing Fair?
D, F and G (C♯–E): C. Villiers Stanford
It was a Lover and his Lass
E are A, C (C–E): S. Coleridge-Taylor
Johnston
D and F (C–Db): C.
June
D, E and F (B–Db): Roger Quilter
Love's Philosophy
C, D and F (A–E): Frederick Keel
Memory Island
E and F (A–B): Avery Robinson
My Love's an Arbutus
G and Ab (D–E): H. Walford Davies
New Umbrella, The
C (C–F): H. Lane Wilson
Noel
D (E–D): C. Armstrong Gibbs
Now Sleeps the Crimson Petal
Eb, F and Gb (C–Eb): Edward Elgar

The compass of the lowest key only is given

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