LOCK UP, FAIR LIDS
THE TREASURE OF MY HEART

SIR PHILIP SIDNEY
MARTIN PEERSON
(1620)

Transcribed & Edited by
PETER WARLOCK

CURWEN EDITION
Lock up, fair lids, the treasure of my heart.

Lock up, fair lids, the treasure of my heart,
Preserve those beams, this age's only light.
To her sweet sense, sweet sleep, some ease impart,
Her sense too weak to bear her spirit's might.

And while, O sleep, thou closest up her sight,
Her light where love did forge his fairest dart,
O harbour all her parts in easeful plight,
Let no strange dream make her fair body start.

But yet, O dream, if thou wilt not depart,
In this rare subject from thy common right,
But wilt thyself in such a seat delight,
Then take my shape and play a lover's part:
Kiss her from me, and say unto her sprite
Till her eyes shine, I live in darkest night.

Sir PHILIP SIDNEY.
Lock up, fair lids, the treasure of my heart.

Poem by
Sir PHILIP SIDNEY.

Fairly slow.

1. Lock up, fair lids, the treasure of my heart,
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ENGLISH SONGS

By SIR CHARLES V. STANFORD
2151 WINDY NIGHTS (R. L. Stevenson)
   'A song of movement.'——Near East

By COLIN TAYLOR
2143 THE DOWNS (John Galsworthy)

By JOHN IRELAND
2129 BED IN SUMMER (R. L. Stevenson)
   In two keys: Low Voice in F, High Voice in Ab

By W. G. WHITTAKER
2138 DREAM SONG (Walter de la Mare)
2139 THE SHIP OF RIO (Walter de la Mare)

By FRANCIS TOYE
2157 IN DORSET (Frances Cornford)
2158 A HANS ANDERSEN SONG (Frances Cornford)

By E. ROY THOMPSON
2161 SCATTERPENNY (Wilfred Wilson Gibson)
2162 REQUIEM (R. L. Stevenson)

By CHRISTABEL MARILLIER
2170 A FAREWELL (A. E. Hausman)
   'So expressive that repetition demanded.'——Referee
   'Example of good song writing.'——Morning Post
   'Specially interesting.'——Daily Telegraph
2169 RILLOBY-RILL (Sir Henry Newbolt)

By ALEC ROBERTSON
2168 A GRECIAN PICTURE (Sir Rennell Rodd)

By PAUL EDMONDS
2163 CRADLE SONG (Padraic Colum)

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London: J. Curwen & Sons Ltd., 24 Berners Street, W.1
Philadelphia: Curwen Inc., 1701 Chestnut Street