### SELECTED FESTIVAL MUSIC

<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Volume</th>
<th>Price</th>
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<tbody>
<tr>
<td>Dr. Wm. C. Carl</td>
<td>Vol. I, Christmas [189]</td>
<td>1.00</td>
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<td></td>
<td>Vol. II, Lessons and Hymns [190]</td>
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<td>Vol. III, Special Church Services [191]</td>
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<td>Vol. IV, Easter Music [192]</td>
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<td>Vol. V, Funeral Music [193]</td>
<td>1.00</td>
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### STURGES, EDWARD J.
- Meditation .60

### SZALIT, PAULA
- Intermezzo (A. H. Ryder) .50

### TOURS, BERTHOLD
- Gavotte Moderne (Ernest Douglas) .50

### TSCHAIKOWSKY, P. I.
- Autumn Song (E. A. Kraft) .50

### WILSON, MORTIMER
- Album of Seven Preludes, Op. 7 [194] .75
- Andante religioso. Improvisation Berceuse. Intermezzo

### ARENSKY, A.
- Romance (Transcribed by Edwin Arthur Kraft) .50

### BECKER, RENÉ, L.
- Cantilène. Op. 63 .60

### FRIML, RUDOLF
- Adieu (Transcribed by Edward Shippen Barnes) .60

### GRETSCHANINOFF, A.
- Cradle Song. Op. 10, No. 2 (Transcribed by Edwin Arthur Kraft) .50

### RACHMANINOFF, S.
- Serenade. Op. 5 (Transcribed by Edwin Arthur Kraft) .50

### NEVIN, ETHELBERT
- Love Song. Op. 5, No. 3 (Edward Shippen Barnes) .60

### PEARCE, CHARLES W.
- Phantasy on the National Anthems of the Allies .75

### DAVIS, KATHERINE K.
- Pastorale .60

### CHAFFIN, LUCIEN G.
- In Springtime .60

### DEBUSSY, CLAUDE
- Rêverie (Palmer Christian) .75

### BULL, OLE
- Solitude on the Mountain (C. E. Saniter) .30

### BOISDEFFRE, RENÉ DE
- By the Brook (G. H. Federlein) .75
By the Brook

Preparatory

Manuscripts: either Harp, Celesta or Concert Flutes with Tremulant
Pedal: Violoncello 8′ (or other similar string tone register of 8′).

Allegretto grazioso (♩ = 80)

Pedal

*1) Small notes when Harp or Celsta is used.

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