SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening
A Word at Twilight
Arabian Love Song
Ask what thou wilt
Away Pierrot
The Food of Pampeline
Gavotte in Grey
Gondolier's Song
Good-bye to the Leaves
Hast thou but known
I promise thee
Indian Love Song
Lapp Maiden's Song
The Lily (Die Lillie)
Little Doris
Love's Estasy
Love's Garden

No. 1. Dutch Lullaby
2. Japanese Lullaby
3. Norse Lullaby
4. A Winter Lullaby
5. The Ferry for Shadowtown

The Mistress of my Heart
Moorish Serenade
Nita Gitana, Sérénade espagnole
Norman Cradle Song
Oh, promise me!
Past and Future
Persian Love Song
The Shepherd's Hour
Sleep on my Heart
Tell me again!

Sup. in As. M. Sup. in Es.
Sup. in Es. M. Sup. in D.

Sup. in Es. M. Sup. in F.
Sup. in F. M. Sup. in Es. Also in Bb.
Sup. in F. M. Sup. in Es. Also in D.
Sup. in Bb. M. Sup. in F.
Sup. in Es. M. Sup. in D. Also in Bbb.
Sup. in C. M. Sup. in A.
Sup. in A. M. Sup. in G.
Sup. in D. M. Sup. in G.
Sup. in Bb. M. Sup. in A.
Sup. in C. M. Sup. in Bbb.
Sup. in A. M. Sup. in C.
Sup. in Bb. M. Sup. in F.
Sup. in A. M. Sup. in F.

Sup. in Es. M. Sup. in C.
Sup. in D. M. Sup. in Bbb.

Sup. in As. M. Sup. in F.
Sup. in As. M. Sup. in F.
Sup. in Es. M. Sup. in F.
Sup. in Bb. M. Sup. in B.
Sup. in A. M. Sup. in F.
Sup. in Bb. M. Sup. in F.
Sup. in Es. M. Sup. in Bbb.
Sup. in D. M. Sup. in C.

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"Past and Future."

(Soprano or Tenor.)

F. E. WEATHERLEY.

REGINALD de KOVEN, Op. 72.

Voice. [Musical notation]

Piano. [Musical notation]

Moderato. [Musical notation]

Thou speak'st of the past, dear heart, The story of the time gone bye, When

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we were still a- lone, a- part, When we were strangers, thou and I. How

can I tell thee of those days? They are so dim, so long a- go,

We knew not then the prim-rose ways, The love that now we know.

Tempo di Valse, Moderato.

con sentimento.

Love, let them rest, far off for- got, I nev- er lived
till now; I have no past where thou art not,

My only life art thou; I have no past

where thou art not, My only life art thou.
Moderato.

Thou speakest of the future times, And what my after-days will be,
When thou and I, in different climes, Are parted by the mighty sea.
Shall I no more remember thee? Will all my love grow faint and cold,
Because thine eyes I cannot see, Or feel thy hand I hold!

Marcello la melodia.
Tempo di Valse. Moderato.

Love, let it be, thou needst not care, Such days will never be, No future mine, no hope or prayer, No life apart from thee! No future mine, no hope or prayer, No life apart from thee.
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There's a Woman like a Dewdrop.  Sup. in C. M. Supp. in F. Alto in E.  50
To Acquit!  Sup. in C. M. Supp. in E. Alto in F.  50
Two Loves.  Sup. in D. M. Supp. in C. Alto in E.  50
What of the Night.  Sup. in F. M. Supp. in C.  50
Where Ripples flow. Barcarolle.  Sup. in C. M. Supp. in F. Alto in D.  50
The White Christ. A Ballad of Christmas.  Sup. in A. Alto in F.  50
From "Don Quixote" Comic Opera:
Heart my Heart. Waltz Song.  40
From "THE FENCING MASTER" Comic Opera:
No. 5. The Life of a Rover. Baritone.  50
" 12. Ev'ry Knight must have a Star. Baritone.  50
" 15. The Nightingale and the Rose. Soprano.  50
" 16. Duet for Soprano and Baritone.  50
From "THE KNICKERBOCKERS" Comic Opera:
No. 8. Spinning Song (Karina).  Sup. in G. M. Supp. in F.  50
" 17. Do you sigh for Love or Glory (Karina). Sup. in F. M. Supp. in G.  50
" 18. Song of the Fug. Sup. in F. M. Supp. in F. Alto in D. Bass in C.  50
From "Rose Roy" Comic Opera:
Dearest Heart of my Heart. Romanza. Sup. in E. M. Supp. in C.  50
My Name is where the Heather blooms. Bar. Sup. in F. M. Supp. in E.  50
Turnkey's Song. For Bass.  40
From "ROBIN HOOD" Comic Opera:
No. 5. Though it was within this Hour we met. Duet for Sup. and Ten.  50
" 10. Brown October Ale. For Bass.  40
" 13. In Greenwood Fair. (Forest Song) Sup. in F. M. Supp. in F.  50
" 14. A Troubadour sung to his Love. Ten. in A. Bar. in F.  25
" 16. Armoured's Song. For Bass.  40
" 18. A Time will come. Duet for Sup. and Ten.  50

ALBUM OF TEN SONGS. High or Low Voice.
Each.  1, 25