THE HIGHWAYMAN

THE TEXT BY
ALFRED NOYES

THE MUSIC BY
MARK ANDREWS

THE H. W. GRAY COMPANY
2 WEST 45th STREET, NEW YORK

Sole Agents for NOVELLO & CO., LTD.
TO FRANK D. REILLY AND THE UPPER MONTCLAIR
CHORAL SOCIETY

THE HIGHWAYMAN

BALLAD
FOR SOPRANO SOLO, CHORUS (S. A. T. B.)
AND ORCHESTRA

WORDS BY
ALFRED NOYES

MUSIC BY
MARK ANDREWS

PRICE 75 CENTS

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The Ballad of THE HIGHWAYMAN was commenced October, 1913, and finished February, 1914. First performance at Montclair, May, 1914. It is scored for the following instruments:

- Strings
- 1 Flute
- 1 Oboe
- 2 Clarinets
- 1 Bassoon
- 2 Horns
- 2 Trumpets
- 1 Trombone
- 2 Tympani

The Full Score and Orchestra Parts are in manuscript and can be had from the Publishers.

Time of performance: 20 minutes

The text is from "Poems by Alfred Noyes"

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The Highwayman

Ballad for Soprano Solo, Chorus (S. A. T. B.) and Orchestra

Words by ALFRED NOYES
(by arrangement)

Set to Music by MARK ANDREWS

Allegro non troppo (♩ = 160)

Copyright, 1917, by The H.W. Gray Co.
Allegro

SOPRANO CHORUS

ALTO CHORUS

TENOR CHORUS

BASS CHORUS

Allegro (a tempo)

Oasis

wind was a torrent of darkness a -
wind was a torrent of darkness a -
wind was a torrent of darkness a -
wind was a torrent of darkness a -

*) When performed with piano accompaniment the work may begin here. M. A.
The Highwayman
The Highwayman

among the gusty trees, The

among the gusty trees, The

among the gusty trees, The

among the gusty trees, The

moon was a ghostly gal-lean

moon was a ghostly gal-lean

moon was a ghostly gal-lean

moon was a ghostly gal-lean tossed upon

The Highwayman
tossed upon cloudy seas, The

cloudy seas, The

road was a ribbon of moonlight Over

road was moonlight over the

road was moonlight over the

with voices

The Highwayman
The Highwayman
The Highwayman
A bunch of lace at his French cocked hat on his forehead.

A coat of the claret velvet, and
They

breeches of brown doe-skin.

They

fitted with never a wrinkle,

fitted with never a wrinkle,

His

His

The Highwayman
And he
boots were up to the thigh,
And he
boots were up to the thigh,
And he
rode with a jewelled twink-le, His
rode with a jewelled twink-le, His
rode with a jewelled twink-le, His
rode with a jewelled twink-le, His
The Highwayman
The Highwayman
Under the jewelled sky.
Under the jewelled sky.
Under the jewelled sky.

f staccato

Over the cobbles he clattered and
Over the cobbles he clattered and
Over the cobbles he clattered and clattered and clattered and
Over the cobbles he clattered and clattered and clattered and clattered and

Woodwind

str. pizz.

f staccato

The Highwayman
clashed in the dark inn-yard, And he
clashed in the dark inn-yard, And he
clashed in the dark inn-yard, And he
clashed in the dark inn-yard, And he
tapped with his whip on the shut-ters, but
tapped with his whip on the shut-ters, but
tapped with his whip on the shut-ters, but
tapped with his whip on the shut-ters, but

The Highwayman
all was locked and barred; He
all was locked and barred;
all was locked and barred;
all was locked and barred;

whistled a tune to the window; and who should be waiting
and who should be waiting
and who should be waiting
and who should be waiting

The Highwayman
**Slower**

SOLO SOPRANO *dolce espress*

SOPRANO CHORUS: But the land-lords black-eyed there,

ALTO CHORUS: But the land-lords there,

TENOR CHORUS: But the land-lords there,

BASS CHORUS: But the land-lords there,

**Slower**

*sempre acc.*

---

**Slower**

daugh-ter, Bess, the land-lords daugh-ter, Plait-ing a black-eyed daugh-ter, black-eyed daugh-ter, black-eyed daugh-ter, lords' daugh-ter,

---

The Highwayman
love-knot, a dark-red love-knot, into her long black hair.

The landlord's black-eyed

The landlord's

The landlord's

The landlord's

The landlord's

The Highwayman
daughter, Bess, the landlord's
black-eyed daughter, black-eyed daughter, black-eyed daughter, black-eyed daughter,
daughter, Plaiting a love-knot, a dark-red
daughter, Plaiting a love-knot, a dark-red
daughter, Plaiting a love-knot, a dark-red
daughter, Plaiting a love-knot, a dark-red

The Highwayman
The Highwayman

love-knot into her long black

love-knot into her long black

love-knot into her long black

love-knot into her long black

her long black hair.

hair.

hair, her hair.

hair, her long black hair.

Cello
And dark in the dark old

inn-yard a stable wick-et creaked, Where

(soprano chorus)

(Alto chorus)

Tim the ost-ler list-ened;
The Highwayman

face was white and peaked. His

face was white and peaked. His

face was white and peaked. His

face was white and peaked. His

eyes were hollows of madness, his

eyes were hollows of madness, his

eyes were hollows of madness, his

eyes were hollows of madness, his
hair like mouldy hay, But he

hair like mouldy hay, But he

hair like mouldy hay, But he

hair like mouldy hay, But he

loved the landlord's daughter, The landlord's red-lipped

loved the landlord's daughter, The landlord's red-lipped

loved the landlord's daughter, The landlord's red-lipped

loved the landlord's daughter, The landlord's red-lipped
daughter: Dumb as a dog he listened, and he

daughter: Dumb as a dog he listened, and he

daughter: Dumb as a dog he listened, and he

daughter: Dumb as a dog he listened, and he

heard the robber say:

heard the robber say:

heard the robber say:

heard the robber say:

*May be sung as Tenor Solo.
The Highwayman.
kiss, my bonny sweet-heart, I'm after a prize to-

night! But I will be back with the yellow gold be-

fore the morning light. Yet, if they press me

sharply, and harry me through the

The Highwayman
day,
Then look for me by moon-light,
Watch for me by moon-light, I'll come to thee by moon-light, though hell, though hell should bar the
SOPRANO Chorus

"Once kiss my bonny

ALTO Chorus

"Once kiss my bonny

TENOR Chorus

"Once kiss my bonny

way:"

BASS Chorus

"Once kiss my bonny

sweet-heart, I'm after a prize to-

sweet-heart, I'm after a prize to-

sweet-heart, I'm after a prize to-

sweet-heart, I'm after a prize to-

The Highwayman
night,  But I will be back with the

night,  But I will be back with the

night,  But I will be back with the

night,  But I will be back with the

yellow gold before the morning

yellow gold before the morning

yellow gold before the morning

yellow gold before the morning

The Highwayman
light. Yet, if they press me
light. Yet, if they press me
light. Yet, if they press me
light. Yet, if they press me
light. Yet, if they press me

 sharply, and harr ry me through the
 sharply, and harr ry me through the
 sharply, and harr ry me through the
 sharply, and harr ry me through the
 sharply, and harr ry me through the

Clar. 
Corni

The Highwayman
The Highwayman
come to thee by moonlight, though

hell, though hell should bar

hell, though hell should

hell, though hell should

The Highwayman
The Highwayman
He rose up - right in his stir - rups; he

scarcely could reach her hand. But she

scarcely could reach her hand, But she

scarcely could reach her hand, But she

The Highwayman
loosened her hair in the casement!

loosened her hair in the casement!

His

His

As the

As the

face burnt like a brand.

face burnt like a brand.

The Highwayman
black cascade of perfume came

black cascade of perfume came

Fl.
Oboe Clar.

And he
And he

The Highwayman
Oh, kissed its waves in the moonlight; Oh, kissed its waves in the moonlight.

Oh, sweet black waves in the moonlight! Then he

The Highwayman
tugged at his rein in the moonlight, And

piu mosso

galloped away, away to the

p'á mosso

galloped away, away to the

galloped away, away to the

galloped away, away to the

The Highwayman
The Highwayman
The Highwayman
PART II

The Highwayman
TENOR CHORUS

BASS CHORUS

He did not come in the dawning:

He did not come in the dawning:

did not come at noon:

And out of the tawny
did not come at noon:

And out of the tawny

sun-set, Before the rise of the

sun-set, Before the rise of the

The Highwayman
When the road was a gipsy's moon,

When the road was a gipsy's moon,

Woodwind with voices

Looping the purple ribbon,
The Highwayman
red-coat troop came marching, marching up
marching, King George's men came marching up
marching, King George's men came marching up
marching, King George's men came marching up

... to the old inn-door...
... to the old inn-door...
... to the old inn-door...
... to the old inn-door...

*The Highwayman*
They said no word to the

They said no word to the

landlord, they drank his ale in

landlord, they drank his ale in

The Highwayman
But they gagged his daughter and

But they gagged his daughter and

stead,

stead,

bound her to the foot of her narrow

bound her to the foot of her narrow

The Highwayman
Two of them knelt at her casement, with muskets at their bed.

The Highwayman
There was death at ev'ry side!
There was death at ev'ry side!

brillante

[Music notation]

wind-ow; And bell at one dark
wind-ow; And bell at one dark
wind-ow; And bell at one dark
wind-ow; And bell at one dark

The Highwayman
wind-ow! For Bess could see through her
wind-ow! For Bess could see through her
wind-ow! For Bess could see through her
wind-ow! For Bess could see through her

wind-ow! the road that he would
wind-ow! the road that he would
wind-ow- the road that he would
wind-ow the road that he would

The Highwayman
They had tied her up to at-
ride.

They had tied her up to at-
ride.

They had tied her up to at-
ride.

They had tied her up to at-
ride.

They had tied her up to at-

The Highwayman
They had bound a musket jest;
They had bound a musket jest;
They had bound a musket jest;
They had bound a musket jest;

side her, with the barrel beneath her
side her, with the barrel beneath her
side her, with the barrel beneath her
side her, with the barrel beneath her

The Highwayman
"Now keep good watch!" And they kissed her.

beard her lover say

The Highwayman
Look for me by moonlight,

Look for me by moonlight,

Look for me by moonlight,

Look for me.

Watch for me by moonlight.

Watch for me by moonlight.

Watch for me by moonlight.

Watch for me.

The Highwayman
The Highwayman
twisted her hands behind her; but

all the knots held good. She

wretched her hands till her fingers were

wet with sweat or blood. They stretched and strained in the

The Highwayman
darkness, and the hours crawled by like yea,
Till, now, on the stroke of morn.

midnight. Cold, on the stroke of midnight, The

Tip of one finger touched it! the trigger at least was

The Highwayman
CHORUS

The tip of one finger touched it; She

The tip of one finger touched it; She

The tip of one finger touched it; She

The tip of one finger touched it; She

Bell

The Highwayman
Up, she stood up to attention, with the

Up, she stood up to attention, with the

Up, she stood up to attention, with the

Up, she stood up to attention, with the

barrel beneath her breast. She would not risk their

barrel beneath her breast. She would not risk their

barrel beneath her breast. She would not risk their

The Highwayman
The Highwayman

bearing, She would not strive again; For the

bearing, She would not strive again; For the

road lay bare in the moon-light, Blank and bare in the

road lay bare in the moon-light, Blank and bare in the

road lay bare in the moon-light, Blank and bare in the

road lay bare in the moon-light, Blank and bare in the
moon-light: And the blood of her veins in the moon-light, the
moon-light: And the blood of her veins in the moon-light, the
moon-light: And the blood of her veins in the moon-light, the
moon-light: And the blood of her veins in the moon-light, the

express.

blood of her veins in the moon-light throbbed to her love’s re-
blood of her veins in the moon-light throbbed to her love’s re-
blood of her veins in the moon-light throbbed to her love’s re-
blood of her veins in the moon-light throbbed to her love’s re-

The Highwayman
SOPRANO SOLO

had they heard it?

Trot, trot, trot,

Trot, trot, trot,

Trot, trot, trot,

Trot, trot, trot,

The Highwayman
The horse hoofs ringing clear:

in the distance,

Trot, trot, trot,

Trot, trot, trot,

Were they deaf that they did not hear?

trot, trot, trot,

trot, trot, trot,

The Highwayman
Down the ribbon of moonlight,

Over the brow of the hill,

The Highwayman
The highwayman came riding, came
The highwayman came riding, came
The highwayman came riding.
The highwayman came riding.

The Eighwayman
red - coats locked to their pri - ming, She

red - coats locked to their pri - ming, She

She
She
She

stood - up straight and still!

stood up straight and still!

stood up straight and still!

stood up straight and still!

The Highwayman
SOPRANO SOLO *agitated*

\[\text{In the frost-y sileace,}\]

The Highwayman
In the echoing night.

Near—er he came, and near—er! her

The Highwayman
Then her finger moved in the moonlight, her musket shattered the moonlight;

Shattered her breast in the moonlight, and
warned him with her death.

He turned; he spurred to the

He turned; he spurred to the

He turned; he spurred to the

The Highwayman
Westward; he did not know who stood

Bowed, with her head o'er the musket,
Drenched with her own red
blood! Not till the dawn he

heard it, and slowly blanched to hear How
Pik lento

Bess, the landlord's daughter, The
Bess, Bess, the landlord's
Bess, Bess, the landlord's
Bess, landlord's

Pik lento

landlord's black-eyed daughter, had
caugh-
ter, the landlord's
caugh-
ter, the landlord's
cau-
ter, had
watched for her love in the moonlight, and

daughter watched in the moonlight, and

daughter watched in the moonlight, and

watched for her love in the moonlight, and

a tempo
died in the darkness there.

died in the darkness there.

died in the darkness there.

died in the darkness there.

The Highwayman
Back he spurred like a madman, shrieking a curse to the moon.
With the white road smoking behind him, and his rapier brandished
The Highwayman
coast: When they shot him down on the coast:
coast: When they shot him down on the coast:
coast: When they shot him down on the coast:
coast: When they shot him down on the coast:
high-way, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the highway, down like a dog on the

the Highwayman
The Highwayman
SOPRANO SOLO

SOPRANO CHORUS And

ALTO CHORUS (humming)

TENOR CHORUS (humming)

BASS CHORUS (humming)

Brass

The Highwayman
Andante con moto

still of a winter's night, they say, when the wind is in the trees, when the

The Highwayman
moon is a ghostly gal-leon

tossed up on cloud-y seas,

When the

When the

When the

When the

The Highwayman
SOP. CHORUS

road is a ribbon of moonlight

ALTO CHORUS

road is moonlight

TENOR CHORUS

road is moonlight

BASS CHORUS

road is moonlight

The Highwayman
The Highwayman
The Highwayman
clangs in the dark inn-yard; And be
taps with his whip on the shut-ters, but

clangs in the dark inn-yard; And be
taps with his whip on the shut-ters, but

clangs in the dark inn-yard; And be
taps with his whip on the shut-ters, but

The Highwayman
All is locked and barred, He
all is locked and barred
all is locked and barred
all is locked and barred

Whistles a tune to the window, and
and
and
and

The Highwayman
Minore
SOP. SOLO
pp patetico

But the landlord's black-eyed
SOP. CHORUS

who should be waiting there
But the landlord's
ALTO CHORUS

who should be waiting there
But the landlord's

who should be waiting there
But the landlord's

who should be waiting there
But the landlord's

Bess, the landlord's daughter,

black-eyed daughter, Planting a

black-eyed daughter, Planting a

black-eyed daughter, Planting a

black-eyed daughter, Planting a

The Highwayman
The Highwayman