Master-Pieces
for the
Organ

A Collection of
Twenty-one Organ-works

Selected chiefly
from the programs of
Alexandre Guilmant

Edited and provided with
Registration
by
William C. Carl, Mus. Doc.

Price, net $3.00
(In U. S. A.)

G. Schirmer, Inc., New York
Masterpieces for the Organ

PREFACE

In compiling this Collection of Original Organ-pieces, I have endeavored to bring together those which will especially serve for Recitals and Concert-work; and in order to make it more valuable and attractive, a "Grand chœur en forme de marche" (from the manuscript), by Alexandre Guilmant, an "Intermezzo" (from the manuscript), by Joseph Callaerts, Organist of the Antwerp Cathedral, a "Prélude et Cantilène" (from the manuscript), by Samuel Rousseau, maître de chapelle of Ste.-Clotilde, Paris, and a "Chorale" by Kirnberger (edited by M. Alexandre Guilmant), have been added.

A large proportion of the pieces were in the repertory of M. Guilmant during his recent American tournée, and are reproduced with the same registration and expression-marks which he followed.

The pedaling is marked with the signs △ (toe) and ○ (heel), placed above the notes for the right foot, and below for the left foot.

I wish, in conclusion, to extend my hearty thanks to M. Guilmant for his valuable assistance and suggestions in arranging this work.

November, 1898.

WILLIAM C. CARL.
BIOGRAPHICAL NOTICES.

BACH, JOHANN SEBASTIAN. Born at Eisenach, March 21, 1685, became organist of the "New Church" at Arnstadt in 1703, and received the appointment of court organist at Weimar in 1708, where his fame as first organist of his time reached its climax. In 1717 he was appointed choirmaster at Cöthen; and, in 1723, organist and director of the music in the Thomaskirche, Leipzig. He died in Leipzig, July 28, 1750.

BUXTEHUDE, DIETRICH. Born in 1637 at Helsingör, Denmark, where his father was organist of the Olai-Church. Organist of the Marienkirche of Lübeck in 1668, where his playing attracted the attention of J. S. Bach. He won wide reputation for his admirable performances upon the organ; in 1673 he established the famous evening services, given each year on the five Sundays preceding Christmas, for which he composed new works. He died at Lübeck, May 9, 1707.

CALLAERTS, JOSEPH. Organist of the Grand Organ at Antwerp Cathedral, Belgium, and composer of several works for the organ. He was born at Antwerp, August 22, 1836, and was taught by Lemmens at the Brussels Conservatory.

CHAUDET, CHARLES-ALEXIS. Composer and organist, was born at Marnes (Seine-et-Oise), France, June 7, 1837. Studied under M. Benoist and Ambrose Thomas at the Paris Conservatory, and in 1860 obtained the post of organist at St.-Thomas d'Aquin, followed by similar positions at St.-Bernard and St.-Mary. In 1869, on the completion of Trinity Church, Paris, he was appointed organist, holding this position until his death, in 1871.

FRANCK, CÉSAR-AUGUSTE. Born in Liége, December 10, 1822; was admitted to the Paris Conservatory at the age of fifteen, where he won a first prize for piano under Zimmerman in 1839; in 1840, a second and first prize for counterpoint and fugue under Leborne; and, in 1841, a second prize for organ under Benoist. Organist of St.-Jean, St.-Francois, and afterwards of Ste.-Clotilde; and Professor of the organ at the Paris Conservatory until his death, Nov. 8, 1890.

GIGOUT, EUGÈNE. Organist of St.-Augustin, Paris, since 1863. Was born at Nancy, France, March 23, 1844; studied under Niedermeyer, Dietach, Saint-Saëns, and Loret, and has founded in Paris a school for the study of the organ and plain song.

GUILMANT, FÉLIX-ALEXANDRE. Organist (since 1871) of Trinity Church, Paris, Professor of the organ at the Conservatoire and at the Schola Cantorum, organist of the Conservatoire Concerts, and organist at the Trocadéro, was born at Boulogne-sur-Mer, France, March 12, 1837. He studied under Gustave Carulli (harmony), Jacques Lemmens (organ), and his father, who for fifty years was organist of Saint-Nicolas at Boulogne-sur-Mer.

KIRNSBERGER, JOHANN PHILIPP. Composer and writer on the theory of music, pupil of Bach, was born April 24, 1721, at Saalfeld in Thuringia. Held the position of choirmaster to Princess Amalie in Berlin for twenty-five years, and died in that city, July 27, 1783.

KLEIN, FRANZ ALOYS. An excellent organist, and a composer of real merit; born at Romanswiller, Lower Alsace, October 2, 1849, died at Strasbourg, January 16, 1889. Organist at Rouen Cathedral; later at Church of the Immaculate Conception, Elbeuf.

LORET, CLÉMENT. Organist of St.-Louis d'Antin, Paris. He was born in Termonde, Belgium, in 1833; studied under Dendrev (musical history), Félix (counterpoint), and Jacques Lemmens (organ), obtaining the first prize for organ at the Brussels Conservatoire in 1853. M. Loret is professor at the École de Musique religieuse in Paris.
MAILLY, JEAN-ALPHONSE-ERNEST. Born in Brussels, Belgium, November 27, 1833. Studied the organ under Christian Girschner, the founder of the Belgian School of Organ Music. Now organist of St.-Gudule, and professor of the organ at the Conservatory of Music, Brussels.

MALLING, OTTO. Organist and Composer, now located in Copenhagen, Denmark, where he holds the position of organist at the Helligaands Church.

PIERNÉ, GABRIEL. Organist of Ste.-Clotilde, Paris, where he succeeded the late César Franck in 1891. He was born in Metz, Aug. 16, 1863, and studied under Marmontel, Franck, and Massenet at the Paris Conservatory, taking four first prizes.

RHEINBERGER, JOSEPH. Professor of counterpoint and of the higher school of organ-playing in the Royal School of Music, and Conductor of the Court Band, Munich. Born March 17, 1859, at Vaduz, the capital of the principality of Liechtenstein, and is organist of the Church of St. Michael, Munich.

ROUSSEAU, SAMUEL. Composer and organist, is maître de chapelle at Ste.-Clotilde, Paris. He was born at Neuve-Maison (Aisne), France, June 11, 1853, and won the first organ-prize at the Paris Conservatory in 1877.

SALOMÉ, THÉODORE-CÉSAR. Organist of the Chancel Organ in Trinity Church, Paris, for over twenty-five years. Was born in Paris, January 20, 1834, and died in St.-Germain, July 20, 1896. Studied the organ under Benoist, harmony under Bazin, and harmony and accompaniment with Ambroise Thomas.

SCHUMANN, ROBERT ALEXANDER. Born at Zwickau in Saxony, June 8, 1810, where he studied the piano under J. G. Kuntzsch, organist of the Marienkirche, who was his first pianoforte teacher, and to whom this “Canon” was dedicated. He died at Endenich, near Bonn, July 20, 1856.

SJÖGREN, EMIL. Organist and composer, present organist at the Johan kirke, Stockholm, Sweden.

TOMBELLE, BARON FERDINAND DE LA. A wealthy amateur, now residing in Paris, studied under M. Alexandre Guilmant, and M. Théodore Dubois. His compositions include two organ sonatas, several organ pieces, chamber music, and songs.

WESLEY, SAMUEL SEBASTIAN. Acknowledged for a considerable time as England’s leading organist, was born in Bristol, August 14, 1810. Was appointed organist at St. James’ Church, Hampstead Road (1827), St. Giles (1829), St. John’s, and Hampton-on-Thames (holding these four appointments simultaneously); Hereford Cathedral (1832), Exeter (1833), Leeds Parish Church (1842), Winchester Cathedral (1849), Gloucester Cathedral (1852); and died in Gloucester, April 19, 1876.

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Grand Chorus

in March-form.

ALEXANDRE GUILMANT. Op.84.

Swell: Full
Great: Full, (coupled to Sw.)
Pedal: 16' & 8' (coupled to Gr.)

Allegro moderato e maestoso. (d=80)

Legato

*: use the right foot in front, or A the left foot behind.
Trio.
Un poco meno mosso. (d=72.)
Andante cantabile
from the
Fourth Organ Symphony.

Prepare:
Swell: Voix Celeste 8; and Salicional 8;
Choir: Concert Flute 8;
Great: Gamba 8; Flute 8;
Pedal: Bourdon 16;

Dolce. (c.54.)

CHARLES MARIE WIDOR.

Manual.

Pedal.

14250 r
Chorale.

„Es ist das Heil uns kommen her.“

Prep. (Swell. Foundation Stops, 16' & 8' (Box closed).
Great: Foundation Stops, 16' & 8', Sw. to Gt.
Choir: 8' with Quintadena, 8', & Flute 4'.
Pedal: 32', 16' & 8', Gt. to Ped.

JOHANN PHILIPP KIRNBERGER.
(1721 - 1783)
Procession du St. Sacrement.

Prepare:
Swell: Flutes 8';
Great: Flute 8'; Soft Gamba 8;
Choir: Concert Flute 8'; Dulciana 8'; Flute D'amour 4';
Pedal: Bourdon 16' & Cello 8 ft.

CHARLES A. CHAUVEIT.
"Adore To."
Molto sostenuto.
Sw. Vox Hama, St. Diap. s' and Tremolo.
Gt. Dopple Flute s' (or soft ts').
a tempo

Gt. Gamba 8', Flutes 8' (uncoupled).

Ped. soft 16' and 8' (uncoupled).

Sw. St. Diap 8' (alone)

Ch. Concert Flute 8' (alone).

Gt. Flute 8' (alone).

Ped. soft 16'.

dim.

poco rit.
Prélude et Cantilène.
Pastorale.

Swell: Oboe 8', Flute 8' (soft) (or reedpipe 8'), & St. Diap. 8'.
Great: Flute 8'.
Choir: Bourdon 16', Concert Flute 8' (Sw. to Ch.).
Pedal: Bourdon 16', & soft 8' (Ped. to Ct.).

Marche Pontificale.

Swell: Foundation Stops and reeds, 8' and 4'.
Great: Foundation Stops and reeds, 16, 8 and 4' (coupled to Sw. and Ch.).
Choir: Foundation Stops and reeds, 8 and 4' (Sw. to Ch.).
Pedal: Foundation Stops and reeds, 32', 16', 8' (Gt. to Ped.).

FERDINAND de la TOMBELLE.

Largement. \( \text{d} = 48 \)