No. 6694

DUNYA
A Danube Song of Bessarabia

Transcribed for
Eight-Part Chorus of Mixed Voices
a cappella
With Mezzo-Soprano Solo

By
KURT SCHINDLER
Op. 17

Price, 12 cents net

NEW YORK · G. SCHIRMER · BOSTON
DUNYA.
A Danube Song of Bessarabia.

Gently, slowly, downward flows the river;
Gently, slowly, Dunya combs her tresses,
Casts one golden lock upon the waters.

"Float, thou lock of gold, far adown the river!
In thy wake my thoughts shall ever follow
Far to yonder glade where my lover dwellmeth."—

As the mighty stream floweth ever onward,
So her lover bold roameth free and fearless,
Cometh swift to bear away the maiden.

"Young and free am I, all the world defying!
Open lies the road, follow me to freedom!
On thy golden head I place a garland."

English version by Deems Taylor and Kurt Schindler.

"Dunya" is a song of the Danube, where it flows broadly and majestically into the Black Sea. The poem belongs to the oldest traditional verses of Little-Russian literature, using many quaint and antiquated forms of the Ukrainian dialect. The music, however, as noted down fragmentarily in one of Lisënko's publications, is not at all typical of Ukraina. The song belongs distinctly to Bessarabia, on the outskirts of Little Russia, and its vast and broad flow in a pulsating, ever-changing rhythm of 3 and 2, gives it a character all its own. In the choral setting the melody is shifted from group to group in the chorus, and the device of employing humming voices is used freely. The voices are divided into 8 parts, sometimes into 12, and at the very end embrace 5 octaves. K. S.
Dunya
A Danube Song of Bessarabia
For Mixed Chorus and Alto (Mezzo) Solo

English version from the Little Russian by Deems Taylor and Kurt Schindler

Setting by Kurt Schindler. Op.17

Dedicated to my wife
Price 1
12 cents net

27883
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During the first verse and in the interludes before verses 2 and 3 the Basses are divided into 3 parts, of which the middle section should be larger than the 2 others, containing all the most sonorous baritones and the more flexible second bass voices. Not less than 8-10 voices should sing the upper and lower parts respectively, but the rhythmical movement of the middle section must be well audible.

K. S.
Ah!

Gently, slowly, Dunya combs her tresses,

Ah!

a-down, Danube, flow on, a-down flow on, a-down flow on!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Float, O golden lock upon the waters.

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 poco cresce
Solo Alto (or Mezzo)

"Float, thou block of gold; far down the river!"

Ah!

(all Baritones tumultuous)

Ah!
in thy wake my thoughts shall, for ev - er, fol - low

Ah!

Far to yon - der glade where my lov - er dwell - eth!

Ah!
As the mighty stream floweth ever onward,
Ah!

Ah! Ah! Ah! Ah! Ah! Ah!

(broadly and richly)
Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

So her lover bold roameth free and fearless,

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Cometh swift to bear away the maiden.

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Cometh swift to bear away the maiden.

Ah! Ah! Ah! Ah! Ah! Ah! Ah!

(as much volume of tone as possible)
Ah! Ai... Ai... Ai... Ai... Ai... Ai...

Baritones divide

Ah! Ah! Ah! Ah! Ah! Ah! Ah!

"Young and free am I, all the world defying!"

Ah! Ah!
O - pen lies the road, fol - low me to.

Ah!

Ah!

free - dom!

On thy gold - en head I place a
Folk-Songs of Russia in Choral Settings

By KURT SCHINDLER

Mixed Voices

THREE HUMOROUS PART-SONGS:

6688 The Three Cavaliers (Po. or harp ad lib.), with Sopr. solo 15
6669 Little Duck in the Meadow (a cappella) 8
6670 The Goldfinch's Wedding (Po. ad lib.) 15

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6696 Eli, Eli (a cappella), with Mezzo-Sopr. solo 12
6689 Avraham, Avraham! (a cappella) 12
6694 Dunya, a Danube Song (a cappella), with Alto solo 12
6691 Vasilissa the Fair (a cappella), with Sopr. solo 25

Women's Voices (4 parts)

6692 Vasilissa the Fair (Po. acc.), with Sopr. solo 25
6693 The Three Cavaliers (Po. acc.), with Sopr. solo 15

Men's Voices (4 parts)

6665 The Prisoner in the Caucasus (a cappella) 12

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