ROBERT SCHUMANN. Op. 56, No 5.

Canon in B Minor.

Prepare: Swell: Aeoline 8'; Spitz Flöte 8; Hohl. Flöte 4; Oboe 8'.
Choir: Dulciana 8; Concert Flute 8; Fugara 4'.
Great: No stops drawn (only couplers as indicated below.)
Pedal: Bourdon 16; Violoncello 8'.
Sw. to Gt. Ch. to Gt. Sw. to Ch.

Non troppo vivace. (c=96)
*) Note: This passage can also be played on the Swell with Contra Fagotta 16, and Flute 8.
Fugue in C major.

Swell: Foundation stops, 8', 4', Oboe 8', and (coup.to Ch.) Cornopean 8'.
Great: Foundation stops, 8' and 4'.
Choir: Full, without 16' and 8'.
Pedal: Full (coup.to Gt.).

DIETRICH BUXTEHUDE.
Gt. or Ch. (soft & Flute.)

*legato il canto*

Vox Humana,
Stop Diap.and Trem.

*plus lent*

Ped. uncoupled.)

\[ \text{Meso} \]
To my friend WILLIAM C. CARL.

Intermezzo.

Prepare:
- Swell: Bourdon, 6 Flute, 6.
- Great: (or Choir) Soft Flute, 8.
- Pedal: Bourdon, 6.

JOSEPH CALLAERTS.

Allegretto.

Manual.

Pedal.

sempre staccato

legato

cresc.
Canon in F major.

Prepare:
Swell: Oboe §, Foundation stops § and 4.
Great: Full, except mixtures and 16.
Pedal: 16 and §, with Trombone.

THÉODORE SALOMÉ. Op. 21, No. 3.

Allegro moderato ($\text{\#} = 96$)
The Shepherds in the Field.

Swell: Oboe 8'.
Great: Flute 8'.
Choir: Clarinet 8'.
Pedal: Bourdon 16', Flute 8'; uncoupled.

Allegretto.

Manual.

Pedal.

Scherzo.

Prepare:
- Swell: Foundation Stops, and reeds 8' and 4'.
- Great: Foundation Steps, 8' and 4' (Sw. to Gt).
- Pedal: 16', 8', and 4'.

Allegro.

EUGÈNE GIGOUT.
*) Gt: (Flutes 8' and 4')

(p) box open. (pp) box closed.

*) Note: The passages here indicated for the Gt. can be played on the Choir, when the performer has an organ of three Manuals at his disposition.
Sw. (add reeds)

Prepare: Gt. (Foundation stops, 8' and 4', as before).
*) Note: These passages indicated for the Gt. may also be played on the Choir.
Vision.

Swell: Voix Celeste 8', Salicional 8'.
Great: Foundation stops, 8' & 4'.
Choir: Flute 8'.
Pedal: Bourdon, (uncoupled).

Adagio molto. ($ \approx 60$)

JOSEF RHEINBERGER.
Chorale:

"Wachet auf, ruft uns die Stimme."

Swell: Vox Humana 9', St. Diap. and Trem.
Prepare. Choir (or Great): Clarinet 8'.
Pedal: Bourdon 16' (uncoupled).

Johann Sebastian Bach.
Cantilène.

Prepare:
- Swell: Flute 8', Stop Diap. 8', Oboe 8'.
- Choir: Concert Flute 8'.
- Great: Stop Diap 8'.
- Pedal: Foundation stops 8' & 16'.

GABRIEL PIERNÉ. Op. 20, No. 2.

Andantino. (d = 63)  
Sw. molto espress.

Manual.

Pedal.
à M. Alexandre Guilmant.

Fantasia.

Prepare:
(Swell: Flutes 8 & a;)
(Great: Flutes 8; (coup to Sw.))
(Choir: Soft 8 & a;)
(Pedal: Bourdon 16; and soft 8; (uncoupled)).

Sw. Flutes 8 & 8
Gt. Flutes 8; coup. to Sw.
(Ped. Board on 16, and soft 8; (uncoupled.)

Tempo I.
From Six Pieces.

No 6. Finale.

Prepare:
- Swell: 16, 8, & 4
- Choir: 16, 8, & 4; Sw. to Ch. (without Octave.)
- Great: 4, 8, & 16 (without Octave.)
- Pedal: 4, 8, & 16; Sw. to Gt., Ped. to Gt.

CÉSAR FRANCK

Allegro maestoso.
(Take off gradually the reeds)