SONGS AND BALLADS
by
DUDLEY BUCK

THREE SONGS FOR MEZZO-SOPRANO:
No. 1. WHERE ARE THE SWALLOWS FLED? 35
No. 2. DOWN BY THE MILL 35
No. 3. THE SUNSET'S SMILE HAS LEFT THE SKY 35

FIVE SONGS FOR ALTO OR BARITONE:
No. 1. MORNING LAND 50
No. 2. SPRING SONG 50
No. 3. EXPECTANCY 50
No. 4. SUNSET 55
No. 5. STORM AND SUNSHINE 60

FIVE SONGS FOR TENOR OR SOPRANO:
No. 1. THOU ART MINE! 50
No. 2. SHADOW LAND 50
No. 3. I LOVE THEE 50
No. 4. THE SILENT WORLD IS SLEEPING 50
No. 5. CRICKLE LOVER'S SONG 50
THE SAME TRANSPOSED FOR BARITONE OR ALTO.

FIVE SONGS FOR BARITONE:
No. 1. WHERE THE LINDENS BLOOM 50
No. 2. BEDOUIN LOVE SONG 50
No. 3. THE CAPTURE OF BACCHUS 50
No. 4. THE GYPSIES 60
No. 5. WHEN LIEBHABEN SORROW FOUND 30
THE SAME TRANSPOSED FOR TENOR.

FIVE SONGS FOR MEZZO-SOPRANO OR BARITONE:
No. 1. IN JUNE 45
No. 2. LOVE'S REMORSE 45
No. 3. ALONE! 45
No. 4. SPRING'S AWAKENING 50
No. 5. CROSSING THE BAR 50
THE SAME TRANSPOSED FOR ALTO OR BASS.

MISCELLANEOUS SONGS:
BOOTS AND SADDLES. (A SOLDIER'S FAREWELL) 60
Ten. C (orig.). Bar., A (transp.).

FAUSTO'S SONG 50
Bar., E (orig.). Ten., E (transp.).

THERE'S A MERRY BROWN THRUSH 50
Sop., G. M-sop., F. Alto, E.

THE TEMPEST. (DRAMATIC POEM) 50
WHERE DID YOU COME FROM, BABY DEAR? 50

WHY LOVE IS KING 60
Sop., or Ten., Cm. M-sop., or Bar., Am.

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