No. 1 in C.
\[\text{music notation}\]

No. 2 in Eb.
\[\text{music notation}\]

CYRIL SCOTT.

REQUIEM

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

ROBERT LOUIS STEVENSON.

price 60 c.
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without fee or license.

New York:
G. Ricordi & Co.,
14 East 43rd Street.
London: Elkin & Co. Ltd.
Requiem.

Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live, and gladly die,
And I laid me down with a will.
This be the verse you grave for me
"Here he lies where he longed to be;
Home is the sailor, home from the sea,
And the bower home from the hill."

ROBERT LOUIS STEVENSON.
(by permission.)
REQUIEM.

ROBERT LOUIS STEVENSON

(Cyril Scott. Composer.)

(Copied from poem by Robert Louis Stevenson.
By permission of Messrs. Chatto & Windus and Messrs. Charles Schirmer.

VOICE.  

Andante.

PIANO.  

P dolce

Adagio, not too slowly or dragging.

P semplice

Under the wide and starry sky,

Dig the grave and let me lie,

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Z. & CO. 936.
Glad did I live, and gladly die, And I laid me down with a will.

This be the verse you grave for me.
Here he lies where he longed to be;

Home is the sailor, home from sea, And the

hunter home from the hill.
### NEW COMPOSITIONS
BY
EDWARD ELGAR.

#### CARILLON
"Chantons, Belges, Chantons!"
Poem by Emile Camille Cavaillès.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Key</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pianoforte Solo</td>
<td></td>
<td>2.6</td>
</tr>
<tr>
<td>(With French and English Text.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pianoforte Solo</td>
<td>(Arranged, and without Text.)</td>
<td>1.6</td>
</tr>
<tr>
<td>Organ</td>
<td></td>
<td>2.0</td>
</tr>
<tr>
<td>Piano, Organ (or Harmonium or 2nd Piano)</td>
<td>and Bells ad lib.</td>
<td>4.0</td>
</tr>
<tr>
<td>Orchestra</td>
<td>(Including Piano Conductor, without Text.)</td>
<td>6.0</td>
</tr>
<tr>
<td>Oboe (dub)</td>
<td></td>
<td>3.6</td>
</tr>
<tr>
<td>Orchestra Suite and Parts</td>
<td>(With French and English Text.)</td>
<td>May be hired</td>
</tr>
</tbody>
</table>

**CARILLON.**
"A marvellous success accorded on the day of its first performance. The5 performance was a classic moment of the concert, which echoed the strains of its theme. It is very effective, not so difficult, and will be helpful to introduce this tiny work, as well as it may be expected to be enjoyed."

---

#### THE STARLIGHT EXPRESS
Lyrics by Alexander Blackwood.

Produced with immense success at the Kingsway Theatre.

<table>
<thead>
<tr>
<th>Song</th>
<th>Key</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. To the Children</td>
<td>D (C to E) &amp; C</td>
<td>2.0</td>
</tr>
<tr>
<td>2. The Blue-Eyes Fairy</td>
<td>E (E to G) &amp; F</td>
<td>2.0</td>
</tr>
<tr>
<td>3. My Old Times</td>
<td>D (D to E) &amp; C</td>
<td>2.0</td>
</tr>
<tr>
<td>PIANOFORTE SUITE</td>
<td></td>
<td>3.0</td>
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#### ROSEMARY
("That's for Remembrance.")

<table>
<thead>
<tr>
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<th>Key</th>
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</thead>
<tbody>
<tr>
<td>Piano Solo</td>
<td></td>
<td>1.6</td>
</tr>
<tr>
<td>Piano and Violin</td>
<td></td>
<td>1.6</td>
</tr>
<tr>
<td>Piano and Cello</td>
<td></td>
<td>1.6</td>
</tr>
<tr>
<td>Organ</td>
<td></td>
<td>1.6</td>
</tr>
<tr>
<td>Full Orchestra</td>
<td>(Including Piano Conductor.)</td>
<td>2.8</td>
</tr>
<tr>
<td>Small Orchestra</td>
<td>(Including Piano Conductor.)</td>
<td>2.0</td>
</tr>
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</table>

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#### CARISSIMA

<table>
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<th>Key</th>
<th>Price</th>
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</thead>
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<td>Pianoforte Solo</td>
<td></td>
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<td>Small Orchestra</td>
<td>(Including Piano Conductor.)</td>
<td>2.8</td>
</tr>
</tbody>
</table>

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