A CYCLE OF SONGS
from
The Princess
of
ALFRED, LORD TENNYSON.

1. As thro’ the Land.
2. Sweet and low.
3. The splendour falls.
4. Tears, idle tears.
5. O Swallow, Swallow.
6. Thy voice is heard.
7. Home they brought her warrior dead.
8. Our enemies have fallen.
9. Ask me no more.

set to Music
for
Quartet of Solo voices
with Pianoforte accompaniment

by

CHARLES VILLIERS STANFORD.

Op. 68. Price 5/-
(Separate parts S.A.T.B. 1/each)

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8 East Seventeenth Street, New York.

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Printed by G. and J. ledger, Ld.
AS THRO' THE LAND.

Poem by
Alfred, Lord Tennyson.

Set to Music by

Soprano.

Alto.

Tenor.

Bass.

PIANO.

Andante quasi Larghetto.

As thro' the

land at eve we went, And pluck'd the rip - ead

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ears, We fell out my wife and I, O we fell out, I

ears, We fell out my wife and I, O we fell out, I

know not why, And kiss'd a gain with tears, I know not why, I know not why, And kiss'd a gain with tears, and kiss'd a

kiss'd a gain with tears. And bless - ings on the fall - ing out That

gain with tears. And bless - ings on the fall - ing out That

kiss'd a gain with tears.
When we fall out with those we love, and kiss again with tears.
*Oh, other years,*
There above the little grave, O there, a-

*Oh, other years,*
There above the little grave, O there a-

 société.

above the little grave, We kiss'd again with tears,

above the little grave, We kiss'd again with tears,

Più lento.

kiss'd again with tears,

kiss'd again with tears.

Più lento.
SWEET AND LOW.

Poem by
Alfred, Lord Tennyson.

Set to Music by

Andante tranquillo.

PIANO.

Sweet and low, sweet and low, Wind of the western sea,
Sil - ver sails all out of the west
Under the silver moon;

Sleep, my little one, sleep, my pretty one, sleep.
THE SPLENDOUR FALLS.

Poem by Alfred, Lord Tennyson.

Set to Music by C. V. Stanford, Op. 68, No. 3.

Soprano.
Allegretto moderato.

Alto.

Tenor.

Bass.
Allegretto moderato.

PIANO.

The splendour falls on cas—the walls And snowy summits old in story; The long light shakes a

cross the lakes And the wild cataract leaps in glory.

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Poco più lento.

O sweet and far from cliff and sea
The

horns of Elfin faintly blowing!

horns of Elfin faintly blowing!

accel. cresc.
Tempo I.

Blow, let us hear the purple gleam reply ing.

Blow, let us hear the purple gleam reply ing.

Tempo I.

Blow, bugle; answer, echo, dying, dying.

Blow, bugle; answer, echo, dying, dying.

Blow, bugle; answer, echo, dying, dying.

Blow, bugle; answer, echo, dying, dying.
 Blow, bu-gle, blow, set the wild ech-ces

 fly-ing, And an-swer, ech-ces, an-swer
dying, dying, dy-ing, dy-ing.
TEARS, IDLE TEARS.

Poem by Alfred, Lord Tennyson.


Soprano. Andante moderato.

Alto.

Tenor.

Bass. Andante moderato, (d., 40.)

PIANO.

Tears, idle tears, I know not what they mean,

Tears from the depth of some divine despair Rise in the heart, and

depth of some divine despair Rise in the heart, and


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gather to the eyes, looking on the happy Autumn
fields, And thinking of the days that are no more.

Fresh as the
first beam glitt'ring on a sail, That brings our friends up from the
under world, Sad as the last which red - dens o-ver
one That sinks with all we love be -
low the verge; So sad; so

to fresh the days that are no more.

Piu mosso
Ah sad and strange as

Piu mosso (d. 72)
in dark summer dawn. The earliest pipe of half-awaked birds To
dying ears, When unto dying eyes The case must slowly
grows a glimm'ring square. So sad.

can't read. Can't read.
so strange, the days that are no more.

so strange, the days that are no more.

Tempo I.

Dear as remembered

As those by hopeless

kisses after death, and sweet
fancy feign'd on lips that are for others, deep as
love. Deep as first love, and
wild, wild with all regret, 0
Death in life. O Death
The days that
in life, The days that
are no more. are no more.
O SWALLOW, SWALLOW.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C.V. Stanford, Op. 68, No. 5.

Allegro leggero.

Soprano.

Alto.

Tenor.

Bass.

Allegro leggero. (d=144)

PIANO.

PP una corda

Fly her fly her mouth,
Fly to her, and

full upon her gilded eyes.
And

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tell her, tell her, what I tell to thee.

tell her, Swallow, thou that knowest each, that

bright and fierce is the South, And
dark and true and tender is the North.

Swallow, swallow, if I could follow, And light up on her

I would pipe and trill, and cheep and twitter
twenty million loves.

if I were I shou...d

she might take me in. And lay me on her

bosom, and her heart would rock the snowy

18
tell her, Swallow, that thy brood is flown.

Say to her I do but wanton in the
North.  And brief the moon of beauty in the

South.  O Swallow, flying from the golden

Fly to her and pipe and woo her,
THY VOICE IS HEARD.

Poem by Alfred, Lord Tennyson.

Soprano. Allegro con fuoco.

Alto. Allegro con fuoco.

Tenor. Allegro con fuoco.

Bass. Allegro con fuoco.

PIANO.

Thy voice is heard thro' rolling drums, that beat to

but till where he stands, Thy
HOME THEY BROUGHT HER WARRIOR DEAD.

Poem by
Alfred, Lord Tennyson.

Set to Music by

Soprano.
Alta.
Tenor.
Bass.

PIANO

Alla marcia funebre.

Brought her warrior dead. She nor swooned nor uttered cry:

All her maidens, watching said, "She must sleep, or she will die."

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Then they praised him, soft and low,
Called him wondrous, wondrous, wondrous.

Then they praised him, soft and low,
Called him wondrous, wondrous, wondrous.

to be loved, Truest friend and no blot on her

Yet she spake nor moved.

Made a maiden from her place,
Lightly to the warrior stept,
Took the face-cloth from the face:
Yet she neither moved nor wept.
Rose a nurse of ninety years,
Set his child upon her knee,
Yet she neither moved nor wept.
Piu mosso.

Like summer tempest came her tears

Più mosso. (d−n6)

"Sweet my child, I live for

Tempo I.
OUR ENEMIES HAVE FALL’N.

Poem by
Alfred, Lord Tennyson.

Set to Music by

Soprano.
Allegro.

Alto.

Tenor.

Bass.

Piano.

Our e - nemies have fall’n, have fall’n
the
seed, the lit - le seed they longed at in the dark,
Has
seed, the lit - le seed they longed at in the dark,
Has

rich and cleft the soil, and grown a
green bulk of space - less girth, that
rich and cleft the soil, and grown a
green bulk of space - less girth, that

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lays on every side a thousand arms and rushes to the

Sax.
Our enemies have fallen, have fallen: They

Sax.
Our enemies have fallen, have fallen: They

came; The leaves were wet with women's tears: They

came; The leaves were wet with women's tears: They
heard A noise of songs they would not understand:

They

marked it with the red cross to the fall, And would have strewn it,

and are fall'n themselves. Our enemies have fall'n, have
They came, the wood-men with their axes: To the fall's.

They came, the wood-men with their axes: To the tree!

But we will make it faggots for the hearth. And shape it planks and beam for roof and floor. And boats and bridges for the use of
O'er enemies have fall'n, have fall'n: They struck;

With their own blow they hurt them-selves. Nor knew there dwelt an iron nature in the

grain: The glistering axe was broken in their arms. Their
arms were shattered to the shoulder-blade. Our
arms were shattered to the shoulder-blade. Our

-nemesis have fall'n,
-nemesis have fall'n,
suprapasto

-nemesis have fall'n, but this shall grow a night of summer from the
-nemesis have fall'n, but this shall grow a night of summer from the

heat, a breath of Autumn, dropping fruits of power:
heat, a breath of Autumn, dropping fruits of power:
And roll'd with music in the growing breeze of

The tops shall strike from star to star,
The fangs shall move the so - ny bas - ses of the world.
ASK ME NO MORE.

Poem by Alfred, Lord Tennyson.


Soprano.

Antante espressivo.

Alto.

Andante espressivo. (§ 46)

Tenor.

PIANO.

Bass.

The moon may draw the sea,

The cloud may stop from heav'n

The moon may draw the sea,

The cloud may stop from heav'n

shape; With fold to fold, of moun - tain or of cape.

shape; With fold to fold, of moun - tain or of cape.

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0 too fond, When have I answered thee? Ask me no more.

0 too fond, When have I answered thee? Ask me no more.

Ask me no more.

Ask me no more.

What answer should I give? I love not hollow cheek or faded eye.

What answer should I give? I love not hollow cheek or faded eye.
Yet, 0 my friend, I would not have thee die! Ask me no more,

Yet, 0 my friend. I would not have thee die! Ask me no more,

lest I should bid thee live: Ask me no more.

lest I should bid thee live: Ask me no more.

Ask me no more! thy fate and mine are
seal'd: I strove a-gainst the stream and all in vain. Let the great

river take un-to the main: No more, no more, dear love, for at a

touch I yield. Ask me no more.
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*Ad libitum, Chorus Parts, and Band Parts may be had. \( \text{Page 26} \)

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<td>AUTUMN THE WIND</td>
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<td>WINTER THE SNOW</td>
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*Ad libitum, Chorus Parts, and Band Parts may be had. \( \text{Page 26} \)

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