A Cycle of Songs

Vignettes of Italy

Text by Sara Teasdale

Music by Wintter Watts

High Voice

Oliver Ditson Company
A Cycle of Nine Songs
For High Voice

Vignettes of Italy

Texts by
Sara Teasdale

Music by
Wintter Watts

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Vignettes of Italy

1. ADDIO

SARA TEASDALE

Moderato con moto

VOICE

bright

PIANO

mf

poco rit.

a tempo

cresc.

f

f dim.

Oh, give me neither love nor tears.

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T. D. O.
declamatory

Forget me for a month, a year, But

sf colla voce

accel.

meno mosso

dim. rit.

a tempo

Oh, beloved, think of me When unexpected

meno mosso

mp rit.

shimmering delicately

beauty burns Like sudden

poco rit.
sunlight on the sea,

Oh, be-

loved, think of me

When unexpected beauty
burns like sunlight on

the sea.

dolce calmo p espress. cresc.

rit. mp pp
SARA TEASDALE

Con brio

VOICE

PP una corda

Ni - si - da and Pro - ci - da are

PP una corda

laughing in the light,

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Capri is a dewy flower lifting
poco meno mosso

a tempo

Potosi po kneels and

p = pp

* * *

looks in the burnished sea.
Naples crowds—her million roofs close as close can be,

Round about the mountain crest a

flag of smoke is hung,

Oh, when God made Italy He was
gay and young, Oh, when God made Italy

a tempo p f. dim. mp
He was gay, He was gay and young!

f

poco rall. a tempo

Presto
3. CAPRI

SARA TEASDALE

WINTERT WATTS

VOICE

Well sustained

Piano

mp dolce

pp

una corda

mp

dim.

con Pedale

beauty grows too great to bear—— How

pp

dim——

pp

can I ease me of its ache,—— For beauty

espressivo

mp

f

rinforzando

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12301-85
more than bitterness__Makes the heart

gradually diminish

break, Makes the heart break.__Now while I

expressivo

watch the dreaming sea__With isles like flowers a-
against her breast, Only one voice in all the
world Could give me rest, Could give me rest,
Only one voice Could give me rest.
4. NIGHT SONG AT AMALFI

SARA TEASDALE

WINTER WATTS

VOICE

Rubato

con anima

PIANO

mf

f

mp

I ask'd the brow'n of
tardamente
congrazia

stars. What I should give, what I should give my love.

It an-swer'd,

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a tempo

answer'd me with silence,

a tempo

poco rall.

poco rall

pp con anima

Allegretto

Silence above.

Allegretto

pp scherzando

ask'd the dark end sea,
Down where the fishers go.

It answered me with silence.

Silence below.

Oh,
Più lento

I could give him weeping,
Or I could give him (her)

Più lento

mp dolce

dim.

ptardamente

mf con anima
ten.

colla voce

song, But how can I give

poco a poco allargando

cresc.

caloroso

fp

dim.

molto cresc.

f

ff

lamentoso

silence My whole life long?
5. RUINS OF PAESTUM

SARA TEASDALE

WINTTER WATTS

Andante sostenuto

On low-lands where the temples lie

VOICE

con Pedale

The marsh grass mingles with the flowers,

PIANO

On - ly the little

poco rit.

songs of birds

Link the un-bro-ken hours.

rall

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So in the end, above my heart
Once like a city, wild and gay,
The slow white stars will pass by night,
The swift brown birds by day.
6. FROM A ROMAN HILL

SARA TEASDALE

WINTTER WATTS

Con moto

VOICE

Con Pedale

O for the rising moon

O - ver the roots of Rome.

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And swallows in the dusk.

Circling a dark-ened dome!

O for the measured dawns

That pass with folded wings!
7. **PONTE VECCHIO, FLORENCE**

SARA TEASDALE

VOICE

Andante

The bells ring

PIANO

\( m_f \) \( p \)

\( \text{ben tenuto} \)

\( \text{con Pedale} \)

\begin{align*}
\text{over the Arno,} & \\
\text{Mid-} & \\
\end{align*}

\begin{align*}
\text{rall.} & \\
\text{p a tempo} & \\
\text{night, the long, long chime;} & \\
\text{rall.} & \\
\text{a tempo} & \\
\text{poco a poco cresc.} & \\
\end{align*}
Here in the quivering darkness

I am afraid of time.

O gray bells,

Cease your tolling,
Time takes too much from me,

And yet to rock and

river

He gives e

ternity.

poco a poco decresc.
8. VILLA SERBELLONI, BELLAGGIO

SARA TEASDALE

WINTTER WATTS

VOICE

Con moto

The fountains shiver lightly in the rain, The laurels

Piano

mf p rippimg

The marble satyr plays a

pp poco cresc.
drip, the fading roses fall —

a tempo

mournful strain That leaves the rainy fragrance musical.

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O dripping laurel, Phoebus' sacred tree,
Would that sweet Daphne's lot might come to me,
Then would I still my soul and for an hour change to a laurel in the glancing shower.
9. STRESA

SARA TEASDALE

Andante tranquillo

PIANO

\[
\text{pp legatissimo} \quad \text{una corda} \quad \text{poco cresc.} \quad \text{mp dim.}
\]

con Pedale

\[
\text{dolce}
\]

\[
\text{fp} \quad \text{The moon grows out of the hills}
\]

\[
\text{poco rit.} \quad \text{L.H \ a tempo} \quad \text{R.H}
\]

\[
\text{mp \ pp espressivo} \quad \text{fp dim.} \quad \text{pp \ espress.}
\]

\[
\ast \text{ con Pedale}
\]

\[
\text{mf rall.} \quad \text{p} \quad \text{rall} \quad \text{tardo}
\]

\[
\text{A yellow flow'r.}
\]

\[
\text{The}
\]

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lake is a dreamy bride

Who waits her hour.

Più mosso
f subito con passione

Beauty has fill'd my heart,
It can hold no more,

It is full, it is full as the lake is full,

Beauty has fill'd my heart, It can hold no
Oh, beloved, think of me—When unexpected beauty burns

Like sunlight on the