MUSICAL RECITATION

The Old Clock
On The Stairs

POEM BY

Henry Wadsworth Longfellow

WITH MUSIC
FOR THE PIANOFORTE

BY

Fleetwood A. Diesenthaler

PRICE 1.00 NET.

Paul A. Schmitt
Cor. Nicollet Ave. and 8th St.
Minneapolis Minnesota
SPINNING SONG

ROBERT GRIGGS GALE

Op. 5, No. 3.

Allegretto

Closing measures

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THE OLD CLOCK ON THE STAIRS

Poem by HENRY WADSWORTH LONGFELLOW

Music by FLEETWOOD A. DIEFENBAHLER

Somewhat back from the village street
Stands the old-fashioned country seat.
Across its antique portico

Tall poplar trees their shadows throw;
And from its station in the hall
An ancient timepiece says to all,

Forever—never! Never—forever!

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Half-way up the stairs it stands, And points and beckons with its hands From its case of massive oak, Like a monk, who, under his cloak, Crosses himself, and sighs, alas!

With sorrowful voice to all who pass,— "Forever—never! Never—forever!"

By day its voice is low and light; But in the silent dead of night, Distinct as a passing footstep's fall, It echoes along the vacant hall, Along the ceiling, along the floor, And

The Old Clock &c. 7
seems to say, at each chamber door,—"Forever—never! Never—forever!"

Through days of sorrow and of mirth, Through days of death and days of birth, Through every swift vicissitude of changeful time, unchanged it has stood, And as if, like God, it all things saw, It calmly repeats those words of awe,—

"Forever—never! Never—forever!"

The Old Clock &c. 7
In that mansion used to be Free heart-ed hospitality; His
Allegretto (d = 100)
great fires up the chimney reared; The stranger feasted at the board; But

like the skeleton at the feast, That warn-ing time-piece never ceased.

"For-ev-er — nev-er! Nev-er — for-ev-er!"

The Old Clock &c. 7
There groups of merry children played, There youths and maidens dreaming strayed;

O precious hours! O golden prime, And influence of love and time!

Even as a miser counts his gold, Those hours the ancient timepiece told, "Forever — never!"

Never — forever!" From that chamber, clothed in white, The bride came forth on her wedding night;

There, in that silent room below, The dead lay in his shroud of snow; And in the hush—that followed the prayer,

The Old Clock &c. 7
Was heard the old clock on the stair; "Forever — never! Never — forever!" All are scattered now and fled.

Some are married, some are dead; And when I ask, with throbs of pain, "Ah! when shall they all meet again?"

As in the days long since gone by, The ancient timespiece makes reply, "Forever — never! Never — forever!"

Never here, forever there, Where all parting, pain and care, And death, and time shall disappear... Forever there, but never here! The horoscope of Eternity.

The Old Clock &c. 7
Sayeth this incessantly: "For ever—never! Never—ever!"
CROSSING THE BAR

ALFRED, LORD TENNYSON  
PAUL KNOX ALLEN

Adagio con molta espressione

Sunset and evening star,—And one clear call for

Not! And may there be no meaning of the bar—When

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To My WIFE

AN OLD SWEETHEART OF MINE

JAMES WHITCOMB RILEY

WALTER HOWE JONES

As one who cons at evening o'er an album all a lone,
And

muses on the faces of the friends that he has known, So I turn the leaves of fancy till in

shadowy design, I find the smiling features of an old sweetheart of mine. The

N.B. The phrasing and expression in the music should conform throughout to the thought and sentiment expressed by the poem.
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AUBADE
(MORNING SERENADE)

E. BORTON MILES

Cantabile (Moderately slow)

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Copyright by Paul A. Schott. 
3-4 Grade. Price 50 cents 
(etr. 49) Violin & Piano .60 Pipe Organ .50
NO USE KICKIN'

Words by
FRALANDER C. JOHNSON

Allegro

Music by
GRACE E. WATSON

General.

It's a real slow-der, such as where the sky is red and warm and the sun is high up above the earth. The fast is gone, the fast is gone, there is no good fast now. The sun is up, the sun is up, there is no good fast now.

The sun is up, the sun is up, there is no good fast now. The sun is up, the sun is up, there is no good fast now.

The sun is up, the sun is up, there is no good fast now. The sun is up, the sun is up, there is no good fast now.

Closing measures.

What's the use of kickin' when you don't have to? What's the use of kickin' when you don't have to? What's the use of kickin' when you don't have to?

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