EDWARD HORSMAN

TWO SONGS
With Piano Accompaniment

THE SHEPHERDESS
High in Gb
Low in E
3
60 cents net

LA VIE
(Life)
High in G
Low in F
50 cents

G. SCHIRMER
NEW YORK : 3 EAST 43d STREET  •  LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC CO
THE SHEPHERDESS

She walks, the lady of my delight,
    A shepherdess of sheep,
Her flocks are thoughts—she keeps them white,
    She guards them from the steep;
She pastures them upon the height,
    And folds them in for sleep.
She roams maternal hills and bright,
    Dark valleys safe and deep.
Into that tender breast at night
    The chastest stars may peep.
She holds her little flock in sight,
    Though gay they run and leap;
She is so circumspect and right—
    She has her soul to keep.

ALICE MEYNELL
To my Wife

The Shepherdess

*Words by Alice Meynell

Edward Horsman

Larghetto semplice

Voice

She walks, the lady of

Piano

my delight, A shepherdess of

p sempre

sheep, Her flocks are thoughts— she keeps them white, She

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fragrant height, And folds them in for sleep.

She roams maternal hills and bright. Dark
valleys safe and deep. Into that tender

breast at night The chaste stars may peep. She

walks, the lady of my delight, A shepherdess of

rit. più mosso \[mf animando\] sheep; She holds her little

\[mp animando\]
thoughts in sight, Tho' gay they run and leap;

She is so circum-spect and right—

She has her soul to keep:

She walks, the lady of my delight,

A shep herd ess of sheep
ART SONGS by GABRIELE SIBELL

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LITTLE LOVE THOUGHT for High Voice E♭ to A♭

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Longing (High Voice) D♯ to G
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A Moonlit Idyll (High or Med. Voice) D to F♯

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An Organ of the Street is Playing (High Voice) C to G
(Low Voice) B♭ to F

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An Impression (High Voice) D to G♯
(Low Voice) B♭ to E

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O Mournful Lips (High Voice) F to A♭
(Low Voice) B♭ to E♭

O BIMBA, BIMBETTA
O Fleet Little Fairy (High Voice) D to G
(Low Voice) B♭ to E♭

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