CYRIL SCOTT.

OPUS 70, No. 2.

MIRAGE

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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Mirage.

I dreamed the peach trees blossomed once again,
I dreamed the birds were calling in the dew,
Sun rays fell round me like a golden rain,
And all was well with us, and life was new.

How that great joy was born I cannot tell,
The warm lone sun, the blossom on the wall,
With life so new to us and all so well,
And some lost word I never may recall.

Like a dark pool that once did mirror spring,
Or like a sealed shrine with a secret flame,
Though boughs are barren now and no birds sing,
I know the joy I never may reclaim.

Rosamund Marriott Watson.
MIRAGE.

Words by
ROSAMUND MARRIOTT WATSON.

Andante.

I dreamed the peach trees blossomed once a

gain,

I dreamed the birds were

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E. & Co. 548
call ing in the dew,

Sun - rays fell round me

molto dolce

like a gold en rain, And all was well with us,

poco dim. sostenuto

well with us, and life was new, was new.
How that great joy was born I can not tell, The warm lone sun, the blossom on the wall, With life so new to us and
all so well, And some lost word I never may recall.

Like a daffodil that once did mirror spring, Or

like a sealed shrine with a secret flame, Though
boughs are bare now and no birds sing, I know; I know the

joy I never may reclaim, I never may reclaim.
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