There's a ship lies off Dunvegan
(The Hills O'Skye)

... SONG ...

with Pianoforte Accompaniment

Composed

BY

ARTHUR FOOTE.

SOPRANO or TENOR.
MEZZO-SOPRANO or BARITONE.
ALTO or BASS.

Price 50 cents.

ARTHUR F. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boyluton St. 11 West 30th St.

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To
CLIFFORD LOFT

There's a ship lies off Dunvegan
(The Hills o' Skye)

The poem is by
WILLIAM MACLENNAN

ARThUR FoOTE

With freedom and expression ( expr)

There's a ship lies off Dunvegan, An' she longs to spread her wings, An' through a' the day she beck-ons, An' through a' the night she sings:— "Come a-wa', a-wa', my

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dar·lin', Come a·wa' wi' me and fly
To a land that's fair·er,

kind·er Than the moors an' hills o' Skye!
Oh, my heart! My wea·ry

heart! There's ne'er a day goes by__ But it turns kame to Dun-

ve·gan By the storm·beat hills o' Skye.
I hae wandered miles fu'

ma - ny, I hae marked fu' many a change, I hae

won me gear in plen - ty In this land sae fair, but

strange; Yet at times a spell is on me, I'm a boy once more...to

una corda
rin On the hills a-boo'n Dun-ve-gan. An' the kind sea shuts me

in. Oh, my heart! My wea-ry heart! There's ne'er a day goes

by But it turns hame to Dun-ve-gan By the storm-beat hills o'

Skye. Oh, my heart!

A.F.R. 1905-6
Vocal Compositions by Arthur Foote.

Songs.

Op. 10. No. 1. It was a lover and his lute. F min. (F–g). 30
No. 2. The pleasant summer's eve. E (d–g). 30
No. 3. Morning song. G d–g. 40
Op. 15. No. 1. My love has a red, red rose. B (d–g). 40
No. 2. I'm wearying out to the land of joy. D (a–g), B (b–d). 40
No. 3. Love took me softly by the hand. G (e–g). 40
No. 4. Hot, parched page with dappled skin. F (b–e) 40.
No. 5. If you become a true bear. F (d–f). 40
No. 1. Sany, baby sleep. (f (f–g)). 40
No. 2. Love me, if I live. (c–d), D (d–f), B (b–d). 40
No. 3. The light has an hourglass scent. E (g–e), C (c–e). 40
No. 4. The Dream-Flow. A (c–f). 40
No. 5. Summer's languishing. C (c–g). 40
No. 6. To blossoms. G (d–g). 40
No. 7. I arise from dreams of thee. A (c–f). 40
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No. 9. I wander on. (f (f–g)). 40
No. 10. The Waterfall. F (f–g). 40
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3.00
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No. 4. The roses are dead. D min. (f–e). 40
No. 5. A love song. G min. (f–e). 40
No. 6. Up to my chamber window. G (d–g). 40
No. 7. A love song. G min. (f–e). 40
No. 4. I love you. D (d–f). 40
3.00
No. 1. Resignation. E (c–e). D (d–f), C (c–f). 50
No. 2. The river flows forever. C (c–e). 50
No. 3. Though all the breezes, D (d–g). 50
And, if then we remember. B (a–g). 50
A second stanza. D (d–f). 50
Meno moss. C min. (f–e), A min. (c–e). 50
Thou, long dying, long days and years. C min. (c–e), E min. (c–e).
Eloquence. E min. (c–e). D min. (c–f). 50
Climb you, my cup! B (c–f). 50
Ask me no more. B (d–g). 50
Love's philosophy. C (c–e). 50
White lilies hang on for well, bliss or war. D min. (c–e). 50
Oh, lovely rear. B (c–f). C (c–e). 50
On the way to love. C (c–e). B (b–d). 50
An Irish Folk Song. G (d–g), E min. (b–d). 50
The hawthorn was the damask rose. B (c–e). 50
Song of the hawthorn. ("Fly away, my heart") D (d–e). 60
In Florence. A (c–e). 60
O Swallow, waving, flying South. D (d–g). 70
Love in her cold grave lies. A (c–e). 60
When winds are creeping over the upper meadows. (Sacred). B (a–g). 60
Lock horned. Old Scotch song. V (d–e). 70
Two Old Scotch Songs.
My love is true. B (b–d), F (d–g). 80
Will thou be my true love? F (e–g). 80
Oh! if I were then, D (d–f). 80
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The hawthorn was the damask rose. Violon Obligato. Alto or Bar. 60

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Summer night. Score, Ten. 60
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(Mixed Voices)

And there were in the same country shepherds... (Christmas). 16
Arias: Shiloh (Festival). 16
Aria: there they repent. (Festival). 16
The Beatitudes. (Response). 16
Beloved, let us love one another. (Response). 16
Christ, our Passover. (Savoy). 16
Does the year wind upward all the way? 12
Eyes hath not seen. 10
I cannot find thee. 12
If thou hast suffered God to guide thee... (The Lord's Prayer). 16
Into the staid land. 98
I will arise and go to my Father. (Response). 98
The Lord of the world's above. (Thee for S. A, B). 10
The Lord's Prayer. 12
O Lord and Life of Mortals (Response). 98
O Zion that bringest good tidings. (Christmas). 16
Search me. O God. (Response). 98
Still, still with Thee. 12
Three, not with. 12
Two responses. 16
Vesicle. O come let us sing. 16
To Bless. 16
To Bless. 16
To Bless. 16
To Bless. 16
To Bless. 16
To Bless. 16
To Bless. 16
To Bless. 16
whole April, I. 16
Magnificat and Nunc Dimittis. 16
Hymne for the Synagogue. 16

Part Songs.

(Non-Vocals)

An Irish Folk Song. 12
Bedouin song. 12
(Oratorios') Voices)

An Irish Folk Song. 16
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(Non-Vocals)

An Irish Folk Song. 13
A Song of April. 16
Bedouin song. 16
Single song. 16
If duly taught. 16
I love my love. 16
The Miller's daughter. 12
Crossing the bar. (Sacred). 16
Into the silent land. (Sacred). 16
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 50

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ARTHUR P. SCHMIDT