SONGS
FROM THE
TURKISH HILLS.
BY
George H. Clutsam.

LONDON
Edwin Ashdown
(Limited)
18 Hanover Square, W.

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CHARPELL & CO., LTD.
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LOW. MEDIUM. HIGH.

Inscribed to and sung by
Mr. Kennerley Rumford.

Songs
from the
Turkish Hills
The poems after
Abd-ul-Mejid
The music by
George H. Clutsam

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Songs from the Turkish Hills.

No. 1. The Snow on the Mountains.

G. H. Clutsam.

Allegro moderato.

p con moto

The

snow on the mountains melts with the kiss of the sun.

The
streams are turbulent rivers

none may go down the pass-

There is no path save

that is known to the birds.
Sob thy side, O Myrra, I may remain,

Would it might be for ever.

colia parte

Tempo I.

The

snow in my heart, love, melts with the kiss from thy
hold me so fast to thy side

p espressivo

So near to

thee, O Myrra, I may remain,
colla parte

Would it might be for ever!
No. 2. When I hear thee Sing.

Andantino.

When I hear thee sing

Songs that are

perfumed with roses,

Songs that are scented with
violeus, Then may I
fall as sleep And dream of the
open heav's, when I hear thee sing, O
Myrrha.
When I hear thee sing

Songs, in the flush of thy beauty

cresc.

Foot keeping time to the measure,

breathing naught but love,

I
wake to the joys of earth when I hear thee sing O Myr ra.

p espress. rit. ppp
No 3. A Dream.

Con moto.

Last night I dreamt

In a garden of roses I saw my-

self lay prone, I had a

cresc.
danger in my heart
And my face looked into the stars,
But mine eyes were sightless.

Andante con moto.
With light feet

heard thee come, a song on thy lips
And with curious eyes thou looked on me, I felt the
dagger drawn from my heart.
Lightly thou laughed and cast it 'midst the
Tempo I. quasi Recit.

Passing on;

ro-ses.

colla parte

Then, then I knew the dagger was by love

accel.

cresc.

But I lay

Tempo

lento

lento

stark and still alone with God!
Andante con moto.

I know of two bright eyes watching for me,

I know of two white arms waiting for me,

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I know of cheeks that burn

to greet me when

I return, 9 Myr- ra, 0 Myr- ra, I soon will come to

colla parte

thee!

I know a tender heart weeping for
me, I know of two red lips praying for

me! I know a paradise, a haven from

tears and sighs, O Myrra, O Myrra, I soon will come to

colla voce
colla voce

thee.
No. 5. Tales they tell.

Lento espressivo.  Con moto.

Tales they tell of distant lands. When Love the rosy gate of

morn unbars, Lotus flowers sigh beneath The

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love light of the waning stars, Fair are the

flow-ers there, But none as thou so fair.

Lilies droop in-

to the stream Float dream-ing to the o-cean
on its breast, Even as thou my own, my rose With

more will seek eternal rest. Fair are all

flow'ers there. But none, but none as thou so

fair.
No. 6. Let the slaves.

Vivo e animato.

Let the slaves fill

full the cup and dance thou to

me To the sound of music sweet, Ah

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Myrra, Myrra mine! To and fro like the
swaying trees in voluptuous measure.

Thou shalt timidly woo me, I shall adore thee! Ah
dance on, dance on!
decresc.

Soft - ly sound the pipe and ta - bor.

Dream in a dream. Wilt thou melt be -
efore mine eyes, oh Myr- ra, Myr- ra mine!

Nightly as the bird floats o'er the flow'ring

mead-ows Thou mayst van- ish

er e I rise to clasp thee
Ah

Dance on!

col voce

decresc.

rit. ad lib.
Words by de BURGH d'ARCY.

Music by KENNEDY RUSSELL.

Andantino.

Stay with me—

The long last night is here,

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TEN SELECTED SONGS.

VOL. I.

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