The ROSARY

POEM BY
ROBERT CAMERON ROGERS

Music by

ETHELBERT NEVIN

[High, in Eb  m. 60]

BOSTON, MASS.
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Each hour a pearl, each pearl a pray'r
To still a heart in absence

Et ne prière à chaque grain
Pour calmer mon cœur aux antiques

Wie sie, so reicht der Stunden Zahl,
Ein lichter Kranz, sich jedes

molt lontamente

wrang; I tell each bead unto the end, And there a
school Zur Kette von Gebeten fromm— Bis ich zum

molto lontamente

cross is hung! O memories that bless and
Kreuzen komm! O doux moments si pleins d'E-

quasi arpeggio
P vibrato

doceissimo

H. M. Co. 792
Look down, Dear Eyes

Words by Frida Wilhelmi

Con moto

Look down, dear eyes, your sweetness would be - tray me,
Your chang-ing shad-ows prove my weak-ness yet,

Music by Howard Fisher

Little Boy Blue

Words by Eugene Field

Moderato

The little boy is cov-ered with dust, But al-ways and stum-ble he stand-eth. The little boy is cov-ered with dust, And his mas-ter's shoes in his

Music by Ethelbert Nevin

I know a hill

Words by Harriet Boyer

Andante

I know a hill in min-er own land, Where I would be; I know a burn-ing bright, that burns for me.

Music by Benjamin Whinfield

Told at Twilight

Moderato cantabile

Charles Haeter

Liselotte

P. poco rit. a tempo

León Adam

Gardenia

Indression

John H. Dunsmore

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BY

ETHELBERT NEVIN

WORDS BY

ROBERT CAMERON ROGERS

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