THE LANE TO BALLYBREE

There's a little lane a-winding, a crooked little lane,
   A dewy, woodbine-scented lane, that leads to Ballybree;
Where the hawthorn boughs are laden with their wealth of starry bloom,
   And sweetly singing little birds are heard on bush and tree.

*There's a little lane a-winding, a little, winding lane,
   Where the furze's all in blossom like a wave of yellow gold.
And every turning in the brake you hear the leaves a-stirrin'.
'Tis the little fairy people—oh, they're very brave and bold.

There's a little lane a-winding, a crooked little lane,
   And there's some one at the end of it who's wishing hard for me;
There's soft winds gently blowing—a peat fire brightly glowing—
   Oh! I'm aching to be wandering the lane to Ballybree.

Katherine Edelman.

2006-7

*This verse not used in Mr. Speaks' setting.
The Lane to Ballybree

Katherine Edelman

Oney Speaks

Voice

Andante

Piano

mf

There's a little lane a-winding, a

a tempo

crooked little lane, A dewy, woodbine-scented lane, that

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leads to Bal-ly-bree; Where the haw-thorn boughs are la-den with their
wealth of star-ry bloom, And sweet-ly sing-ing lit-tle birds are
heard on bush and tree. There's a
lit-tle lane a wind-ing, a crooked lit-tle lane: A-

dew-y, wood-bine-scent-ed lane, that leads to Bally-bree; Where the

haw-thorn boughs are laden with their wealth of star-ry bloom, And
sweetly singing little birds are heard on bush and tree.

There's a little lane a-winding, a crooked little lane, and there's

someone at the end of it who's wishing hard for me; There are
soft winds gently blowing and a peal fire brightly glowing. Oh! I'm
aching to be wandering thro' the lane to halo brea.

There's a little lane a-winding, a crooked little lane, And there's some one at the end of it who's
wishing hard for me. Where the hawthorn boughs are
laden with their wealth of starry bloom, Oh! I'm achieving to be
wandering the lane to Ballybrec, Oh! I'm
aching to be wandering the lane to Ballybrec.
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COX, R., Garden Geese. High, Low
CURRIE, J. G., Nocturne. High, Mod., Low
To Eosora (Spring Song). High, Low
DORSON, T., Cargoes. High or Mod., Low
DONALD, M. H. & J. W., 'Tis Springtime. High, Low
EDWARDS, C., A Yesterday. High
ELLIS, C. O., God Keep You, Dear (Twilight Song). Medium
GRUNN, H., When the Dark Mist Curtains the Doorway. High, Low
HAGEMAN, R., Animal Crackers. High, Low
HUATAI, J., Madrigal Español (Spanish Madrigal). High, Low
HUBERT, C., To-Day. High, Low
LEONI, F., Tally-Ho! High or Mod., Low
MANJUZUCA, Ah, Love! Will You Remember? High, Low
O'BRIEN, C., The Unknown Soldier. High, Low
OLMSTEAD, C., Starlight. High, Low
SASSABACH, O., Trees. High, Mod., Mod., Low
ROGERS, J. H., The Last Sonnet. High, Mod., Low
Love's on the Highroad. High, Low
SPEARS, O., A Song of Gladness. High, Low
Star-Eyes. High, Mod., Low
STICKLAND, J., Miss You So (A Southern Song). High, or Mod.
TURNER, MELIC, F., A Pasturel. High, Low
WIBBARD, R. E., My Garden. High
WOODMAN, R. H., Snowflown. High, Low
WORTH, A., The Time of Violets. High, Low

A handsome thematic brochure of these songs, printed in two colors throughout, will be sent free to any address upon request.

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