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**Léo Delibes.**

**SPRING-TIME.**


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-laden Brings soft breezes to the plain, And the birds in her train.

Brings soft breezes to the plain.

Brings soft breezes to the plain, The

Spring returning brings breezes to the plain, The

Ah!

Ah!

vernal spring returning, flower-laden Brings soft breezes to the plain,

vernal spring returning, flower-laden Brings soft breezes to the plain,
poco rit.  a tempo  dolce

Now once more all is set in motion, O'er the

poco rit.  Now once more all is set in

and the birds in her train. Now once more all is set in

and the birds in her train. Now once more all is set in

poco a poco cresc.  allargando

ocean sail the mighty ships again, sail the mighty ships a-
omotion, O'er the ocean

poco a poco cresc.  allargando

motion, O'er the ocean sail the mighty-
motion, O'er the ocean sail the mighty-

poco a poco cresc.  allargando
- a tempo -

Sail the mighty ships again.

- a tempo -

Ships again. Now once more all is set in

Ships again. Now once more all is set in

- f a tempo -

O'er the ocean

O'er the ocean, o'er the ocean

O'er the ocean, o'er the ocean

O'er the ocean

12023
choir, Where Luna shining bright Guides the foot-steps of the

choir, Where Luna shining bright Guides the foot-steps of the

nymphs, And on their traces, come the Graces, In the glim'ring soft moon-

nymphs, And on their traces, come the Graces, In the glim'ring soft moon-

a tempo
Marks the time for the dancing, The choir with song en-
Marks the time for the dancing, The choir with song en-
Marks the time for the dancing, The choir with song en-
Marks the time for the dancing, The choir with song en-
Marks the time for the dancing, The choir with song en-

-trans- ing Marks the time for the dancing,
-trans- ing Marks the time for the dancing,
-trans- ing Marks the time for the dancing,
-trans- ing Marks the time for the dancing,
-trans- ing Marks the time for the dancing,
The choir with song entrancing, with song entrancing Marks the poco a poco

slargando. a tempo, ma poi poco a poco più animato.

time for the dancing.

The

time for the dancing.

slargando. a tempo, ma poi poco a poco più animato.
while brawny Vulcan blows— Fire to his red-glowing forge.
Loud fall the blows ______ From the Cyclops' i-ron

The arms.

The

molto cresc.

ff
while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

marcato.

forge. Loud fall the blows

forge. Loud fall the blows

forge. Loud fall the blows

forge. Loud fall the blows

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From the Cyclops iron arms.

From the Cyclops iron arms.

From the Cyclops iron arms.

marcato

sff con anima

staccato sempre

dim. sempre e poco a poco rall.

Andantino come primo.

pp espress. legatissimo.
'Tis time to gather flowers, to gather

Yes, 'tis time to

Yes, 'tis time to

*isiendo.

Ped.

\[poco\text{ rit. } e\text{ molto } p\]

flowers From myrtle bow-ers with them our heads, our heads to crown.

gather flowers our heads to crown.

\[poco\text{ rit. } e\text{ molto } p\]

gather flowers our heads, our heads to crown.

'Tis time to gather flowers our heads to crown.
Ah!

'Tis time to gather flow-ers, to gather flowers.
From myrtle bow-ers, from myrtle bow-ers.
Green gar-lands, sweetwine for plea- sure.
Green myr-tle sweetest bow-ers, our headsto crown.
cresc. poco a poco
myrtle sweetest treasure of the spring, of the spring new-born.
sweetest treasure of the spring, of the spring new-born.

poco rit.  
a tempo

treasure of the spring, the treasure of the spring new-born.

p espress.

Ah!

Ah!

Ah!

Ah!

dolce legato.
poco a poco calando. poco slentando.

It is the spring-time.

Spring-time.

Spring-time.

Spring-time.

espress.
espress.
rall.

Ped.  * Ped.  *


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